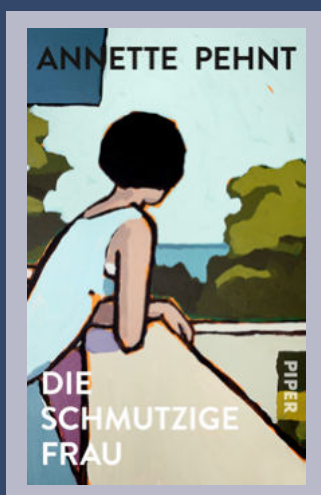


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Spring 2023



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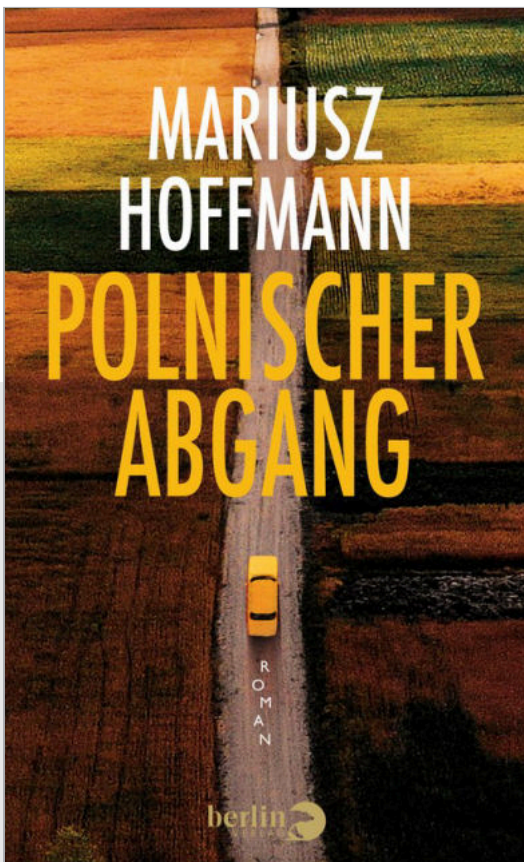
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A well-intentioned betrayal...

- A tragicomic family road trip on the trail of a long-lost grandmother
- "A warm-hearted debut populated with likeable characters and dealing – in poetic but unsentimental language – with the themes of searching and arrival." *Pierre Jarawan*

Literary Fiction



Mariusz Hoffmann
Polish Exit
 240 pages • 12,8 × 21,0 cm
 ISBN 978-3-8270-1481-8
 World Rights available
 04/2023

When the Kuzaras leave Poland for good in summer 1990, 14-year-old Jarek dreams of a better life – and of rejoining his grandma Agnieszka, who fled the country overnight eight years ago. But what was the reason behind the family rift? Instead of going to join Agnieszka in Hanover, they end up at the reception centre for ethnic German resettlers in Hamm, and the prospect of a reunion becomes increasingly remote. Jarek begins to grow suspicious of his parents' silence and sets out, together with his streetwise friend Monika, to get to the bottom of a well-intentioned betrayal and so to reunite the family.



© Lionel Kreglinger

Mariusz Hoffmann, was born in Poland in 1986, and studied Philosophy and Creative Writing. He was among the winners of the 25th *Open Mike* young writers' competition in Germany.

The story of a journey to manhood

- The autofiction debut of the spring, on a hot topic of the past few years
- Will the hero manage to get to grips with life as an artist, husband and father?
- The moving story of a young man who wants to be admired and loved.

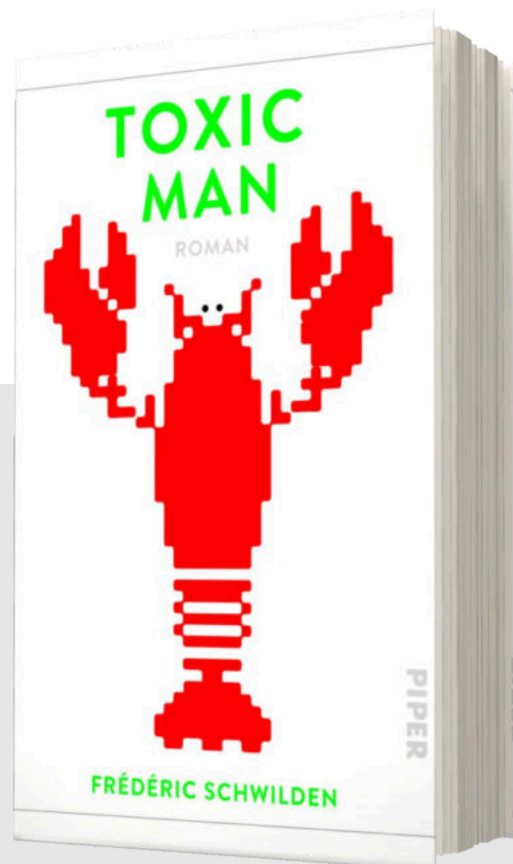
Literary Fiction

His father dies; he gets married. His biggest photographic exhibition to date opens in Berlin. At 29, Frédéric is on the cusp of his artistic breakthrough. He and his wife have their first child and he becomes depressive. His cousin drinks himself to the point of organ failure; his best friend is lost at sea. He bangs his head against the wall until he loses consciousness. What now? **Toxic Man** is an autofictional account of an attempt to escape the tyranny of a middle-class existence. A tale of self-invention, self-promotion and virtual self-destruction.



© Amely Deiss

Frédéric Schwilden, born in 1988, has written for the German edition of *Rolling Stone*, worked for *Die Welt am Sonntag* and the news magazine *Focus*. Since 2018, he has been a political correspondent for *Die Welt*.



Frédéric Schwilden

Toxic Man

288 pages • 12,8 × 21,0 cm

ISBN 978-3-492-07191-8

World Rights available

03/2023

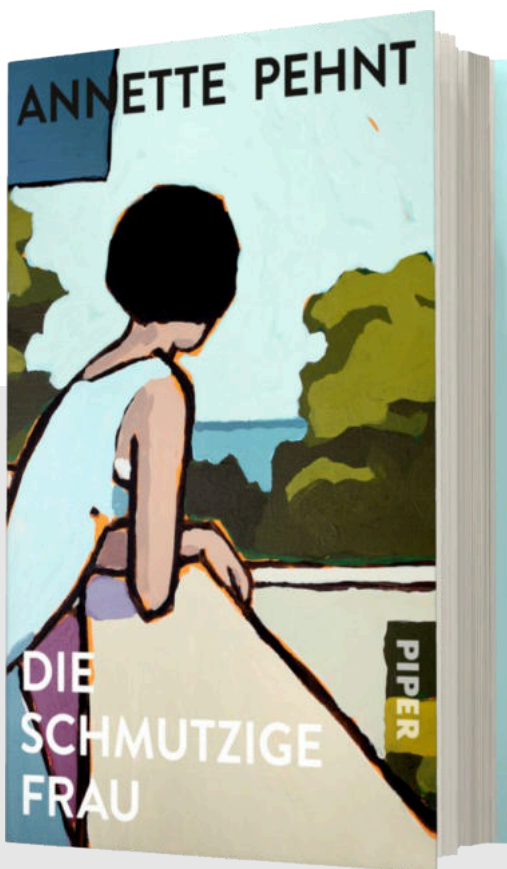
Radically autobiographical, maximally stylized

"I stroke his hand because I think that's what I have to do now. I think it's a skip action. I don't know why I'm doing this. His hand is warm. But it doesn't have any tension. I think I should feel something now, but I don't feel anything."

An unfathomable novel of separation, submission and suppression

- A narration about the hidden mechanisms of our relationships
- "Annette Pehnt's novel, written as if behind glass, is an allegorical masterpiece." *Süddeutsche Zeitung*
- "Language is the real protagonist in this delicate, unusual novel about the failure of a marriage and self-empowerment through writing." *Tagesspiegel*

Literary Fiction



Annette Pehnt
Dirty Woman
 176 pages • 12,8 × 21,0 cm
 ISBN 978-3-492-07107-9
 World Rights available
 02/2023

A husband buys his wife a spacious apartment where she is supposed to catch her breath and follow her interests. But there is a twist: The woman cannot leave the flat. "Up here I don't need no one, no lover, no view, not even Mymister," she claims defiantly. Now that she lives alone high above the city, she is also at the mercy of herself, her desires and fantasies, while her husband has his own interests in mind.

A deceptively gentle, existencial novel about a woman as compliant as she is unruly and her struggle against expectations, confinement and subtle violence.



© Peter von Felbert

Annette Pehnt was born in 1967 in Cologne. She studied and worked in Ireland, Scotland, Australia and in the U.S. Today, she lives with her family in Freiburg and Hildesheim, where she leads the Institute for Literary Writing and Literary Studies.



Everything You See Is New
 ca. 192 pages • 12,8 × 21,0 cm
 ISBN 978-3-492-07010-2
 World Rights available

An atmospheric summer journey to Italy in the 1970s

- The story of a young woman's journey to self-discovery from a love triangle to her dependency on three men
- A powerful novel about love, as simple as it is complex, as raw as it is finely interwoven.

Literary Fiction

Anna, in her late twenties and freshly graduated begins her new life when she sets off to Italy with Leo. After days of apathy due not only to the summer heat, a thunderstorm also snaps them out of their rut and Anna out of her life altogether: the news of her father's death coincides with meeting Matteo, a director, who lures her to Rome and afterwards to an island. And then there is Robert whom Anna feels, for different reasons, connected to. It's clear that nothing can stay as it was because life is an open chapter right in front of her.



© Marco Arturo Marelli

Elisabeth Plessen, born in 1944 in Neustadt studied Philosophy and German Language and Literature in Paris and Berlin. She wrote her Ph.D. on "contemporary epic poetry in the borderland of fiction and nonfiction".



The Outcast
384 pages • 12,8 × 21,0 cm
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World Rights available



Dear Distant Lover
160 pages • 12,3 × 19,3 cm
ISBN 978-3-8270-1115-2
World Rights available



Elisabeth Plessen
The Woman in the Trees
192 pages • 12,8 × 21,0 cm
ISBN 978-3-8270-1479-5
World Rights available
02/2023

If we find ourselves with more than we need, who do we become?

- An inheritance, awakened longings, shattered illusions
- Literary finesse: the awakening of slumbering yearnings and bursting illusions

Literary Fiction



Georg M. Oswald
Our Circles
 208 pages • 12,8 × 21,0 cm
 ISBN 978-3-492-05883-4
 World Rights available
 05/2023

It nearly comes as a surprise to Tatjana, Nikolai, and their ten-year-old daughter Marie: Aunt Rose's inheritance, which provides them with the chance to start again. They relocate from their cherished old apartment into Aunt Rose's home and into a rich neighborhood where everyone seems to be hiding something. What first appears to be the realisation of a dream soon puts the family through a lot of hardship. Georg Oswald describes slumbering yearnings and blown illusions with literary grace and a strong sense for his characters and their lives. A time-relevant fable.



© Peter von Fellbert

Georg M. Oswald, born in 1963, works as an author and a lawyer in Munich. His novels and short stories portray him as a socially critical writer; his most successful novel, **All That Counts** (2002), has been awarded the prestigious International Prize and translated into ten languages.

"He's a lawyer, but he can write like a devil's advocate." DER SPIEGEL

"Later they claimed that the inheritance came as a surprise. That was a bit strange because Aunt Rose had never left any doubt that she would one day leave her house to her only niece. But it wasn't a lie either, because everything this inheritance entailed turned out to be so outrageous for Tatjana, Nikolai and their daughter Marie that the word 'surprising' seemed to them to be rather an understatement."

“What kind of man am I (today)?”

- Where can we start to overcome our patriarchal character forming?
- The wise introspection of developmental phases of his biography as a man

Literary Fiction

What makes us who we are? And how can we change? In this book, Christian Dittloff combines his own experiences, reflections on personal role models and pop culture and philosophical musings into a literary game of self-discovery. Channelling his inner archaeologist, he examines his childhood and youth for fragments of patriarchy and attempts to dismantle them. His text is at once a mental toppling of powerful role models – from class bully to rock star to artistic genius – and a compelling manifesto for a lifelong willingness to change.



© Rebecca Kraemer

Christian Dittloff, born in Hamburg in 1983, studied German and English Language and Literature in Hamburg and Literary Writing in Hildesheim, and worked in a psychiatric clinic, as a cultural journalist and expert in cultural marketing.

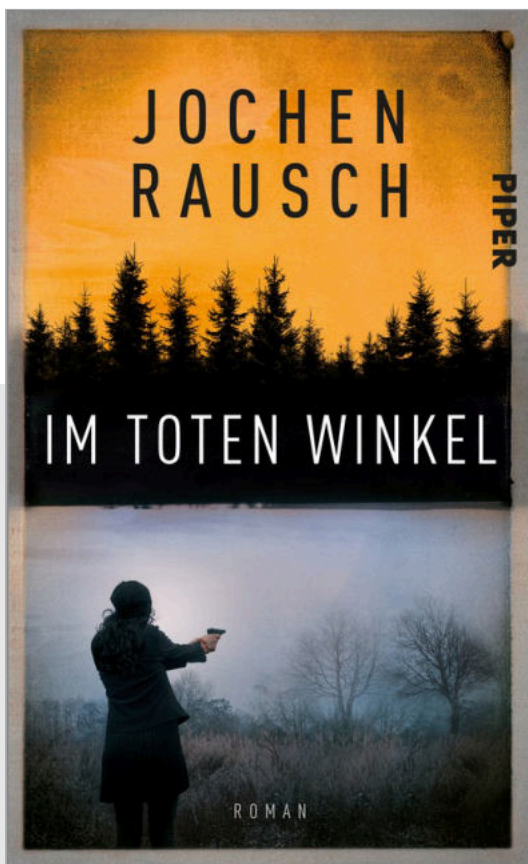


Christian Dittloff
Character Forming
 Reflections on manhood
 240 pages • 12,8 × 21,0 cm
 ISBN 978-3-8270-1483-2
World Rights available
 03/2023

Psychological Tension in the German-Czech No-Man's-Land

- The prelude to a sophisticated crime series by the author of highly praised psychological thrillers.
- Grieving for her daughter, Marta Milutinovic seeks a new beginning but doesn't seem to be able to shake off her past.

Crime / Thriller



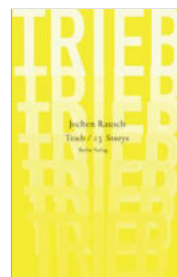
Jochen Rausch
Blind Spot
 304 pages • 12,8 × 21,0 cm
 ISBN 978-3-492-07164-2
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 04/2023

Inspector Marta Milutinovic wants a fresh start. Her faith in the future, her family, love, and the legitimacy of law and order are all in ruins. She takes over a police station in the Franconian province in an effort to bring about peace, but her inquiries into a cold case spark discontent and opposition. Her own past appears to be related to the unexplained death of a recent high school graduate. And Marta Milutinovic feels as though she is pursuing a great mystery. Psychological suspense at its finest!



© Thomas Hendrich

The author, **Jochen Rausch**, works as a reporter and musician. The Grimme Prize winner published the short story collections **Drive** (2011) and **Revenge** (2015) as well as the novel **War** (2013, turned into a movie which was presented at the Venice International Film Festival 2017).



Drive
 ca. 208 pages • 12,3 × 20,4 cm
 ISBN 978-3-8270-1025-4
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Revenge
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 ISBN 978-3-8270-1265-4
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Two cases, two detectives, one lead

■ The first case for the German-Vietnamese detective duo!

■ Dark, raw and utterly gripping!

Crime / Thriller

On hot summer's day, a little girl is abducted in the district of Berlin-Wedding. At the same time, a small provincial bank is raided and hostages are taken in Rheinsberg, a town to the north of the city. Two cases which appear at first sight unrelated, but turn out to have a hidden connection. When Linh-Thi Schmidt, the German-Vietnamese Police Superintendent in Rheinsberg, and her husband Adam Schmidt, Detective Chief Superintendent of the Berlin Police, get a call that morning, they have no idea what lies in store for them: a day that evokes memories of the old guilt that brought them together and has haunted them ever since.



Alexander Oetker, born in Berlin in 1982, is a bestselling author of French crime novels. He collaborated with **Thi Linh Nguyen** in order to bring her story to the page in this debut crime novel.

Thi Linh Nguyen, born in Vietnam in 1991, came to Berlin at the age of three months and grew up there. This is her first novel.



Alexander Oetker, Thi Linh Nguyen

The Guilt that Lingers

Schmidt & Schmidt 1

320 pages • 13,6 × 20,5 cm

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03/2023

They live in your house – right under your nose.

"Linus Geschke is a master at leading his readers down ever new paths and leaving them no chance of finding their own way out." *leserwelt.de*

"Hugely gripping and superbly entertaining!" *BR, Wir in Bayern*

For fans of the Oscar-winning film **Parasite**

Crime / Thriller



Linus Geschke

Hidden

336 pages • 13,6 × 20,5 cm

ISBN 978-3-492-06479-8

World Rights available

06/2023

You never see or hear them, yet they share your life with you. They hide in the attic or the basement, only emerging when you leave the house. Then they help themselves to your food and plunder your fridge, clean their teeth with your toothbrush and wear your clothes. They rifle through your cupboards and shelves and rummage in chests and boxes. They probe into all your secrets; no dark truth is safe from them. They are your invisible, undiscovered co-residents, and if there's one thing you should never do, it's to upset them.



© Marc Hillestein

Linus Geschke, born in 1970, lives in Cologne and has worked for leading German magazines and newspapers, including *Spiegel Online* and the *Frankfurter Allgemeine Sonntagszeitung*. He has won several journalism awards for his travel reports. With his thriller debut, Geschke hit the bestseller list from a standing start, and his Jan Römer series was lavishly filmed. The psychological thriller **The Loft** was on the bestseller list for weeks.



The Loft

352 pages • 13,6 × 20,5 cm •

Paperback

ISBN 978-3-492-06250-3

Sold to: Macedonia (Ars Studio),

Czech Republic (Dobrovský),

Poland (Marginesy)

Engineered in the lab, ready to kill and no one can stop them.

- A fast-paced thriller exploring the power of science
- In a gene lab, humans are injected with octopus DNA - but the experiment gets out of control ...
- Engineered in the lab, ready to kill and no one can stop them.

Crime / Thriller

A plane crashes in the United States. Brutal murders are committed in Honduras. When reporter Livia Chang investigates the case, she comes across bizarre inconsistencies: a suspicious skin sample, a secret laboratory, aggressive sea creatures, and a Chinese magnate. Little by little, she uncovers a plot of monstrous proportions. Human subject research is out of control. Will she herself become a victim of these undertakings? Faced with seemingly insurmountable tasks, she must not only save her own family but also thwart an attack at the highest political level.

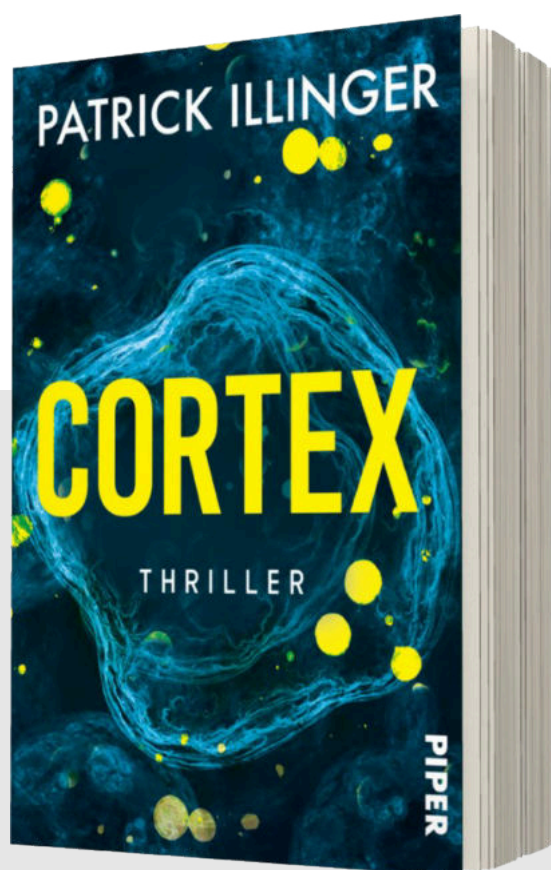


© Oliver Spies

Patrick Illinger, born in 1965, researched antimatter at the European Research Centre CERN before devoting himself to journalism and writing.

As a science journalist, Patrick Illinger was able to experience for himself how human tissue is cultivated in a Max Planck Institute. How realistic is the scenario from "Cortex"?

"This research is still in its infancy. And the scenario in Cortex is fictional. But the progress is tremendous and ethical boundaries are inevitably touched. Engineered human brain tissue has already been transplanted into animals, with amazing results. What if you go further? I learned one thing as a journalist: Boundaries are crossed at some point. Maybe not in Germany, maybe not in government-financed laboratories, but research is also being done in other, often obscure places."



Patrick Illinger

Cortex

496 pages • 13,6 × 20,5 cm

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World Rights available

02/2023

What came first: the chicken or the murder?

- A lost painting, mysterious murders and a trail into industrial poultry production
- The bestseller series - the Alpine Thrillers

Crime / Thriller



Nicola Förg
Dark Ravines
 Alpine Thriller 14
 320 pages • 13,6 × 21,5 cm
 ISBN 978-3-492-06414-9
 World Rights available
 03/2023

The water is crystal-clear and emerald green, steep crags frame the ravine – a magical place, were it not for the dead man in the garishly red jacket. Irmi Mangold and her partner Fridtjof Hase have come to Lake Maggiore for a holiday, only to find themselves back on duty again. The victim, Hannes Vogl, is a renovator from Oberammergau, his client a big-shot industrialist based in Garmisch who earns vast sums from eggs and poultry. Initial investigations suggest a missing fresco may be hidden in the tycoon's dilapidated villa in Canobio – a possible motive for the murder, perhaps? But Irmi's nose for crime senses further entanglements ...



© Florian Deventer

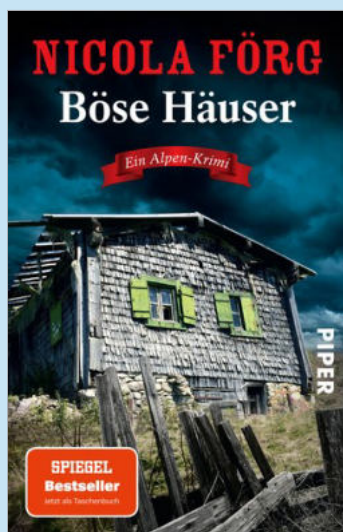
The bestselling author and journalist **Nicola Förg** has written 23 crime novels to date, among other publications. Born in Oberallgäu, Bavaria, she studied German and Geography in Munich and currently lives with her family and a collection of ponies, cats and other animals on a farm in the village of Prem am Lech.

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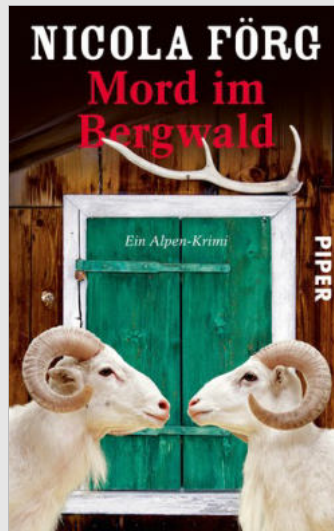
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Pearls from beautiful Bavaria

Based on the true story of the court jeweler who supplied the pearls for the Bavarian royal crown

Family Saga

Munich, 1844: Twenty-one-year-old Marie Thomass has inherited a pair of pearl earrings from her mother, which establishes her love of jewelry and jewels. This passion brings her into the service of the Munich jeweler Neustätter - and to the pearl fishermen in the Vogtland, where she meets the attractive Moritz. He leaves his father's business to make a new start as a Bavarian pearl fisherman - not least because he can be near Marie here. But then a terrible accident happens, which also threatens to endanger their future together.



© Fotohaus Kerstin Sängler

Charlotte Jacobi is the pseudonym of the SPIEGEL bestselling authors **Eva-Maria Bast** and **Jörn Precht**. **Eva-Maria Bast** is a journalist and author of non-fiction books and novels. **Jörn Precht** is a screenwriter for cinema and TV. He has written several non-fiction books and a history novel.

Volume 2 and 3 to be published in 05/23 and 07/23



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Charlotte Jacobi
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Pearl saga 1
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The fate of a family caught between East and West

- A family torn apart by the Wall and their attempt to find their way back to each other
- A moving family saga about cohesion, hope and courage in times of German division
- Inspired by the author's family history

Family Saga



Farina Eden
A Divided Land – between Fear and Freedom
 The GDR Saga 1
 320 pages • 12,1 × 18,7 cm
 ISBN 978-3-492-31871-6
 World Rights available
 03/2023

Berlin, 1961: 19-year-old Gesine Richter from Berlin-Mitte falls in love with West Berliner Peter Studemundt. The couple have just one spring together before the Wall puts an abrupt end to their relationship. Gesine's single mother Lotte does all she can to make a good life for her daughters in East Berlin. But Gesine is pregnant, and her mind is made up: she must flee to the West to be with Peter. Little does she suspect that the price of her love will be far more than her freedom, and that she may never hold her baby in her arms ...



Farina Eden, born in Berlin in 1977, discovered her enthusiasm for books as a child and began writing at an early age. After high school, she found a way to combine her passion for writing with her job. She studied German and English and now teaches at a secondary school in Baden-Württemberg.

Volume 2 and 3 to be published in 05/23 and 07/23



A Divided Land – between Loss and Love
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A Divided Land – between Hope and New Beginnings
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 ISBN 978-3-492-31873-0
 World Rights available

A family saga against the backdrop of world war and reconstruction

Annie returns to her mining town at the end of the war, the family is forced to rebuild its life and learn to forgive

Family Saga

Mülheim an der Ruhr, 1945: American tanks roll through the devastated town. After months of uncertainty, the young Red Cross volunteer Annie is overjoyed to be reunited with her sister in a prisoner of war camp. But it soon becomes clear how irreconcilable their positions are. Annie has helped German and enemy soldiers alike at the military hospital; what's more, she has fallen in love with an American. For Charlotte meanwhile, Americans are the enemy. When the sisters are released back to their parents, they find their home in ruins. Can the family bury their differences and build a new life?



© Angela Kaufmann

Rebecca Maly, born in 1978, worked as an archaeologist, as well as in film in Cologne and Los Angeles. Under her real name Rebekka Pax, she is already successfully published and was awarded the Delia Prize in 2017 for **The Sisters of the Ice River**.



Departure Into Tomorrow
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ISBN 978-3-492-31890-7
World Rights available



Rebecca Maly
A Dream of Happiness
Daughters of the Ruhrpott 1
ca. 400 pages • 12,1 × 18,7 cm
ISBN 978-3-492-31806-8
World Rights available
05/2023

Timmendorf – the house that loves its owners

Maike fights for her existence and her parents' house in Timmendorfer Strand

Already over 8.6 million copies of Gaby Hauptmann's works sold

Women's Fiction



Gaby Hauptmann
A Blessing in Disguise
 384 pages • 13,6 × 20,5 cm
 ISBN 978-3-492-06460-6
 World Rights available
 05/2023

Maike adores her parents' rose-covered cottage in Timmendorfer Strand on the Baltic coast. And strange though it sounds, she has a feeling that it loves her back. Since her separation she has lived here alone, in an idyllic cul-de-sac. That is, not quite alone: she and her neighbours form a close-knit community. Until one day her beloved home catches an estate agent's eye. He is determined to get his way by fair means or foul. And he seems to know how little Maike earns from her pottery... No one tells a bad luck, good luck story better than Gaby Hauptmann!



© Dieter Wehrle

Gaby Hauptmann, born 1957 in the small town of Trossingen, is a freelance journalist and writer. Her novels are all bestsellers, they were translated into many languages and turned into highly successful movies. Her latest novel **Our Best Time Ever** was on the bestseller list for weeks and evokes the value of old friendships. **Our Special Moment** continues the story of the two girlfriends who find their dream place to be.



Our Best Time Ever
 416 pages • 13,6 × 20,5 cm
 ISBN 978-3-492-06267-1
 Sold to: Czech Republic (Grada)



Our Special Moment
 384 pages • 13,6 × 20,5 cm •
 Paperback
 ISBN 978-3-492-06347-0
 World Rights available

Attention! Wildly gesticulating princess in the tea salon.

- A clumsy princess and a prince who swore he would never marry her
- For fans of Bridgerton and novels set in the Regency period

Regency
Romance

Since princess Jekaterina knows prince Alexander, unrequited love is the tragedy of her life. He does not hide his distaste for her: Jekaterina is too loud and too clumsy. He vows to never consider her as a possible bride. His decision is set, even though when he realises that the princess, despite all her affronts, is more than an attractive person. But when the clumsiest princess of all time falls down the stairs, nothing is as it used to be....



© Dennis König

Anna Dietrich is a literary scholar and a confirmed avid reader. Romance novels are her absolute favourites. She lives with her husband and son in the south of Berlin. **At last, the Perfect Lady** is her debut novel.

Each of us is unique. This princess definitely is!

"Jekaterina is the jewel of the Vienna season. An idiosyncratic jewel who likes to laugh inappropriately loudly, always says scandalous things, recites poems without being asked – especially Byron – and plays the pianoforte so badly that there are rumors that Napoleon abandoned his Russian campaign to escape this melody."

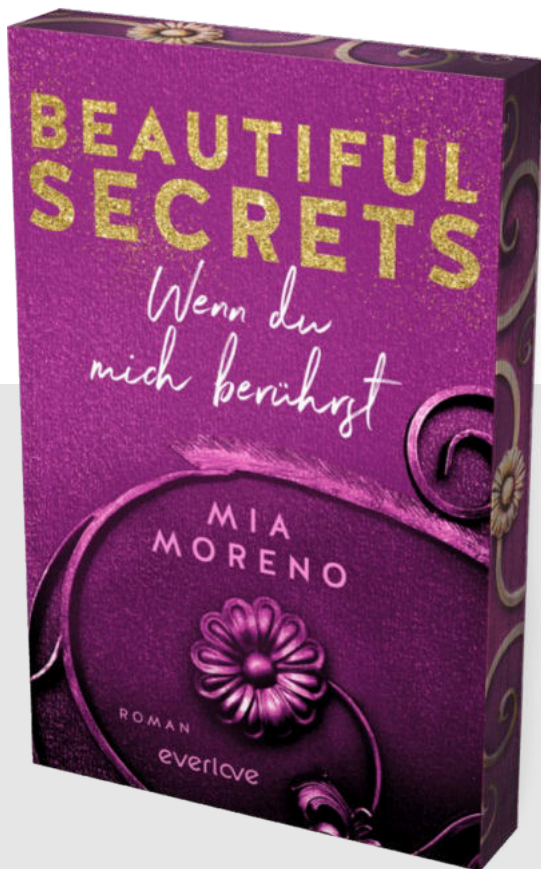


Anna Dietrich
At last, the Perfect Lady
 400 pages • 13,6 × 20,5 cm
 ISBN 978-3-492-06366-1
 World Rights available
 06/2023

Forbidden Love

- »Grey's Anatomy« meets romance
- The prelude to the hottest trilogy of this year!

New Adult
Romance



Mia Moreno
Beautiful Secrets – When You Touch Me
 Beautiful Secrets 1
 320 pages • 13,6 × 20,5 cm
 ISBN 978-3-492-06358-6
 World Rights available
 03/2023

For Layla, a dream comes true! Full of idealism, she starts her first job as a surgeon in a posh private clinic in Berlin. Apart from treating rich and beautiful people, she will also be able to take care of people in need, thanks to a charity project of the clinic. But when she meets the charismatic senior physician, Dr. Goldberg, she knows she has a problem. He is as attractive as he is off-putting, as confusing as he is irresistible and, above all, as her boss, absolutely taboo. All valid reasons to stay away from him. Right?

Behind the name, **Mia Moreno** are two journalists from Berlin, who write for big newspapers and online media. **Mia Moreno** is what connects them: their joy of writing, their love for strong heroines and of course Berlin, the capital of lost hearts. They write thrilling romance novels with loads of urban lifestyle that will make you flustered!

Volume 2 and 3 to be published in 06/23 and 08/23



Beautiful Secrets – When I Feel You
 ca. 320 pages • 13,6 × 20,5 cm
 ISBN 978-3-492-06359-3
 World Rights available



Beautiful Secrets – When We Love Each Other
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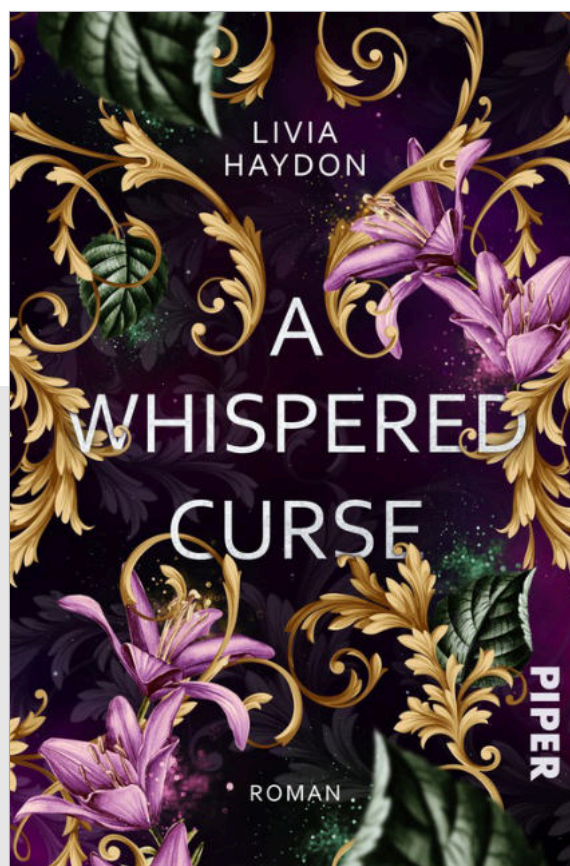
New-adult college romance with a fantastic twist

- A curse, a seductive demoness and an unbreakable love!
- A curse rules Darien's life: no kisses, no naked skin, no love. But Madison makes him weak!
- New Adult Fantasy meets College Romance

**New Adult
Fantasy**

On her first day of college, Madison Farneo bumps into a young man and discovers his mysterious tattoo, which is the subject of many rumors. And Darien Verhoefen poses a whole other set of mysteries: Although he's known at college as a heartbreaker and his interest in Madison is obvious, he keeps her at arm's length. When the two get close, sinister things start to happen ... because Darien is under an old family curse whose debt is far from paid. Is Madison's love the key to breaking the demonic curse?

For **Livia Haydon**, the starlit sky was full of magical stories even as a child, and words were spells. Nothing has changed since then, except that the fantastic world now lives between two book covers. When Livia Haydon isn't casting spells ... pardon, writing, she's watching the cat roam the overgrown garden and enjoying time with her family.



Livia Haydon
A Whispered Curse
 320 pages • 13,6 × 20,5 cm
 ISBN 978-3-492-70599-8
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 04/2023

An alternative *Cinderella*: what happens when the prince falls for the Fairy Godmother?

- What happens when Cinderella goes on a strike?
- A happy ending for the fairytale fairy!

**Romance
Fantasy**



Liane Mars
Fairy Power!
 336 pages • 13,6 × 20,5 cm
 ISBN 978-3-492-70649-0
 World Rights available
 05/2023

Once upon a time there was a Fairy Godmother whose task was to help her protégée Cinderella live happily ever after with her Prince Charming: only then can she graduate from fairy school. Unfortunately, this Cinderella girl is a pretty hard nut to crack: clumsy, whiny, and unwilling to make any effort to woo the prince. As for the prince, he is stubborn, headstrong, and to cap it all, more interested in the Fairy Godmother than in Cinderella. Can a solitary sprite save this fairy tale single-handedly? Especially when her own feelings for the prince begin to get in the way?



Liane Mars has been writing fantasy and romance novels with lots of whimsical locations and enchanting heroines for years. She loves surprising twists and turns and switches from dark secrets to dialogue that makes you smile. Her books will captivate you!

An entertaining fairy tale fun with lots of romance and a large portion of humour: you just have to love Liane Mars' fairy tale characters!

"Every year about a dozen girls were born with fairy blood. We fairies tracked them down and examined them. Was it a Cinderella? A Sleeping Beauty? Or a Rapunzel? As soon as our suspicions were confirmed by a magical test, the girl was assigned two or three fairy godmothers. They trained her to prepare for the big moment: the kiss with the prince. Cindy was my final test. My first prodigy. And quite a handful!"

The fight for my daughter's life

- The impressive life of a courageous young woman
- A tribute to life - regardless of gender, religion and cultural affiliation.
- The book accompanying the documentary "Seven Winters in Tehran": 2023 at film festivals, in cinema and on television.

Current Affairs

The case of the young Iranian woman went around the world: As a 19-year-old she is almost raped. But she fights back and stabs her attacker.

After a show trial, Reyhaneh is sentenced to death by hanging for premeditated murder. She sits on death row for seven years. Meanwhile, her mother, a prominent actress, fights for her daughter's life and is indeed able to attract international interest. Although Reyhaneh loses her life in the end, this book is a tribute to life - regardless of gender, religion and cultural affiliation.



© USE GmbH Medienstaltung / Melanie Bühnemann

Shole Pakravan is an Iranian human rights activist who fights against the death penalty and for women's rights. She has been living in Berlin since 2017.

Steffi Niedertzoll is a filmmaker. Her current film is about the fate of Reyhaneh Jabbari.

"I am not afraid of death because I have experienced worse. But what I cannot tolerate is the injustice with which I have been treated. It is worse than death itself."

"What are women supposed to do? If they let themselves be raped, they are guilty. If they fight back and defend themselves, they are guilty. If they demonstrate against it, they are guilty. So the girls should die? As long as I am alive, even though my activities may look as ridiculous as a well trying to reach heaven, I will not stop fighting against this injustice." Reyhaneh Jabbari



Shole Pakravan, Steffi Niedertzoll

How to Become a Butterfly

The short courageous life of my daughter Reyhaneh Jabbari

272 pages • 12,8 × 21,0 cm • Hardcover

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02/2023

"How do you preserve your self-respect in a historical era when humanity is losing its dignity?"

Thomas Metzinger is regarded worldwide as one of the most distinguished philosophers of mind and cognitive science, focusing on applied ethics.

Philosophy



Thomas Metzinger
Bewusstseinskultur

Spirituality, intellectual honesty, and the planetary crisis

208 pages • 11,8 × 19,5 cm

ISBN 978-3-8270-1488-7

Sold to: Romania (Humanitas)

01/2023

For more than 30 years, we failed with our eyes wide open. The old model of continuous economic growth is leading us into a global climate catastrophe. We need to be honest with ourselves: Realistically, our options are already limited to damage control and intelligent crisis management. We were unable to leave the old values behind and create alternative guiding principles. The concept of a **Bewusstseinskultur** is the starting point for a new debate, and this book shows how we could bring it into existence.



© Veyssel Çelik | AVA ArtHouse Studio

Thomas Metzinger, born 1958, taught Philosophy at the University of Mainz. His bestselling book **The Ego Tunnel** has been translated into nine languages.

We need a new model for the planetary crisis.

The most obvious reason (of many) for the looming crisis is the close correlation between economic growth and carbon emissions. We urgently need to create a new cultural context to help us exit the growth model. Mental and political resilience will be impossible without intellectual honesty, compassion, and a certain form of inner awareness. And so "Bewusstseinskultur" could be the answer, both for entire societies and for every individual who is looking for some way to stay honest.

A woman on a mission to save the turtles

- Expert knowledge from a dedicated marine biologist
- Christine Figgenger was featured as »TIME's Next Generation Leader«
- With illustrations and pictures

Adventure &
Travel

Gliding elegantly through the water, sea turtles travel thousands of kilometres and are able to find their way back – even years later – to the beach where they were born. Christine Figgenger is a long-term campaigner for the study and protection of these fascinating, primeval creatures. In this book, she takes us on a journey through the life of a sea turtle, and through her own. She gives a vivid account of nocturnal visits to Caribbean beaches in search of nesting females and hair-raising boat rides on the Pacific, describing the dangers facing both turtles and those who study them.



© Tanja Mikolajic

Christine Figgenger, born in Germany in 1983, studied Biology and gained a PhD from Texas A&M University. Since 2007, she has lived in Costa Rica, researching sea turtles and campaigning for their protection.

"As long as I'm breathing, I will try to make a difference!" Christine Figgenger in TIME MAGAZINE

In 2015, Christine Figgenger filmed a colleague removing a straw from a sea turtle's nose. The video went around the world, and people everywhere were shocked by the painful scenes. It fueled the global debate about disposable plastic, which ultimately led to bans in many countries. Since then, Christine Figgenger has become an important figure in the fight against environmental pollution and for the protection of marine animals.



Christine Figgenger
My Journey with Sea Turtles

A marine biologist's fight to protect our oceans
272 pages • 13,6 × 20,5 cm
ISBN 978-3-89029-572-5

Sold to: Canada/World English (Greystone)
04/2023

60,000 kilometres on foot: the best routes

- The world's number-one female hiker reveals her favourite routes
- Top 25 walking tips – from family trails to adventure routes

Adventure &
Travel



Christine Thürmer Around the World in 25 Routes

From wellness trails to wilderness adventures
304 pages • 13,6 × 21,5 cm
ISBN 978-3-89029-556-5
World Rights available
03/2023

"Which route would you recommend?" is a question walking expert Christine Thürmer is asked time and again. And it's one to which there is no one-size-fits-all answer, because people are different. But then, luckily, so is every trail! Seeking solitude? Adventure? Meaning? Culture? Is your budget large or small? Want to know where you can get the best beer, or where the hungriest insects lurk? There is no one route that's right for everyone, but there is bound to be one that's right for you.



© Andrew Burns

Christine Thürmer, born 1967, resigned from her job as a manager in 2007. Since then, she is solely committed to long-distance hiking, biking and paddling. Meanwhile, she is one of the most hiked persons world wide and international outdoor-fans know her as the "German Tourist".



Walk. Eat. Sleep.
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The relationship that shapes us above all others: the parental bond

- A motivational guide to self-determined adulthood
- A challenge every “child” has to face: how to cut the apron strings
- Growing self-reliance, age-appropriate independence, self-confident decision making: the tools we need to live our own life

Psychology

Why is it that, even as adults, we still feel so powerless in relation to our parents? Many people are hopelessly entangled with their parents, with feelings of guilt and disappointments often defining the relationship due to overly high mutual expectations. But for all of us there comes a time when we need to let go. That doesn't mean breaking up with our parents, but ourselves from the burden of parental expectations and demands. This emotional distancing is a lifelong process, and one of the hardest tasks. It is not until we actively confront our misplaced feelings of dependency and guilt that we can achieve a healthy separation from our parents.



© Kristen Nijhof

Dr Sandra Konrad is a trained psychologist and has worked for over 20 years as a systemic individual, couple and family therapist with a private practice in Hamburg. She has published multiple books with Piper



Sandra Konrad
Not Without my Parents

How healthy detachment improves all our relationships (including those with our parents)

352 pages • 12,8 × 21,0 cm

ISBN 978-3-492-07194-9

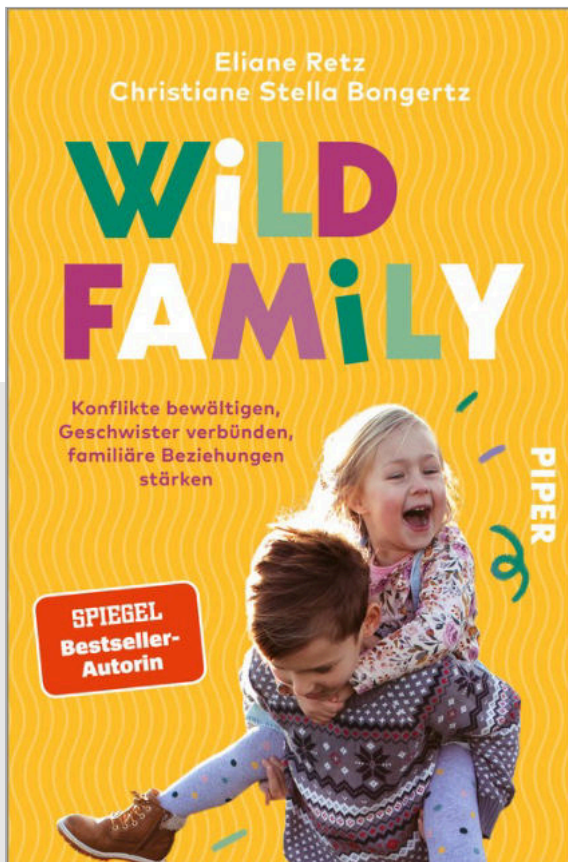
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04/2023

"But I did everything right – why isn't it working?"

- Real cases from counselling practice with solution strategies
- Facing everyday conflicts calmly, shaping transitions harmoniously, promoting autonomy
- For ages 4 to 7

Parenting



Eliane Retz, Christiane Stella Bongertz
Wild Family

Managing conflicts, uniting siblings, strengthening family relationships

ca. 288 pages • 13,6 × 20,5 cm

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06/2023

How do we go about resolving sibling squabbles? How do we talk to children about death? And what's the best way to deal with aggressive behaviour? In their new book, bestselling authors Eliane Retz and Christiane Stella Bongertz offer practical, everyday parenting tips on these and other typical conflict situations. Based on sound theory and real-life experience, they explain why the aim should not be to "do everything right", and how conflicts with young children can in fact be a source of opportunity. Drawing on actual case histories, they offer new inspiration for a positive relationship and a happy family life.



© Johanna Baron



© Johan Bärrman

Dr. Eliane Retz is an educationalist, systemic counsellor and mother of two children. For many years she has been counselling parents with babies and toddlers in an attachment-oriented way. **Christiane Stella Bongertz** is an author and expert in communication who lives with her family in Sweden. Her main areas of expertise include parenting and psychology - with a focus on constructive communication.



Wild Child

384 pages • 13,6 × 20,5 cm

ISBN 978-3-492-06249-7

Sold to: Turkey (Pegasus), Poland (Natuli), China (Shandong Friendship)

Elizabeth II and her legacy

- How the Queen shaped our time and what we could learn from her
- The ultimate book about the Queen by bestselling author Alexander von Schönburg
- Clever, entertaining, with many personal anecdotes and backgrounds

Biography

The death of the Queen marks the end of an era and, at the same time, a historical turning point. In this book, Alexander von Schönburg, who met Elizabeth II on many occasions, shines a light on her legacy. He considers what meaning the values and virtues she stood for have for us today. Surveying the events and sometimes dramatic milestones of her reign, he describes her characteristic qualities and shows where we might usefully follow her example in the face of future challenges, and where it will be important for her heirs to adopt a whole new approach.



© Norema von Weiler

Alexander von Schönburg, born 1969, lives a double life: He works as a journalist and is the head of a once famous noble family. Since 2009 he has been part of the managing editorial team of *Bild Zeitung*. He has written many bestselling books, including **World History, to Go** (2016) and **The Art of Stylish Poverty** (2005) which have been published in more than ten languages. He lives in Berlin.



Alexander von Schönburg
Stability and Change - the Queen and the Modern Age

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05/2023

How Germans got rich from slavery and genocide

History

- A new view on the history of German colonialism
- Merchants urged Bismarck to rule Africa
- Gripping and vividly written!



Dietmar Pieper

Sugar, Spirits and Sjambok

How Hanseatic merchants drove Germany to colonial rule

352 pages • 13,8 × 22,0 cm

ISBN 978-3-492-07167-3

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03/2023

German colonialism came about through the interplay of merchants, bankers and shipping companies, for whom extra-European trade had long been a major source of income. Hamburg and Bremen especially were key to this development – without the entrepreneurs of the Hanseatic League, there would have been no German colonies: politicians simply reacted to their demands. The Germans in Africa were notorious for their punitive beatings, with forced labour the rule under their regime. Dietmar Pieper shines a light on a dark chapter of German history whose consequences are still felt to this day.



© Elsa Nivert

Dietmar Pieper, born in 1963, studied German Language and Literature, Comparative Literature and Philosophy and has spent almost 33 years at *Der Spiegel* dealing with historical topics, including as head of the *Spiegel Geschichte* magazine series.

How merchants became colonisers

"The abolition of slavery in the course of the 19th century did little to change the harshness with which many Europeans enforced their interests. The German colonial masters in Africa were notorious for their corporal punishment, forced labour was the norm under their regime. The brutality was often concealed by pedagogic considerations. In this way, forced labour was transfigured into a civilising benefit in perfect perversion."

Europe's last Jewish settlement

History

- Our repressed past
- About the long forgetting and the late remembering
- Based on interviews with witnesses and new sources

From 1945 to 1957, the Föhrenwald district of Wolfratshausen in Bavaria was home to a community of more than 5000 Jews – with synagogues, a Yiddish newspaper and a Jewish police force. In 1957, the community was dissolved and the inhabitants distributed among German cities. Renamed and wiped from the collective memory, Föhrenwald stands as an example of a largely unknown chapter of German history. The author grew up there and encountered this silence himself. In this book, he interweaves his quest to uncover the history of his hometown with the stories of survivors who were unable to escape the land of the perpetrators.



© Bernd Lammel

Alois Berger, born in 1957, studied Philosophy and Politics. He was EU correspondent for the *taz* in Brussels for many years.

The Shtetl Föhrenwald - paradise, hell

"What have you done? Where were you? What did you know and why did you not help the Jews? All these questions are also questions about the personal guilt and responsibility of the interviewees. But that is precisely what makes every conversation difficult. What can and what do you want to expect of family members? What traumas will these questions trigger? And what if we bring up terrible things when researching one's own family?" Alois Berger



Alois Berger Föhrenwald, the Forgotten Shtetl

A suppressed chapter of German-Jewish post-war history

240 pages • 12,8 × 21,0 cm

ISBN 978-3-492-07106-2

World Rights available

04/2023

"There is really no cause for alarm."

- The trauma and powerlessness experienced by Germany's postwar generation
- A valuable testimony from the Second World War
- Brilliantly researched!

History



Evi Simeoni

The Years from Hell

My uncle's letters from the war 1939-1945

320 pages • 12,8 × 21,0 cm

ISBN 978-3-492-07151-2

World Rights available

02/2023

The Second World War cost countless human lives and left huge gaps in many families. Evi Simeoni still feels the sense of powerlessness inflicted on her family by the death of her uncle Heinz Meyer. Drafted into the army as an 18-year-old student, Heinz was killed by a sniper five and a half years later, shortly before the end of the war.

Simeoni places her uncle's numerous surviving letters in the context of the time and interweaves his words with her research into her own family history. An important contribution to the critical reappraisal of Germany's past.



© Wörge-Bergmann

Evi Simeoni, born in Stuttgart in 1958, is a journalist and writer. She has been a sports reporter for the *Frankfurter Allgemeine Zeitung* for more than 30 years. She has been awarded numerous prizes for her journalistic work.

Excerpt from one of Heinz Meyer's letters

Russia, 1 June 1944

My dear father!

We are all waiting here for the blow in the West, this day will probably be the day of decision.

It's been summer weather here for a few days. One could take such wonderful evening walks now. Well, the sun will shine once again for us too. I'll gladly take on all the formalities, victory has to be given to me one day. That's what we soldiers in the East stand for, far from home and our loved ones.

Best wishes and kisses

Your Heinz

Find yourself ... in the stars!

- Zodiac apps and yoga with the moon cycle: the book on the big trend
- Psychology meets astrology

Astrology

Can the stars help us to gain a clear understanding of our fears, desires and potential? Such was the question Luisa Hartmann asked herself on encountering her first horoscope analysis. The qualified psychologist embarked on her subsequent astrological training with some scepticism, but soon discovered that astrology can help us identify conflict issues and develop unfulfilled talents. This introductory book is designed to offer interested readers the chance to study astrology for themselves in order to better understand their own personality.



© privat

Luisa Carla Hartmann is a psychologist and astrologer with a private practice in Berlin. She writes columns for online magazines and is regularly interviewed in podcasts and blogs on astrological topics. Her heart's desire is the integration of psychology and astrology.

Professional background of the author

2008: Successful completion of studies to become a psychologist with distinction.
 2009 to 2013: Research assistant and lecturer at the University of Erlangen-Nuremberg in the Department of Developmental and Educational Psychology
 2014: Started training as an astrologer in Berlin.
 Since the end of 2015: Working as an astrologer and alternative practitioner for psychotherapy with her practice in Berlin.



Luisa Carla Hartmann
Fall in Love with Your Stars

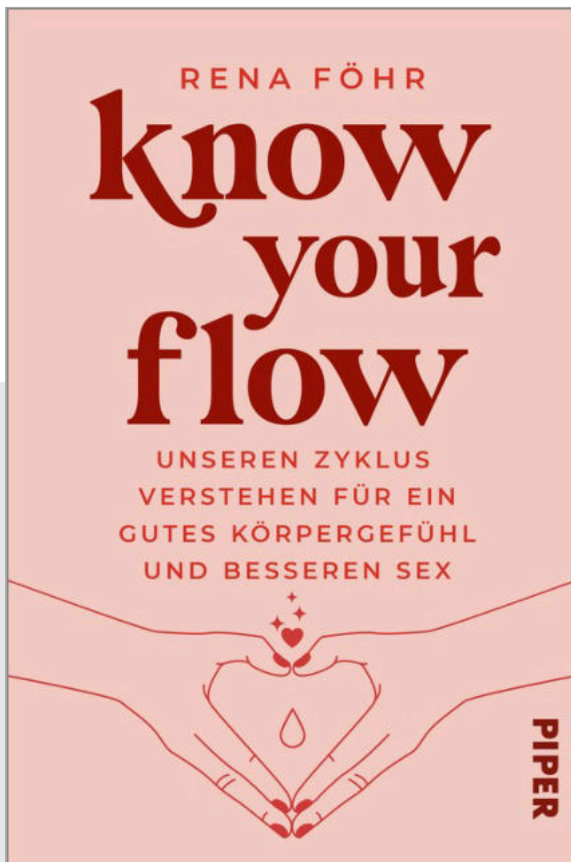
Your journey through the world of astrology
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 08/2023

The ultimate guide to the menstrual cycle, sex, and mindfulness

- Hormonal chaos, period pains, loss of libido – there’s a remedy for (almost) everything!
- Living and loving in harmony with your cycle
- At last: a complete guide to understanding the female cycle

Women's Health



Rena Föhr

Know Your Flow

Understanding our menstrual flow for a good body feeling and better sex

240 pages • 13,6 × 20,5 cm

ISBN 978-3-492-06437-8

World Rights available

05/2023

Many women and people who menstruate associate the menstrual cycle with stress. The minefield of contraceptive experiments, mood swings and period pains begins with puberty and doesn't necessarily get any better in adulthood. How freely can we exercise and indulge our sexuality when our own womb is such a precarious mystery to us? And how can we change that perception? By learning to read our own cycle and talk about it, says Rena Föhr. This book is as surprising as your first period – but in the nicest possible way.



© Foto: Robert Nieto, Bearbeitung: George Margells

Rena Föhr, born 1990, graduated in Sexuality Studies and Gender and International Relations and has been writing on the subject of sexuality, contraception and the menstrual cycle since 2015. She is a certified menstrual cycle consultant and couples and sex therapist.

Key Issues:

1. Where does the menstrual cycle taboo come from?
2. How does it influence our relationship with the body and sexuality?
3. How do ignorance and shame affect other areas of life?
4. How can we find a new way of dealing with period and sexuality - in our private lives and in society?
5. How can knowledge and awareness of the menstrual cycle have a positive effect on sex life?
6. What are the chances of an empathetic society in which no one is ashamed of their own body?

“Every time I change wives I should burn the last one. That way I’d be rid of them.” *Picasso*

“Mademoiselle, you have an interesting face. I would like to paint a portrait of you.” Picasso

Biography

New perspectives on the web of women around Picasso: How women influenced the creative phases of the famous painter

Used, loved, hated: Picasso was obsessed with women. He made use of them for his work, drew inspiration from them, married two of them, and had countless lovers. In this book, art connoisseur Rose-Maria Gropp turns the spotlight on Picasso’s female companions, lovers and subjects, exploring their life stories and illuminating their role within the dynamic process of creation and deconstruction. She presents them independently of Picasso, as individuals in their own right (some of them were indeed artists themselves), and seeks to uncover hitherto ignored facets of this complex web of femininity.



© FA.Z.-Foto / Frank Roth

Rose-Maria Gropp, born 1956, is a journalist, publicist, art connoisseur and critic. She writes about art in all its manifestations. For many years she was an editor in the arts section of the *Frankfurter Allgemeine Zeitung*.

The companions, mistresses, models in the book:

Fernande Olivier
Gertrude Stein
the "Demoiselles d'Avignon"
Eva Gouel
Gabrielle Lespinasse
Olga Picasso
Marie-Thérèse Walter
Dora Maar, the "Weeping Woman"
Françoise Gilot
Geneviève Laporte
Sylvette David
Jaqueline Roque



Rose-Maria Gropp
“Goddesses and Doormats”

The women and Picasso
288 pages • 13,8 × 22,0 cm
ISBN 978-3-492-07073-7

World Rights available
03/2023

Ten fascinating biographies of self-determined women

- Ten fascinating biographies of self-determined women
- Stories about self-realisation, emancipation and independence
- The impressive lives of Clara Schumann, Golda Meir and Zaha Hadid, among others

Biography



Andrea Brill

Sharp Like an Eagle and Brave like a Lion

Ten extraordinary women and their stories

ca. 256 pages • 12,0 × 18,7 cm

ISBN 978-3-492-31864-8

World Rights available

09/2023

Pioneers, groundbreakers, women's rights activists - these ten extraordinary women were united by their independence, realisation of ideas and the creation of their works. The book illustrates the lives of female writers like George Sand and Lou Andreas-Salomé, who published socially critical articles alongside their works; artists like Anna Mahler and the architect Zaha Hadid, who held their ground in male-dominated fields. Multifaceted and inspiring, Andrea Brill demonstrates how these women tried to free themselves from all constraints on their life journey.



© Johannes Mebert

Andrea Brill studied History and Philosophy in Munich and worked for many years in the press and PR departments of publishing houses. Now she works as a press consultant, publicist and author.

Andrea Brill dedicated her work to these extraordinary women:

Angelika Kauffmann (18th c., painter) - Clara Schumann (19th c., pianist and composer) - George Sand (19th c., writer) - Lou Andreas-Salomé (19th c., writer) - Else Jaffé von Richthofen (19th/20th c.), Golda Meir (20th c., politician) - Coco Chanel (20th c., fashion designer) - Anna Mahler (20th c., sculptor) - Genia Averbuch (20th c., Bauhaus architect) - Zaha Hadid (20th c., architect)

Blood is thicker than water

- Six artists' fates against the backdrop of the radical upheavals of the 20th century.
- A multifaceted portrait of time and morals
- The first collective biography of the six siblings

Biography

They were the children of a genius: Erika, Klaus, Golo, Monika, Elisabeth and Michael Mann. For a long time, they stood in the shadow of their famous father, Thomas Mann. This book tells the extraordinary story of the highly talented, partly eccentric siblings, who formed a close network throughout their lives, stuck together, worked together, but also lived in competition with each other, and broke apart. The book also provides the readers with an insight into the radical upheavals of the 20th century, in which the members of the Mann family became representatives of both German culture and myth.



© Privat

Armin Strohmeyr holds a doctorate in German Studies and is the author of numerous acclaimed biographies and biographical anthologies. Recent titles published by Piper are **Female Globetrotters**, **Children of Poets** and **Great Women Philosophers**.



Armin Strohmeyr
Among Us Six - Stories of the Siblings Mann
 What connected Erika, Klaus, Golo, Monika, Elisabeth and Michael and what separated them
 ca. 368 pages • 12,0 × 18,7 cm
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