

CHILDREN'S
BOOKS
2020



MLADINSKA KNJIGA PUBLISHING HOUSE

When it comes to publishing in Slovenia, Mladinska knjiga is a household name.

For more than 70 years we have successfully maintained the status of the largest publishing house in Slovenia with extensive fiction and nonfiction lists for all generations as well as magazines for children and teenagers. We take pride in achieving the highest standards of quality at all levels.

Special attention is devoted to picture books. Renowned award-winning authors and illustrators and the highest quality content and design - these are only some of the reasons why our picture books appeal to readers and publishers all over the world.

To find out more about what we have to offer, you are warmly invited to visit our website at www.mladinska.com/publishing.



CHILDREN'S BOOKS

KROKI

Illustrated by Silvan Omerzu

Explore the world with Kroki and his friends!

The set of four colourfully illustrated board books gives children a perfect opportunity to explore the world in a fun way. Kroki and his friends help children learn about colours, numbers, animals and opposites. The books encourage children's recognition of letters and new words and stimulates their attention skills, close observation and searching for details as well as comparison and differentiation.

SPECIFICATIONS OF THE SERIES: Format: 15 x 15 cm | 16 pages | Age: 1+



KROKI LEARNS COLOURS



KROKI MEETS ANIMALS



KROKI AND OPPOSITES



KROKI COUNTS



KROKI CELEBRATES NEW YEAR

Written by Meta Brulec

Illustrated by Silvan Omerzu

Kroki and his friends – Rabbit, Squirrel, Wild Boar and Owl – have become very popular with children as they appeared for some years in the children's magazine Cicido. Kroki's adventures help children learn about the world, themselves and qualities such as compassion, camaraderie, sensitivity and differentness. Silvan Omerzu has also moved Kroki onto the puppet stage on several occasions.

Format: 20 x 20 cm

24 pages | Age: 2+



KROKI AND FRIENDS

Written by Meta Brulec

Illustrated by Silvan Omerzu

Today is a special day – Kroki's birthday. He's been expecting friends all day. Rabbit comes, Wild Boar comes, Squirrel comes and Owl. But no one mentions his birthday. Have they forgotten? No, there is a surprise coming.

Format: 20 x 20 cm

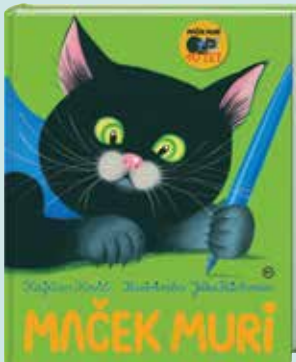
24 pages | Age: 3+

SILVAN OMERZU (1955) is a Slovenian director, painter, and puppet artist.

After completing his studies at the Faculty of Education in Ljubljana he began working in the Ljubljana Puppet Theatre. In 1983 he was awarded a scholarship for study in residence in Prague, where he specialized in puppet scenography and design. Prešeren Fund Award in 2006.



MURI THE CAT



MURI THE CAT
Written by Kajetan Kovič
Illustrated by Jelka Reichman

A must-have picture book!

Format: 21 x 26.5 cm
26 pages | Age: 3+

> Rights sold to Macedonia,
Russia.



MURI THE CAT CLOTH BOOK
Based on Kajetan Kovič's original text
Illustrated by Jelka Reichman

A soft book for the youngest!

Format: 20 x 20 cm
10 pages | Age: 1+



MURI THE CAT SOUND BOOK
Written by Kajetan Kovič
Illustrated by Jelka Reichman

Listen to six entertaining sounds!

Format: 22.5 x 26.5 cm
12 pages | Age: 3+



MURI THE CAT PUZZLE WITH BLOCKS
Illustrated by Jelka Reichman



MURI THE CAT TWO GAMES WITH FIGURINES AND DICE
Illustrated by Jelka Reichman



MURI THE CAT MEMORY
Illustrated by Jelka Reichman



MURI THE CAT PUZZLE WITH BLOCKS MEMORY
Illustrated by Jelka Reichman



MURI AND MACA BABY'S PHOTO ALBUM
Illustrated by Jelka Reichman

Format: 21 x 26 cm
58 pages | Age: 0+



MURI THE CAT DONKEY – CARD GAME
Illustrated by Jelka Reichman



MURI THE CAT TOY

MY FRIEND PIKI JACOB



MY FRIEND PIKI JACOB
Written by Kajetan Kovič
Illustrated by Jelka Reichman

There is probably no Slovene child who does not know Piki Jacob. The book *Moj prijatelj Piki Jakob* (My Friend Piki Jacob) is a bestseller, first published almost fifty years ago and reprinted sixteen times.

Format: 16.5 x 19 cm
124 pages | Age: 3+



**MY FRIEND PIKI JACOB
CUP**



**MY FRIEND PIKI JACOB
LEPORELLO**
Written by Kajetan Kovič
Illustrated by Jelka Reichman

Format: 15 x 16.5 cm
8 pages | Age: 1+



**MY FRIEND PIKI JACOB
WRITE AND ERASE**
Illustrated by Jelka Reichman

An educational book for fun learning of the alphabet and numbers. A pen is attached.

Format: 20 x 20 cm
12 pages | Age: 3+



**MY FRIEND PIKI JACOB
PUZZLE WITH BLOCKS**
Illustrated by Jelka Reichman



**MY FRIEND PIKI JACOB
PUZZLE**
Illustrated by Jelka Reichman



**MY FRIEND PIKI JACOB
TABLE SETTING**



**MY FRIEND PIKI JACOB
MEMORY**
Illustrated by Jelka Reichman



**MY FRIEND
PIKI JACOB
TOY**

SLIPPER KEEPER KITTY



SLIPPER KEEPER KITTY
Written by Ela Peroci
Illustrated by Ančka Gošnik Godec

This favourite children's story will surely find its way into all those homes where children tend to forget to tidy up. Slipper Keeper Kitty gathers up all the slippers that children leave lying around, patches them, and sews new ones to order. She's a kitty that teaches children to be neat in a warm and caring way. A picture book with a moral!

Format: 26.5 x 21 cm
26 pages | Age: 3+

> Rights sold to United Kingdom, Croatia, Germany.



SLIPPER KEEPER KITTY CLOTH BOOK
Written by Ela Peroci
Illustrated by Ančka Gošnik Godec

A soft book for the youngest!

Format: 20 x 20 cm
10 pages | Age: 1+



SLIPPER KEEPER KITTY MY FIRST PUZZLE
Illustrated by Ančka Gošnik Godec



SLIPPER KEEPER KITTY SOUND BOOK
Written by Ela Peroci
Illustrated by Ančka Gošnik Godec

With six sounds!

Format: 22.5 x 26.5 cm
12 pages | Age: 3+



SLIPPER KEEPER KITTY MEMORY
Illustrated by Ančka Gošnik Godec



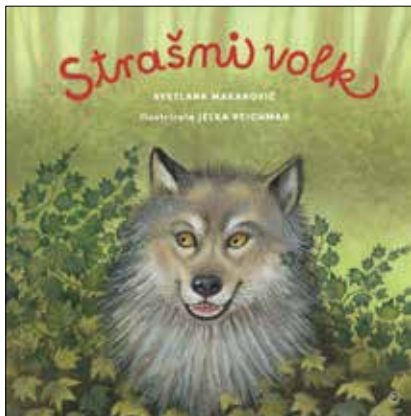
SLIPPER KEEPER KITTY PUZZLE
Illustrated by Ančka Gošnik Godec



SLIPPER KEEPER KITTY TOY



SVETLANA MAKAROVIČ



THE FEARSOME WOLF

Written by Svetlana Makarovič
Illustrated by Jelka Reichman

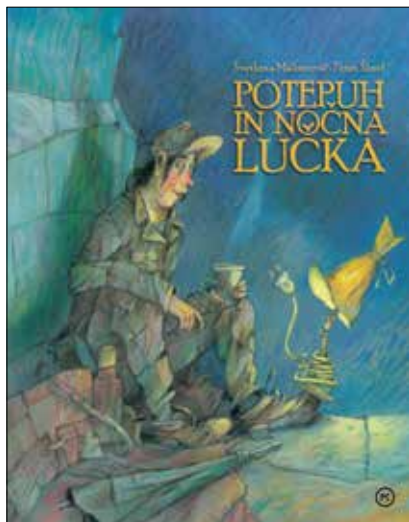
The works of Svetlana Makarovič and Jelka Reichman lie at the heart of Slovene children's literature. Their first joint work, *The Fearsome Wolf*, is a jewel in the treasure trove of works that each has created for young Slovene readers. For this reason the book occupies a special place in the programme of children's literature published by Mladinska knjiga.

The Fearsome Wolf tells the story about a wolf that acts frightening, as befits a wolf and as his mother taught him. This fearsome wolf meets a girl, the two become friends, and we soon learn that the wolf is not as fearsome as he is made out to be. Many people are like the fearsome wolf: frightening on the outside, gentle on the inside.

Author Svetlana Makarovič and illustrator Jelka Reichman have each left a distinctive imprint on this book. A unique combination guaranteeing a special place on the bookshelf and in children's hearts for this book.

The picture book is a gift from Jelka Reichman to Svetlana Makarovič on the occasion of the 80th birthday of this beloved Slovene author.

Format: 24 x 24 cm | 20 pages | Age: 3+



A TRAMP AND A NIGHT LAMP

Written by Svetlana Makarovič
Illustrated by Peter Škerl

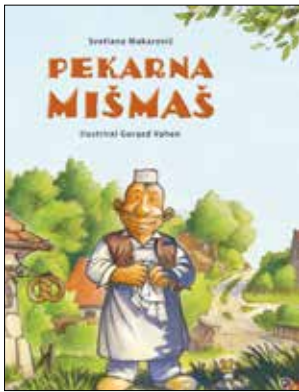
The eightieth birthday of Svetlana Makarovič, a versatile artist – poet, writer, actress, chanteuse – who is one of the best and most important in Slovene culture, will be marked by her books for children (including reprints). She has created many books for children, young adults and adults. Her works for young adults are modern classics that occupy a special place in the history of Slovene literature for this age group. She has received numerous awards for her oeuvre, among them the Prešeren Award in 2000 and the Levstik Lifetime Achievement Award in 2011.

Format: 20.5 x 26 cm | 26 pages | Age: 4+



SELLING FEATURES

- Svetlana Makarovič is a leading author of young adult and adult literature.
- She is the recipient of numerous Slovene and international awards.
- Her works for young adults have become part of modern classics and the young adult canon, and occupy a special place in the history of Slovene young adult literature.
- She is a distinguished writer, poet, illustrator, singer and composer.
- She has one of the most extensive bibliographies of any Slovene writer, with nearly 400 book titles to her name.

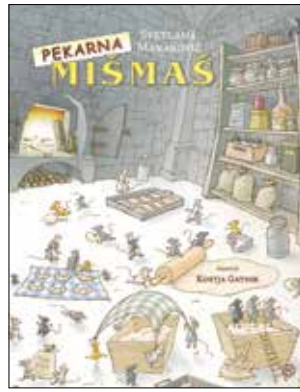


MISHMASH BAKERY

Written by Svetlana Makarovič
Illustrated by Gorazd Vahen

The best bread is baked in Mishmash Bakery and everybody wonders why. Could it be that the baker has magical powers? Or is there someone helping him when he's baking in the middle of the night, while people are sleeping?

Format: 20.5 x 26 cm
24 pages | Age: 5+



MISHMASH BAKERY

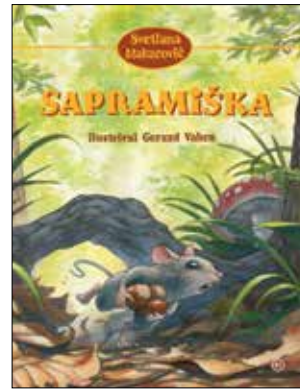
Written by Svetlana Makarovič
Illustrated by Kostja Gatnik

Format: 23 x 29.5 cm
32 pages | Age: 5+

> Rights sold to Macedonia.



Levstik Award in 1975.

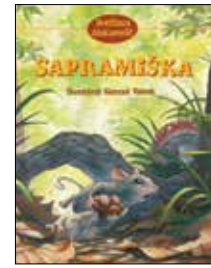


SKIPMOUSE

Written by Svetlana Makarovič
Illustrated by Gorazd Vahen

It's quite disappointing when you get three nuts as a present and then you break your tooth trying to crack them. It's even more disappointing when your friends crack the nuts for you, but eat them themselves! This is an amusing fairy tale in which one little field mouse becomes the happiest mouse in the world.

Format: 20.5 x 26 cm
32 pages | Age: 3+



SKIPMOUSE SPECIAL MINIATURE EDITION

Written by Svetlana Makarovič
Illustrated by Gorazd Vahen

Published for the 40th anniversary of the Slovene picture book classic Skipmouse, along with a Skipmouse colouring book by Gorazd Vahen.

Format: 13.2 x 16.7 cm
32 pages | Age: 3+



A SPECIAL KIND OF SQUIRREL

Written by Svetlana Makarovič
Illustrated by Marjan Manček

A story about the squirrel Čopko, who was born with misshapen forepaws. His mother Puhanka was heartbroken and Čopko was sad. But wise Replja comforted his mother, noting that Čopko might learn to do something different. And she was right. Čopko became the smartest and the most experienced squirrel in the whole forest.

Format: 20.5 x 26 cm
32 pages | Age: 3+



KUZMA, THE THIRTEENTH GREMLIN

Written by Svetlana Makarovič
Illustrated by Zvonko Čoh

Gremlins met without Kuzma and each got his own month of the coming year. When Kuzma finds out he demands his own month, too. The gremlins try to reason with him that a year has only twelve months, but Kuzma will not back down. The others mock and tease him and brag before him. But one does not mess with Kuzma ...

Format 20.5 x 26 cm
56 pages | Age: 5+



KUZMA THE GREMLIN WINS A PRIZE

Written by Svetlana Makarovič
Illustrated by Tomaž Lavrič

Gremlins meet up regularly to share their tales of devilment. Kuzma, the naughtiest, mixes up the eggs of five different birds. Unknown to the gremlins, a magpie is planning revenge.

Format: 20.5 x 26 cm
24 pages | Age: 4+



THE CARROT DWARF

Written by Svetlana Makarovič
Illustrated by Maja Kastelic

Award-winning illustrator Maja Kastelic is bringing back to life the story of the Carrot Dwarf, who had a terrible row with his best friend Skipmouse and took to the road. He met all sorts of interesting creatures: grass snake Jarmila, a cuckoo, the Fern Dwarf and his friend Blackmouse, Rega, Ščeper, and others. A story about friendship and compassion.

Format: 20.5 x 26 cm
40 pages | Age: 3+

> Rights sold to Italy.



A HONEY FAIRY TALE WITH CD

Written by Svetlana Makarovič
Illustrated by Suzi Bricelj

A Honey Fairy Tale first appeared in 1991 on cassette. Suzi Bricelj illustrated it for Svetlana's collection *Zlata mačja preja* (Golden Cat Yarn). A large picture book with even more lavish illustrations is now being created, to which a CD will be added.

Format: 20.5 x 26 cm
40 pages | Age: 5+



OKA THE OWL

Written by Svetlana Makarovič
Illustrated by Gorazd Vahen

A curious young owl discovers the pleasures of frightening people during daylight hours. But when a little duck becomes angry at the nuisance, Oka learns her lesson and starts behaving like an owl should behave.

Format: 20.5 x 26 cm
24 pages | Age: 4+



OKA THE OWL

Written by Svetlana Makarovič
Illustrated by Suzi Bricelj

In 2018, the Ljubljana Puppet Theatre staged a new performance of *Sovica Oka* (Oka the Owl) with visual design by the artist Suzi Bricelj. Now, a new picture book will be published with her illustrations, joining the original one with illustrations by Gorazd Vahen.

Format: 20.5 x 26 cm
24 pages | Age: 4+

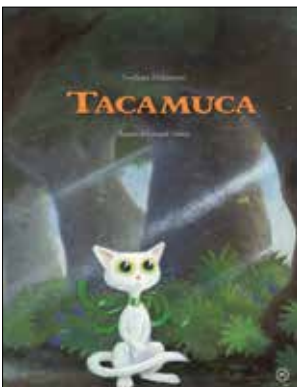


ZOFKA THE WITCH

Written by Svetlana Makarovič
Illustrated by Gorazd Vahen

When two strangers from the land of Cosoviria suddenly appear on Zofka's broom, she demands a fare. The paltry offering of tomatoes doesn't satisfy Zofka, who eyes the green and yellow stockings of Gili.

Format: 20.5 x 26 cm
20 pages | Age: 4+



PUSS-PAWS

Written by Svetlana Makarovič
Illustrated by Gorazd Vahen

An elegant little cat has to get a job. After days without food Puss-Paws goes in search of gainful employment, but with little luck. All is not lost in the end, because Puss-Paws sells her story to some eager listeners.

Format: 20.5 x 26 cm
26 pages | Age: 4+



A MOONLIGHT STRING

Written by Svetlana Makarovič
Illustrated by Bojana Dimitrovski

A fairy tale ballad about the beauty of art, and of pride and greed. Once upon a time there was terrible poverty in the land, and an old fiddler played his old violin for his poor family one last time. But the thinnest string of the violin broke. The fiddler died, and his son Tibor couldn't play the violin because of the missing string. The Moon sent him one of her beams. Tibor started playing a marvellous, heavenly tune...

Format: 18.5 x 24.5 cm
32 pages | Age: 7+

Levstik Award in 2015.



SVETLANA MAKAROVIČ (1939), one of the best and most important Slovene artists, is extremely versatile: she is a poet, a writer, an actor, a musician - a pianist, a singer, a composer - and an illustrator. She has created many works for children, young adults and adults. Her work for young adults and children has become part of the modern canon; her books are recognized as contemporary classics and hold a special place in the history of Slovene children's literature. Her work has been translated into many languages. She was awarded multiple times; among others she was given the prestigious Prešeren Award in 2000 and Levstik Lifetime Achievement Award in 2011.

LILA PRAP



BIRDS?!

Written and illustrated by Lila Prap

Chickens finally discover their closest relatives – birds – and find out that they really do have very unusual relations. So far, based on scientific claims they have discovered that they are descended from dinosaurs and dragons. But they had not thought of birds. Now, they are carefully researching this connection.

> Rights sold to Belgium.

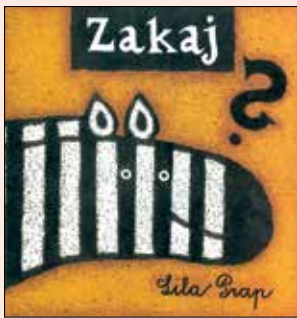
SPECIFICATIONS OF THE SERIES:

Format: 24.5 x 24.5 cm | 32 pages | Age: 3+

SELLING FEATURES

- Lila Prap represents a unique story within Slovenian publishing for children.
- Award-winning author.
- 16 picture books published so far.
- More than 100 international editions in 38 countries.
- More than 600,000 copies.
- Mladinska knjiga published her first picture book Little Creatures 20 years ago.
- The real international breakthrough came with Why?, which was shortlisted for Deutscher Jugendliteraturpreiss, made into a very successful Japanese animation series and even started a successful publishing venture in Australia.





WHY?

Why do zebras have stripes? Why do camels have humps? Why do crocodiles cry? This book depicts the special features of 14 exotic animals through inventive and witty illustrations. The picture book encourages children to invent their own answers and even come up with new animal species.

> Rights sold to Canada, Argentina, Brazil, China, Germany, Korea, Taiwan, Turkey.

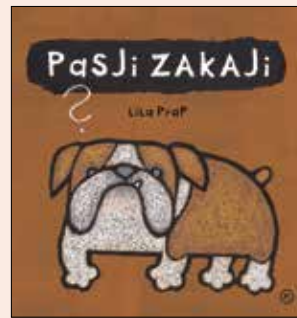
Nominated for the Deutscher Jugendliteraturpreis 2005.



CAT QUESTIONS

Why do cats purr? Why do they wave their tails? Why do they like to show off what they have caught? In this picture book from the internationally successful Why? series, the author asks herself and her young readers fourteen questions about the particularities and habits of these independent creatures, having some fun along the way as she looks for the answers.

> Rights sold to Canada, Brazil, China, Spain, Spanish speaking Latin America, except Venezuela, UK, USA, Argentina, Russia, Belgium.



DOG QUESTIONS

Why do dogs wag their tails? Why do dogs growl? Why do dogs chase cats? Why do some dogs have short legs? Why do some dogs have their tails cut off? Thought you knew all about dogs? Think again. These questions are just a few of those asked by Lila Prap in her masterpiece. Every question first elicits a series of witty and amusing answers, followed by a scientific answer explaining a specific canine peculiarity.

> Rights sold to Canada, Brazil, China, Germany, Argentina, Russia, Belgium.



CREEPY CRAWLY QUESTIONS

Why do grasshoppers chirp? Why do fireflies glow at night? Why do wasps sting? Why do flies like sitting on poo? In this picture book you will find answers to these and similar questions about the very unusual creatures all around us that fly, crawl and make various noises.

> Rights sold to Brazil, China, Korea, Taiwan, Argentina.



DRAGONS?!

Some time ago, some hens found a book about dinosaurs and, on the basis of scientific research, established that they are the successors of the dinosaurs. For millennia, people have been talking about dragons as if they were real animals or even deities. But for the last two centuries, scientists have been labelling all the strange skeletons they find as belonging to dinosaurs or their relatives, no longer recognizing the existence of dragons.

> Rights sold to Canada.

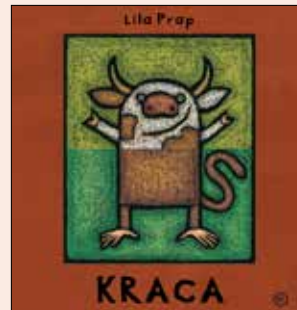
Winner of the Kristina Brenkova Award 2018.



DINOSAURS?!

Do you ever wonder what hens think about their famous ancestors, the dinosaurs? One of the chickens found a book on dinosaurs and discovered that birds - and this includes hens - are the only living descendants of these strange creatures. While flipping through the book and looking at various specimens, a number of questions arise, and the hens search for answers. At every dinosaur the hen scientifically explains what is written in the book.

> Rights sold to Argentina, Czech Republic, Korea, Slovakia, China, Slovakia, Belgium.



ANIMAL CONUNDRUMS

Lila Prap has created an unusual word-play picture book for little and a little older children who will enjoy discovering new shapes of animals along with their descriptions and names by putting together different halves of pages of the book. There are 18 poems and puzzles about well-known animals in the book, but when the pages are turned in a mixed order, there is an abundance of completely unknown specimens to be discovered, along with superbly funny descriptions.

> Rights sold to Germany.



WE LIKE COUNTING

In this book we will learn to count to fifteen! Why? Because this is the only way to help various animals see if they really have as many babies as it says in the little poem at the top of every page. Do you think animals fall in love? With this picture book, children will play and learn about animals.

> Rights sold to China.



LITTLE CREATURES

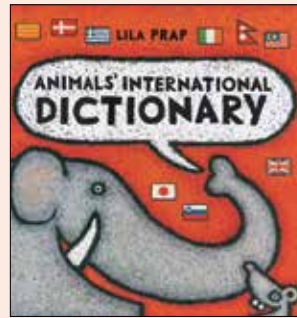
This is a very special picture book to amuse younger children, with playful rhymes and colourful illustrations of creatures like spiders, ants and fleas, which adults usually find annoying and unattractive. In each poem a city is mentioned, which is symbolically connected to one of the creature's features. The poems can easily be recreated in any language.



ANIMAL LULLABIES

Like humans, animals have lullabies, too. This picture book presents 14 different animals, each with its own simple lullaby. The book was conceived and designed to stir the imagination of the youngest, and they will soon be creating similar lullabies for their own animals and toys.

> Rights sold to China.



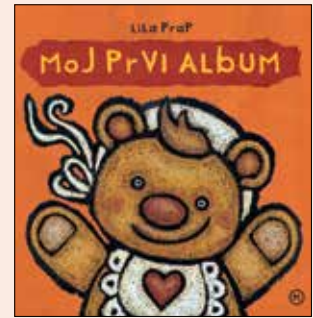
ANIMALS' INTERNATIONAL DICTIONARY

In the same way as humans, animals also use different languages from country to country and different dialects from town to town. Without learning foreign languages they would never understand one another, let alone be able to exchange their important thoughts and ideas. With this unique dictionary, children can finally teach their pets to speak in 42 different languages.

> Rights sold to Brazil.



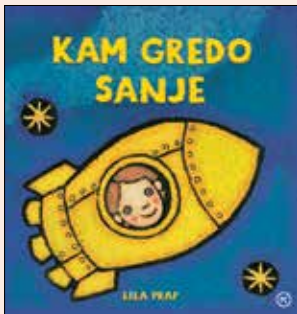
Winner of the Original Slovene Picture Book Award 2005.



MY FIRST ALBUM

The birth of a baby is a miracle. It is a celebration, a grand event. Watching a small, crying baby that showers us with love and trust and fills us with joy is one of the most beautiful and precious experiences for any individual. Lila Prap has found a humorous and entertaining way of following the child's progress from birth to the first birthday. Parents can add photographs and descriptions of the most beautiful moments and events from the child's first year.

> Rights sold to Germany.

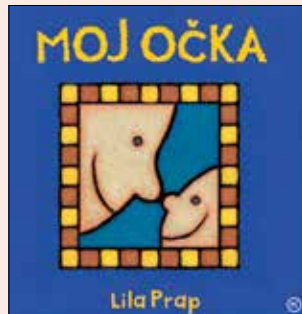


WHERE DO DREAMS GO?

On such a grey and dull day I would rather dream away. But where did all my dreams go? Did they join a travelling show?

In her book the world-renowned author looks high and low in search of dreams. She sets off on a long journey on which she uses various forms of transport, from a car, aeroplane, submarine, rocket, carriage, and train to a ship. At the end she finds her dreams. Where were they hiding?

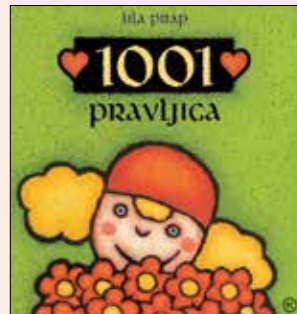
> Rights sold to China.



MY DADDY

Each new illustrated book from this popular and world renowned writer is an important event. This time Lila Prap looks at games among the young and their fathers in her unique and original fashion. Frisky rhymes are accompanied by short texts, explaining the real relationships between fathers and their children, in both the human and animal world.

> Rights sold to Brazil, China, Sweden, Canada.



1001 FAIRY TALES

This book starts in a fairly normal way and the heroes do not need a special introduction, however, it continues and ends in a completely different style to the usual books. The reader is encouraged to take an entertaining and exciting adventure through the intermingled paths of the fairy tale labyrinth in which he can choose the continuation of the story.

> Rights sold to Argentina, Brazil, China, Taiwan.

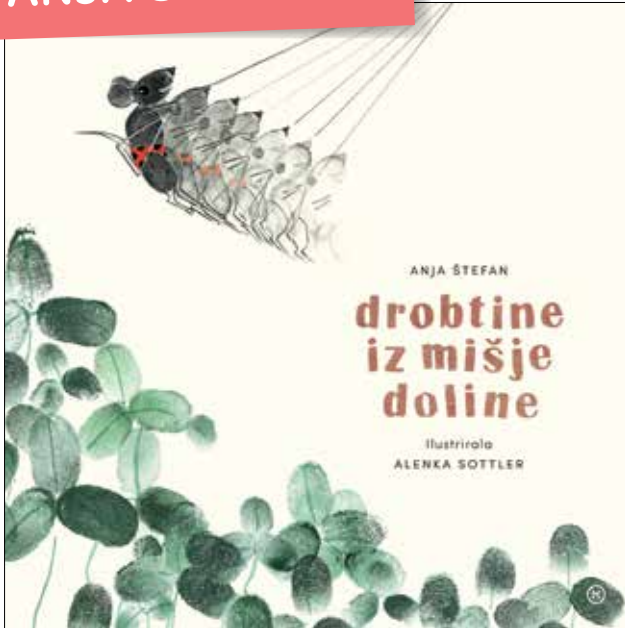
SPECIFICATIONS OF THE SERIES:

Format: 24.5 x 24.5 cm

32 pages | Age: 3+

LILA PRAP (1955) is the author of fifteen picture books, published in almost forty countries on all the continents. A series of animated films made in Japan based on her international bestseller *Why?* has also been screened on RTV Slovenia. Prap has received many awards for her work, among them the Prešeren Fund Award (2011) and the Levstik Lifetime Achievement Award (2017).

ANJA ŠTEFAN



TUNES FROM MOUSEDALE DUNES

Illustrated by Alenka Sottler

One of the best Slovenian contemporary books of poetry for children focuses on the lives of tiny mice, their joys and their sorrows. Alenka Sottler, one of Slovenia's most acclaimed artists and illustrators has depicted various mice. Anja Štefan wrote a number of poems about mice for the anthology. Alenka and Anja were so taken by them that they are now creating a picture book for the youngest readers.

Format: 24 x 24 cm | 32 pages | Age: 4+

› Rights sold to China.



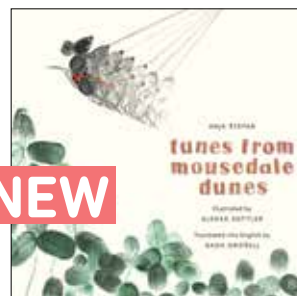
Winner of the 2007 Levstik Award. Winner of the Večernica Award 2018, the Golden Pear Award 2018, the Kristina Brenk Award 2018 | Selected for the White Ravens Catalogue 2018 and The Best Designed Slovenian Book 2017 | Nominated for the Astrid Lindgren Memorial Award 2019 (ALMA)!

ALENKA SOTTLER (1958) is a Slovene painter and illustrator. She lives and works in Ljubljana as a freelance illustrator and is a member of the New York Society of Illustrators. She has illustrated over 50 books for children and adults, for which she received numerous awards and honours, including her second nomination for the Hans Christian Andersen Award in 2014. She has also received many international awards, including as a Gold Medal from the Society of Illustrators, New York.



SELLING FEATURES

- Anja Štefan writes poems, stories, and riddles.
- Award-winning author.
- The Centre for Youth Literature and Librarianship in Ljubljana has given her works the highest ratings.
- Her poems and stories are included in school readers and curricula.
- She has led the Slovene storytelling festival Stories Today for 20 years.
- Her work *Crumbs from Mouse Valley* received four Slovene and international awards, was listed in the *White Ravens Catalogue 2018* and nominated for the *Astrid Lindgren Memorial Award 2019*.



TUNES FROM MOUSEDALE DUNES

Written by Anja Štefan
illustrations by Alenka Sottler
English translation by Nada Grošelj

The picture book *Crumbs From Mouse Valley* has received numerous awards (Večernica, Kristina Brenk, and Levstik awards, nominated for the Desetnica Award) This year it will also be staged by the Maribor Puppet Theatre. The book is filled with a child's curiosity, courage and wisdom as well as joy and delight. This outstanding collection of poems will now come to life in English in a first-rate translation by Nada Grošelj. Co-financed by the Creative Europe programme of the European Union.

Format: 24 x 24 cm
32 pages | Age: 4+





I HAVE GREEN SHOES

Written by Anja Štefan

illustrated by Jelka Reichman

A new collection of poems by a beloved creative duo Anja Štefan (1969) and Jelka Reichman (1939) have been collaborating in creative tandem for more than two decades. Their works were first published in the children's magazines Ciciban and Cicido. The picture book 100 Riddles first came out in 2006, and has already undergone eight printings. In 2014 the picture book 100 More Riddles was published. In 2008 their collection of poems The Polka Dot Pot was published, and has already found its place among picture book classics (already in its fifth printing). Currently the authors are preparing a new picture book collection of poems aimed at both children and adults. The book is sure to enjoy a long and good life.

Format: 20.5 x 26 cm | 40 pages | Age: 3+



THE BUMBLEBEE AND THE FLUTE

Written by Anja Štefan

illustrations by Alenka Sottler

English translation by Nada Grošelj

Anja Štefan and Alenka Sottler surely rank among the best Slovenian authors and illustrators. They have pooled their talents in this story about a bumblebee who finds a flute and is thrilled to be able to play it, enchanting the whole meadow. But then he loses it. This picture book encourages the child to think and talk about creativity and problem-solving. The book is filled with a child's curiosity, courage and wisdom as well as joy and delight. This wonderful story will now come to life in English in a first-rate translation by Nada Grošelj. Co-financed by the Creative Europe programme of the European Union.

Format: 19 x 25 cm | 16 pages | Age: 3+



RABBIT'S HOUSE

Written by Anja Štefan

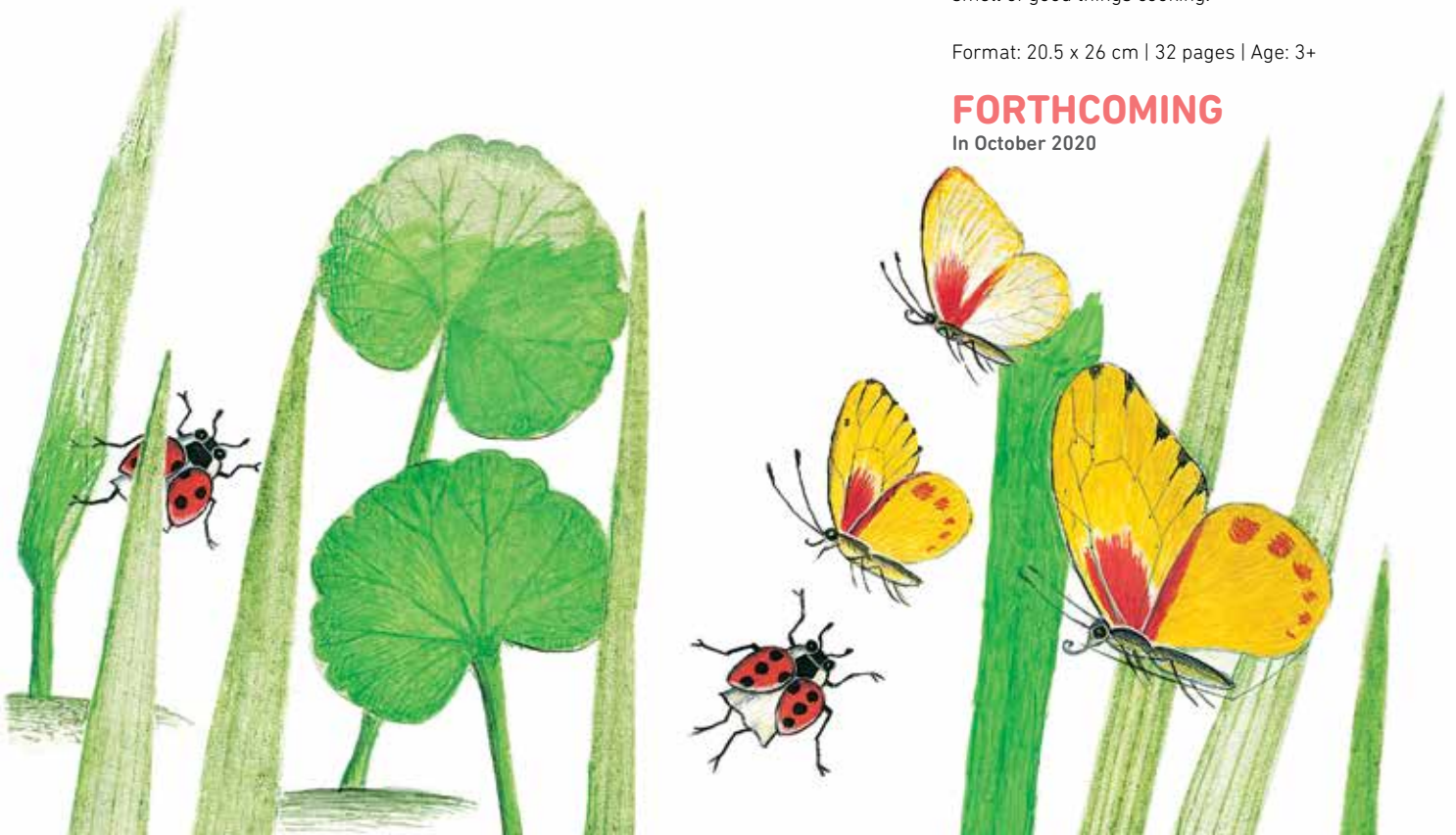
illustrations by Hana Stupica

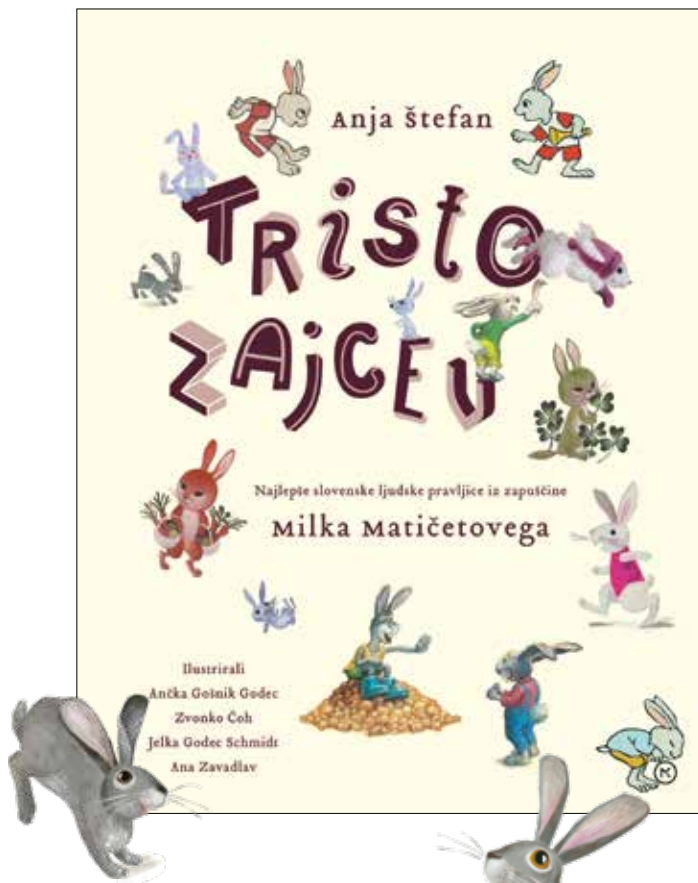
A story about friendship. Rabbit had a splendid house. But there was a severe storm and he was left homeless. Luckily, he was not alone in the forest. Who will come to help him? What about Fox? The story Rabbit's House first came to life on the stage of the Ljubljana Puppet Theatre in 2018 based on the art work of award-winning young illustrator Hana Stupica, who had already also illustrated Anja Štefan's anthology The World is Like Ringa Ringa Roses (MKZ 2015). Both authors have now set this picture book in a new, different, and even more polished form. The story describes how anyone of us can experience misfortune and how important it is that we help one another when things go wrong, and that we don't ignore someone in need. The other animals of the forest help out Rabbit with unstinting kindness and determination. Such community, such cheer, and such power...it would be wonderful if everyone could have a safe home, with the occasional smell of good things cooking.

Format: 20.5 x 26 cm | 32 pages | Age: 3+

FORTHCOMING

In October 2020





300 RABBITS

FAVOURITE SLOVENE FOLK TALES

Selected and adapted by Anja Štefan

Stories collected and adapted by Milko Matičetov

Illustrations by Ančka Gošnik Godec, Zvonko Čoh, Jelka Godec Schmidt, Ana Zavadlav

Anniversary edition on the occasion of the 100th anniversary of the birth of Milko Matičetov

Ethnologist and academic Dr. Milko Matičetov (1919) devoted his life to collecting and researching Slovene folklore. Storyteller Anja Štefan has dedicated more than twenty-five years to collecting, adapting, and telling folk tales. She and Milko Matičetov worked together for more than two decades to bring as much as possible from the storehouse of master storytellers to readers and listeners. On the occasion of the 100th anniversary of the birth of Milko Matičetov, Anja Štefan has put together a selection of more than sixty of the best Slovene folk tales, passed from one generation to the next for many years by local people. The reader will appreciate the vivid language and finely-honed storytelling style and become immersed in the masterful images of Ančka Gošnik Godec, Zvonko Čoh, Jelka Godec Schmidt and Ana Zavadlav. In this rich anthology you will find very well known tales (such as *The Little Fox Godmothers*, *The Ant Who Drove the Monster from the Fox's House*, *The Stepmother and the Stepdaughter*, and others) as well as many that have never been published in book form before.

Format: 21.5 x 26.5 cm | 274 pages | Age 4+



ELF EYES

Written by Anja Štefan

Illustrated by Marjanca Jemec Božič

A new collection of poems on the occasion of the acclaimed painter's birthday To commemorate Marjanca Jemec Božič's 90th birthday, a new collection of poems is published, aimed at both children and adults. Some have already been published in the magazines Ciciban and Cicido.

Format: 20.5 x 26 cm
32 pages | Age: 4+



Winner of the 2014 Golden Pear Award.

A SWING FOR ALL

Written by Anja Štefan

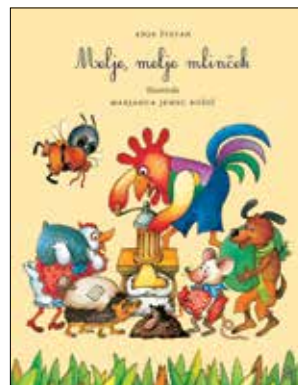
Illustrated by Marjanca Jemec Božič

Stories with animal and human characters showing a child's curiosity, courage, wisdom, and joy. In the end there's a solution to every problem: we learn why rats are so clever, about the evening rituals in skunk and fox families, and more.

Format: 20.5 x 26 cm
72 pages | Age: 4+



Winner of the 2011 Levstik Award.



TURN, TURN, LITTLE MILL SEVEN BEDTIME STORIES

Written by Anja Štefan

Illustrated by Marjanca Jemec Božič

Short and original animal stories with a special folk quality. The little furry and feathered heroes love the small pleasures of life and are always ready to help each other.

Format: 20.5 x 26 cm
56 pages | Age: 3+



A NOOK AT THE END OF THE WORLD

Written by Anja Štefan

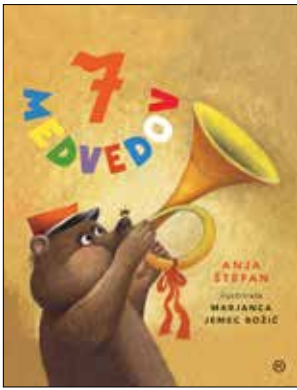
Illustrated by Marjanca Jemec Božič

The second book of fairy tales by Anja Štefan and Marjanca Jemec Božič brings seven new tales. Together with a mouse, a rooster, a cat and her kittens, a girl, a bunny and a fox, we go on miraculous adventures which always have some meaning for everyday life.

Format: 20.5 x 26 cm
48 pages | Age: 3+



Winner of the 2007 Levstik Award.



SEVEN BEARS
Written by Anja Štefan
Illustrated by Marjanca Jemec Božič

Seven bears, seven neighbours, go up a mountain. Why? To see what is on the other side. At each interesting point, one bear decides to set up his new home there. Six, then five, four, three and two bears continue on their way – the last two each follow their own path, but they are sure to meet again in three times three days.

Format: 18 x 24.5 cm
16 pages | Age 2+

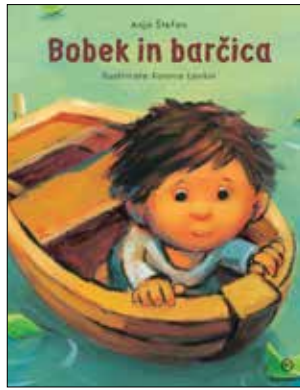


THREE LITTLE PIGS
Retold by Anja Štefan
Illustrated by Maša Kozjek

This is the famous English folk tale about the three little pigs, their houses and the big bad wolf. Of course it has a happy ending, but unfortunately not for everyone. Beautifully illustrated by a young artist, sure to charm any child.

Format: 20.5 x 26 cm
24 pages | Age: 3+

> Rights sold to Ireland.



BOBBY AND THE BOAT
Written by Anja Štefan
Illustrated by Polona Lovšin

Bobby likes to play next to the lake and one day he finds a boat which is just exactly what he always wanted. Finally, his dream comes true and he becomes a real captain. However, a problem arises when he is approached by a mouse, frog, rabbit, fox and finally a bear, who all want to sail with him.

Format: 20.5 x 26 cm
32 pages | Age: 3+

> Rights sold to Korea.



BOBBY AND HIS GOLDEN HENS
Written by Anja Štefan
Illustrated by Polona Lovšin

Bobby has a big fight at home and runs away. He meets some golden hens who give him golden eggs with magic powers. But as often happens in stories, Bobby fritters them away. But if he were ever to come across the golden hens again, he would think very carefully about his wishes. Even now he knows that one wish would be no more bad boys in the world. And if that comes true, why would anyone ever be scared of anything?

Format: 20.5 x 26 cm
32 pages | Age: 3+

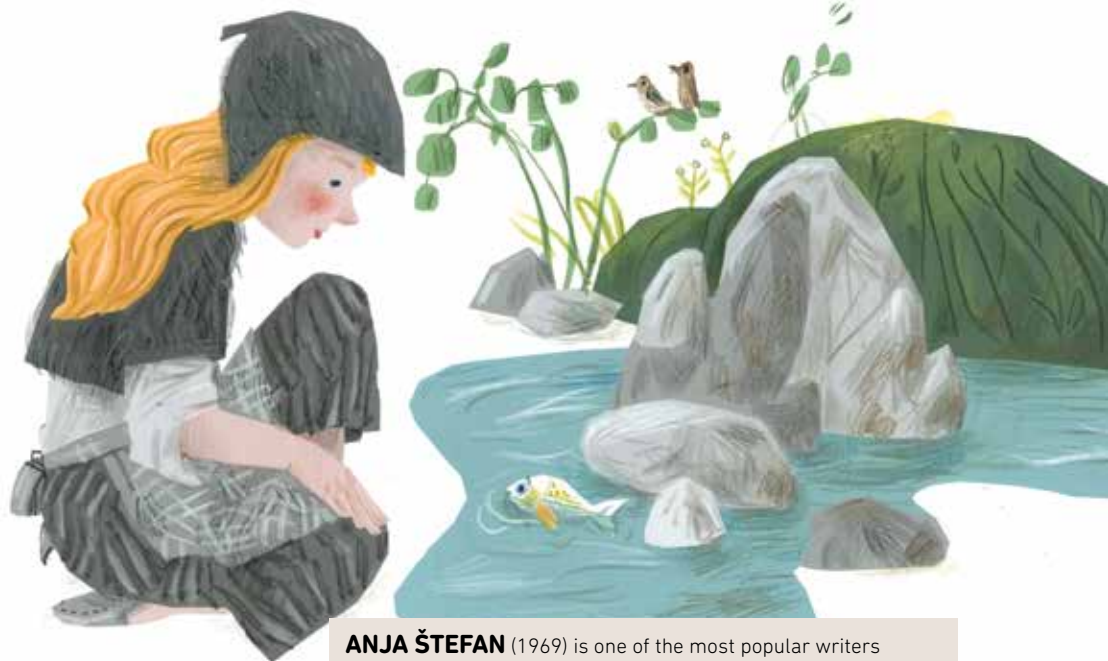
 Nominated for the Desetnica Award 2018.



FAR FAR AWAY SLOVENE FOLK TALES
Written by Anja Štefan
Illustrated by Ančka Gošnik Godec and Zvonko Čoh

With their explicit and implicit meanings, folk tales have an amazing capacity to speak to children as well as to adults. Anja Štefan, a writer and a storyteller, has created a book of more than 50 Slovene folk tales that have been passed on from generation to generation and are kept lively and current thanks to the masterful storytellers.

Format: 20.5 x 26 cm
240 pages | Age: 4+



ANJA ŠTEFAN (1969) is one of the most popular writers and storytellers in Slovenia. She is a versatile narrator of folk tradition, which can also be seen in her original works. She has won a number of awards.

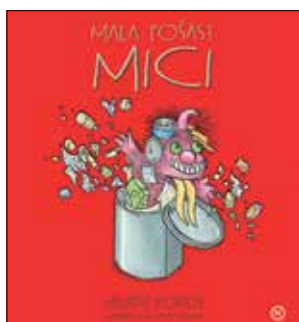
MITZY AND FRIENDS

SELLING FEATURES

- I have very beautiful green eyes. I DO NOT bite. I am a WARM monster, even though I am not a person. My name is MITZY.
- The little monster Mitzy will delight preschoolers and older children, who will love her child-like playfulness and lovability.
- The works of Majda Koren depict the life of a modern child and teenager.
- She was given the Levstik Award in 2011 for her book Mitzy from 2a, illustrated by Matjaž Schmidt.



FIRST READERS



MITZY THE LITTLE MONSTER

Written by Majda Koren
Illustrated by Jelka Godec Schmidt

Mitzy is a small fluffy animal that Uncle Zlatko gave to Simon for his birthday. Of course, Mitzy only seems like a fluffy animal, in fact she is a real live monster: playful, cheeky, naughty, but also extremely sweet and cute. Of all his toys, Simon loves Mitzy the most. They spend the afternoons together when Simon is not at school. Simon rescues Mitzy from awkward situations, helps her and protects her.

Format: 21.5 x 25.5 cm
56 pages | Age: 3+

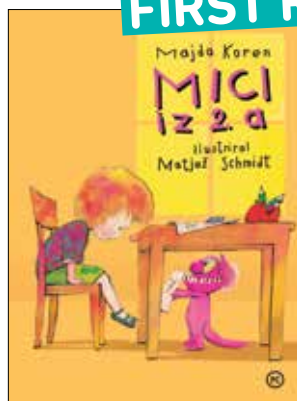


MITZY THE LITTLE MONSTER

A COLLECTION OF "MONSTROUS" EXERCISES
Written by Majda Koren
Illustrated by Jelka Godec Schmidt

Besides spending afternoons with Simon, Mitzy also likes solving riddles and puzzles. This collection of "monstrous" exercises is her all-time favourite. Join her in solving plenty of interesting and original exercises and puzzles to explore the world of numbers, colours, food, toys, monsters and English, while having lots of fun.

Format: 21.5 x 25 cm
44 pages | Age: 5+



MITZY FROM 2A

Written by Majda Koren
Illustrated by Matjaž Schmidt

Mitzy is a soft toy monster given to Simon by Uncle Zlatko as a birthday present. Of course, she only seems to be a toy, in fact she is a real living monster, so very clever that she skipped grade one and landed in grade two. She soon makes friends with the children in her class.

Format: 14 x 20 cm
96 pages | Age: 5+

Winner of the 2011 Levstik Award.

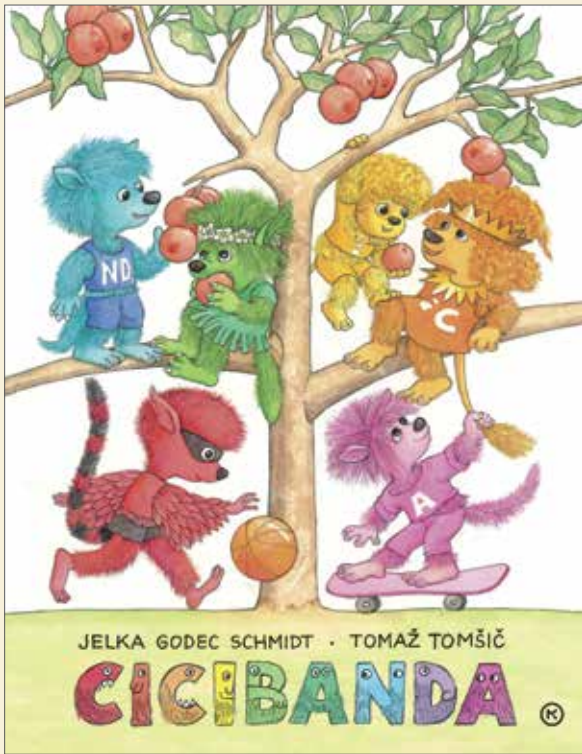


THAT MITZY FROM 2A AGAIN

Written by Majda Koren
Illustrated by Matjaž Schmidt and Jelka Godec Schmidt

Twenty new adventures of this popular monster have been collected in this book. During its creation Matjaž Schmidt fell ill and sadly passed away, so his wife Jelka Godec Schmidt illustrated it using his artistic motifs. And a new wonderful ode to friendship and everyday life of children during the early school years was born.

Format: 14.5 x 21 cm
96 pages | Age: 5+



CICIGANG

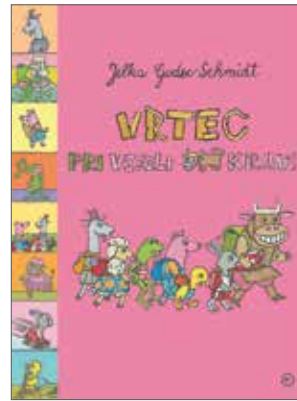
Written by Jelka Godec Schmidt and Tomaž Tomšič
Illustrated by Jelka Godec Schmidt

The author has been a contributor to the magazines Ciciban and Cicido for thirty years. She loves to make up stories and thus it is no surprise that she has created a gang consisting of Mac, Regina, Sunny, Tufty, Eugene and Hiphop Rosie. In Pošastovec (Monstertown) live the monsters Hobogravža (Hoboslime), Gnizozob (Rottentooth), Sluzavka (Slimy) and Smrdožer (Stinkygobbler). What silly things will they get up to now and what will the Cicigang members do? Highly entertaining adventures!

Format: 20.5 x 26 cm
40 pages | Age: 4+



JELKA GODEC SCHMIDT (1958) published her first book in 1981, and has used numerous different techniques to illustrate almost one hundred texts to date, among which we can find Grimm's fairy tales and a collection of world lullabies. She also writes her own stories, such as for instance the Losey the Elf and the Chameleon series. She has been awarded several times, including the Hinko Smrekar Lifetime Achievement Award.



THE HAPPY COW KINDERGARTEN

Written and illustrated
by Jelka Godec Schmidt

Piglet, Duckling, Kid, Lamb, Tadpole and Bunny have a wonderful teacher. They attend the Happy Cow Kindergarten. They have a great time there: they play, make things, help each other and have fun together. Sometimes they quarrel and then they are in a bad mood. But then Teacher Cow comes to the rescue, and they also know how to wisely get out of trouble themselves, so everything turns out fine!

Format: 21 x 28 cm
40 pages | Age: 2+

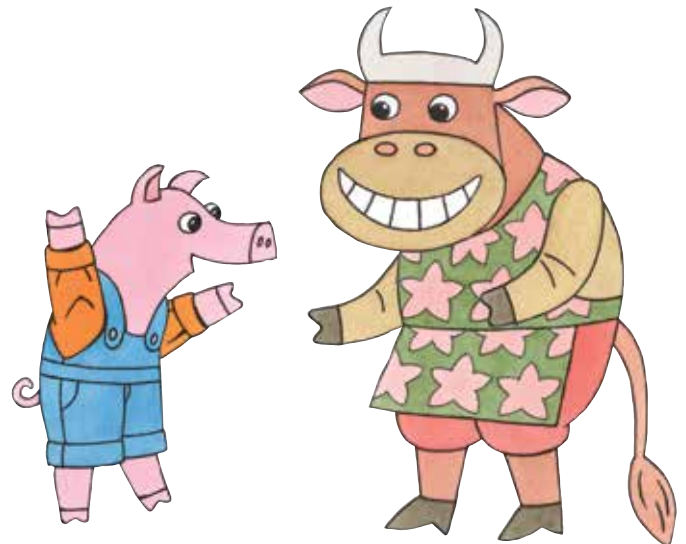


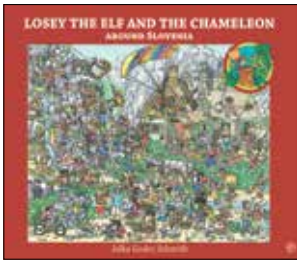
LET'S GO TO THE HAPPY COW KINDERGARTEN

Written and illustrated
by Jelka Godec Schmidt

This is a sequel to the picture book The Happy Cow Kindergarten about the cute animals at this preschool and their wonderful teacher. The new stories feature new adventures for these little heroes, with whom children can identify and laugh along while reading. These are some of the most popular stories among preschool children in Slovenia.

Format: 21 x 28 cm
40 pages | Age: 2+





LOSEY THE ELF AND THE CHAMELEON AROUND SLOVENIA
Written and illustrated by Jelka Godec Schmidt

The elf with the tall hat loves to travel. Since wherever he goes he loses all his belongings, his friends call him Losey. His friend is a chameleon. A chameleon is a small reptile, similar to a lizard, with a rolled up tail. The elf and the chameleon have travelled the whole world, they have travelled back in time with a time machine, but this time they have decided to travel around their homeland. And their home land is Slovenia.

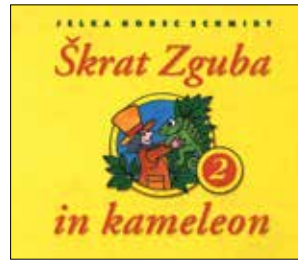
Format: 26 x 20.5 cm
32 pages | Age: 6+



LOSEY THE ELF AND THE CHAMELEON 1
Written and illustrated by Jelka Godec Schmidt

The acknowledged Slovene illustrator created two likeable characters, Losey the Elf and his best friend Chameleon, with the aid of whom children learn how to search for small hidden objects in larger pictures filled with intriguing details. Every picture shows a certain environment or scene.

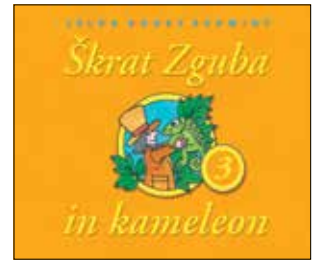
Format: 26 x 20.5 cm
24 pages | Age: 3+



LOSEY THE ELF AND THE CHAMELEON 2
Written and illustrated by Jelka Godec Schmidt

Losey the Elf and his friend use a time machine to research various historic periods such as prehistory, the Middle Ages, the Renaissance, the Wild West, etc.

Format: 26 x 20.5 cm
24 pages | Age: 3+



LOSEY THE ELF AND THE CHAMELEON 3
Written and illustrated by Jelka Godec Schmidt

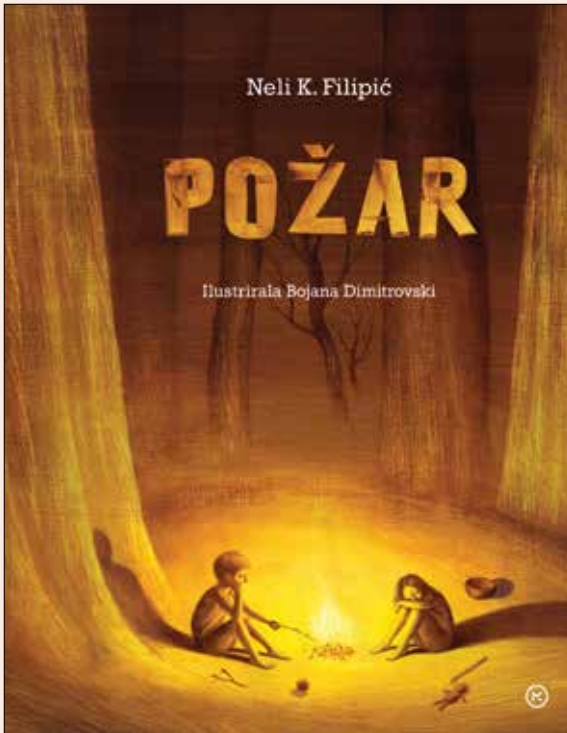
This time our friendly heroes take a trip in an ultra-light aeroplane. During this journey they visit various European countries and get to know numerous new interesting places.

Format: 26 x 20.5 cm
24 pages | Age: 3+

› Rights sold to China.



BOJANA DIMITROVSKI



FIRE

Written by Neli K. Filipić

Illustrated by Bojana Dimitrovski

Neli K. Filipić wrote the text for this picture book over a year ago, when Slovenia was not yet facing the refugee crisis. The book is aimed at both children and adults. At the start of the story there is a fire, from which only seven people manage to escape and they are then carried by the river past various settlements. No one wants to offer them help. Finally, they build a new home. Will the door be open for newcomers? Sadly, this is all too often a topical theme.

Format: 20.5 x 26 cm
32 pages | Age: 4+



CECIL AND THE JOYS OF WINTER

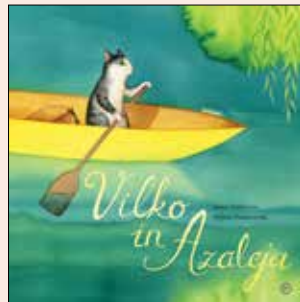
Written by Bojana Dimitrovski and Dana Todorović

Illustrated by Bojana Dimitrovski

Cecil the cat is a real gentleman. He doesn't like winter so he simply decides to sleep through it. But since he cannot get any peace he decides to tell the noisy cats that it is scientifically proven that cats need at least five hours sleep during the day. Then everything changes in a flash and winter suddenly becomes a happy and magical time of year for Cecil.

Format: 20 x 20 cm
32 pages | Age: 4+

> Rights sold to Serbia, Korea.



CECIL MEETS AZALEA

Written by Dana Todorović

Illustrated by Bojana Dimitrovski

A picture book about friendship by two young Serbian authors. Cecil visits his aunt, who has just recently got herself a new cat called Azalea. She is totally different from Cecil. Cecil decides to trick her. But he soon realizes that it's not nice to be lonely and that friendship is what's really important.

Format: 20 x 20 cm
24 pages | Age: 4+

> Rights sold to Serbia.



CECIL AND EMILY AND THEIR FAMILY

Written and illustrated by Bojana Dimitrovski

A third picture book about Cecil the cat is on its way. This time, Bojana Dimitrovski is working on her own picture book. The youngest readers have already fallen in love with the cute little cat Cecil. In this new story, Cecil is quite grown-up already. He falls in love with another cat, Emily, who has two babies. Their story is one of love in a compound family which keeps its door open for lost kittens as well.

Format: 20 x 20 cm
16 pages | Age: 4+

> Rights sold to Serbia.



THE LITTLE SHEPHERDESS

Written by Nina Kokelj

Illustrated by Bojana Dimitrovski

A lyrical tale about a girl who was given a sheep by her grandpa. She visited the sheep every day, put her out to pasture, gave her clean water and a dry bun for dessert. Children will be immersed in wonderful images of nature while reading about this charming, plucky girl.

Format: 20 x 20 cm
16 pages | Age: 2+

MOJCA OSOJNIK



A HOUSE SEARCHING FOR SUNSHINE

Written and illustrated by Mojca Osojnik

"Sunshine must be very important, if people praise it so highly. But what is the sun, anyway? And what does it look like?"

A multi-layered story about a lonely house that has never seen a single ray of sunshine. But houses are not meant to live alone. The collage illustrations include many interesting and humorous details that will appeal to both children and their parents.

Format: 20.5 x 26 cm
32 pages | Age: 5+

> Rights sold to China, USA.

A House Searching for Sunshine, Mojca Osojnik's 2003 multi-layered picture book, was published in 2019 by National Geographic Learning (with a print run of 40,000).

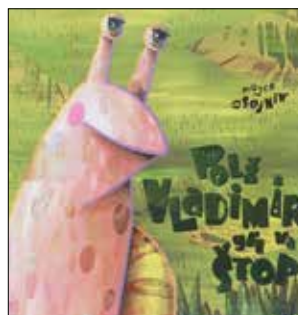


SOPHIA THE CROW AND HER NEST

Written and illustrated by Mojca Osojnik

This book tells the story of the vain crow Sophia, who looks down on her fellow sparrow and starts making her nest in a unique way. However, it soon turns out that the high-flyers are usually the ones who fall the lowest.

Format: 24 x 26 cm
32 pages | Age: 4+

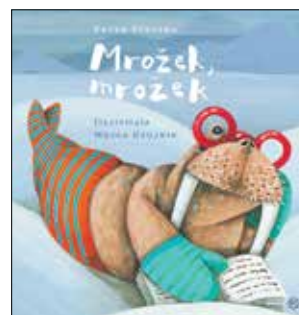


VLADIMIR THE SNAIL

Written and illustrated by Mojca Osojnik

Vladimir the Snail sets off for the lettuce growing in a neighbouring garden and asks some of his animal friends to help him get there fast. Unfortunately, not all journeys are successful, and in the end, Vladimir the Snail decides to take the trip alone. The proverb 'More haste, less speed' turns out to be true.

Format: 24 x 26 cm
36 pages | Age: 4+



THE LITTLE WALRUS

Written by Peter Svetina
Illustrated by Mojca Osojnik

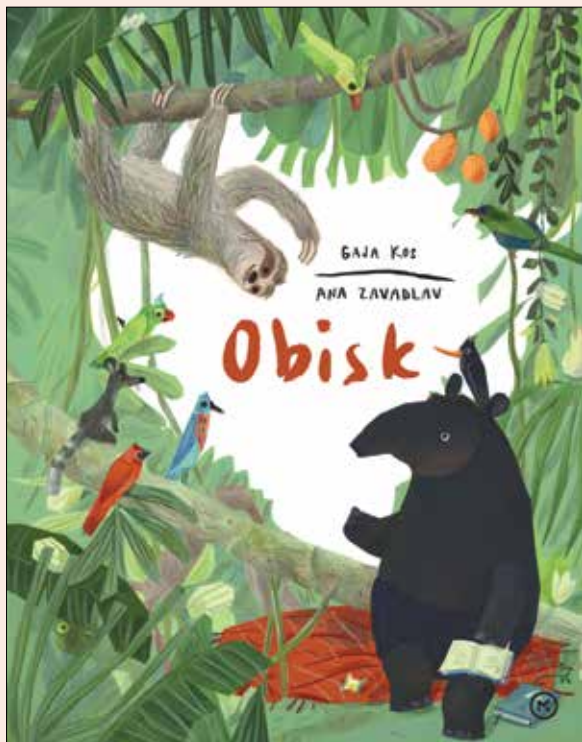
The little walrus's adventures appeared some years ago in two books; now they are joined together in one picture book in a larger format. In the first story we meet a walrus who does not want to cut his nails, but precisely because of this gets a job as a double bass player in a polar orchestra. In the second story he has trouble with his eyesight. And although the idea of a walrus wearing glasses is rather unusual, everything turns out well.

Format: 24.5 x 24.5 cm
36 pages | Age: 3+

Nominated for the Original Slovene Picture Book Award 2004.



ANA ZAVADLAV



THE VISIT

Written by Gaja Kos

Illustrated by Ana Zavadlav

An unusual story about unusual friends

This entertaining picture book by the critic, editor, translator and author of three children's books, Gaja Kos, takes place somewhere in Central America, where a sloth and a tapir live, one in the tree top and the other down below. Because the tapir is very sociable, the day his new neighbour moves into his new tree top home, he invites him over. The sloth accepts the invitation, but there is something the tapir does not know about sloths: there is one problem with them – they are really, really, really very slow ...

Format: 20.5 x 26 cm | 24 pages | Age: 4+

FORTHCOMING

In October 2020

NEW

LUCY LIGHT AND HER SHADOWY SHADOW

Written by Peter Svetina

illustrations by Ana Zavadlav

A picture book by Peter Svetina and Ana Zavadlav Prayers From the Stairs was very well received by readers and critics. It received the Levstik and Večernica awards. This time Ana illustrates Peter's story about a light named Lucy, who lacked her own shadow. Every light has a shadow. When you turn it on, you can see it. But little Lucy Light, after she ended up in a box when Grandmother's house was redecorated, went on a journey. She wanted to find her shadow. Will she succeed?

Format: 20.5 x 26 cm
24 pages | Age: 4+





THE MOUSE THAT PLUCKED UP HER COURAGE

Written by Nina Mav Hrovat
Illustrated by Ana Zavadlav

The mouse is afraid of everything and is too scared to go for a piece of cheese on her own. Her Mum advises her to pluck up her courage, but how? In the end, the mouse realizes that you have to find courage within yourself and then fear is overcome.

Format: 20.5 x 26 cm
24 pages | Age: 4+

> Rights sold to China, Spanish-speaking Latin America, except Venezuela, Taiwan.



Nominated for the Kristina Brenek Award 2013.



PIKA

Written by Cvetko Zagorski
Illustrated by Ana Zavadlav

Fifty years ago, Cvetko Zagorski published his short story collection Vse o Piki (All About Pika). Ana Zavadlav has been illustrating them anew for the magazine Cicido. A few of these playful and charming stories from the everyday life of the preschool girl Pika will now be published in a picture book. Good reading for pleasure and discussion!

Format: 20 x 20 cm
16 pages | Age: 2+



A PAIR OF SCOLDS

Written by Lojze Kovačič
Illustrated by Ana Zavadlav

In a little house somewhere in the countryside, there lived two brothers who were always scolding each other.

This short story was first published in 1962. It encourages reflection about relations and conflicts between people, and shows how arguments can be resolved – with shared effort and cooperation.

Format: 20.5 x 26 cm
32 pages | Age: 5+



PRAYERS FROM THE STAIRS

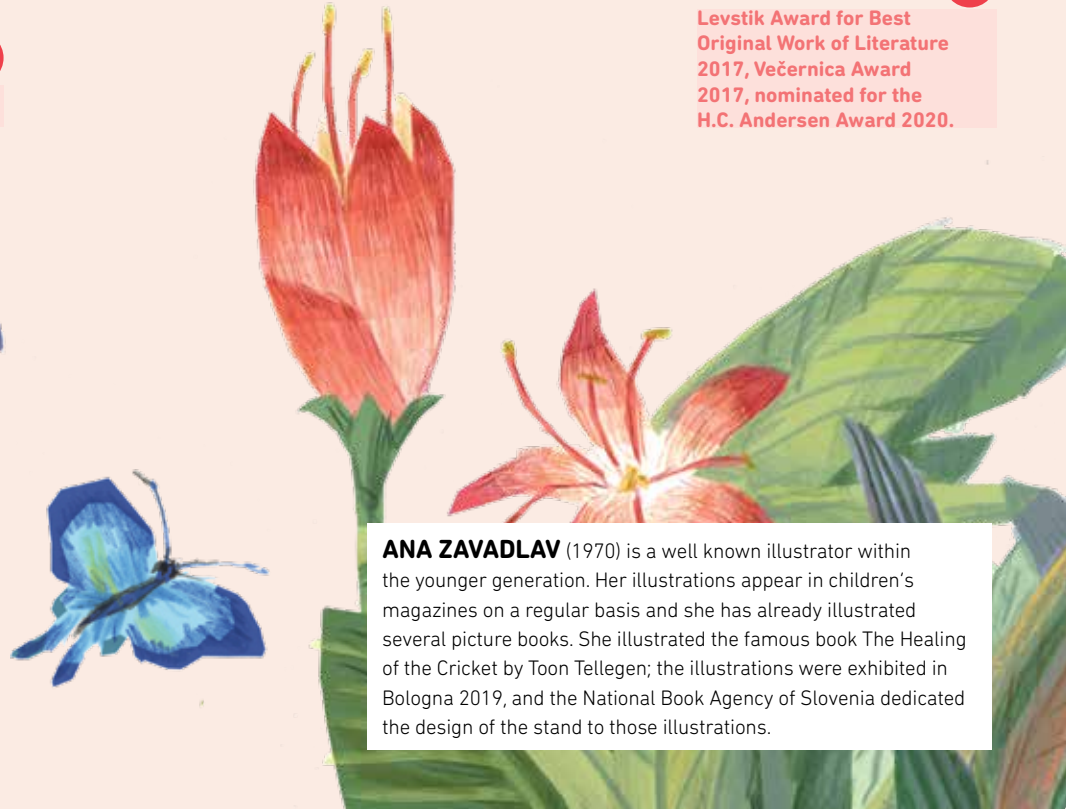
Written by Peter Svetina
Illustrated by Ana Zavadlav

Seven charming prayers for the youngest. This poetry collection contains short prayers spoken by a child, relating primarily to his loved ones and created in specific circumstances. They are alive and authentic. In these prayers the reader can truly feel the power of a child's desire, revealing what is important to her, what bothers her, and what fears and concerns she has.

Format: 20 x 20 cm
16 pages | Age: 5+



Levstik Award for Best Original Work of Literature 2017, Večernica Award 2017, nominated for the H.C. Andersen Award 2020.



ANA ZAVADLAV (1970) is a well known illustrator within the younger generation. Her illustrations appear in children's magazines on a regular basis and she has already illustrated several picture books. She illustrated the famous book *The Healing of the Cricket* by Toon Tellegen; the illustrations were exhibited in Bologna 2019, and the National Book Agency of Slovenia dedicated the design of the stand to those illustrations.

CVETKA SOKOLOV

NEW



I CAN DO IT BY MYSELF

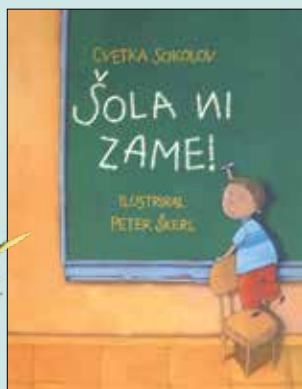
Written by Cvetka Sokolov
Illustrated by Polona Lovšin

A book for beginning readers. These wonderful short stories by Cvetka Sokolov first came out in the children's magazine Ciciban. They are aimed at all children who want to do things by themselves. And they are for those who still need to build up their confidence as well. Adults are all too familiar with this phase: "I can do it by myself, I can do it by myself..." It's nice, but it can also be draining. It's important to encourage children to take these steps towards independence. And good stories can help. These beautifully written and illustrated stories will entice children into the world of reading and open up a conversation about family relationships.

Format: 14 x 20 cm
112 pages | Age: 6+

FORTHCOMING

In Februar 2020



SCHOOL IS NOT FOR ME!

Written by Cvetka Sokolov
Illustrated by Peter Škerl

The first day of school is an important day in the life of any child. Peter is getting ready for his first day at school, but he is not looking forward to it. His cousin Eve is unsuccessfully trying to convince him that there is absolutely nothing wrong with going to school and even his good-humoured brother George is of no help. What is in store for him? He will encounter an unforgettable day with a number of pleasant surprises.

Format: 20.5 x 26 cm
32 pages | Age: 3+



AT NIGHT YOU NEVER KNOW

Written by Cvetka Sokolov
Illustrated by Peter Škerl

During the day, we all know that there is nothing to be afraid of. But at night you never know. Impatient Peter plans to spend the night alone in the family's new tent. Such a challenge naturally demands lengthy preparations. But how will this test of courage end?

Format: 20.5 x 26 cm
32 pages | Age: 3+

> Rights sold to China.



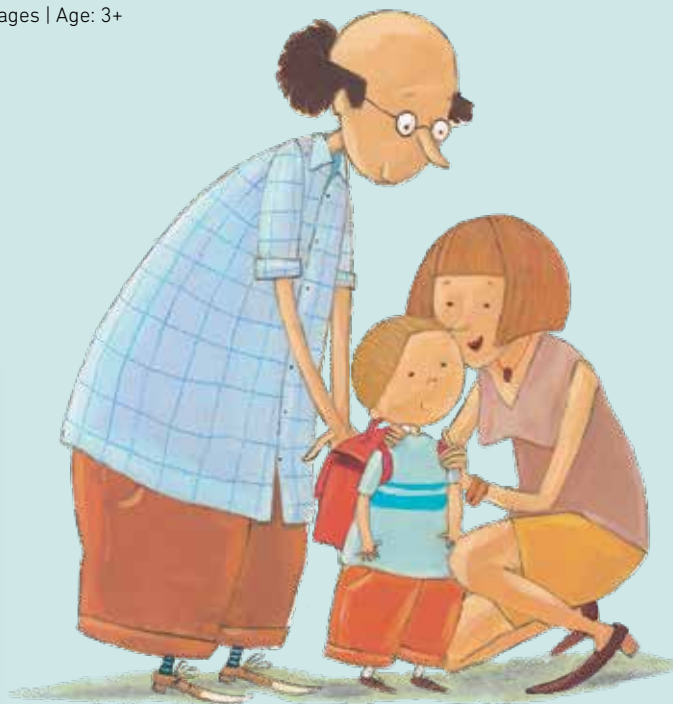
WHY DO WE NEED DOCTORS?

Written by Cvetka Sokolov
Illustrated by Peter Škerl

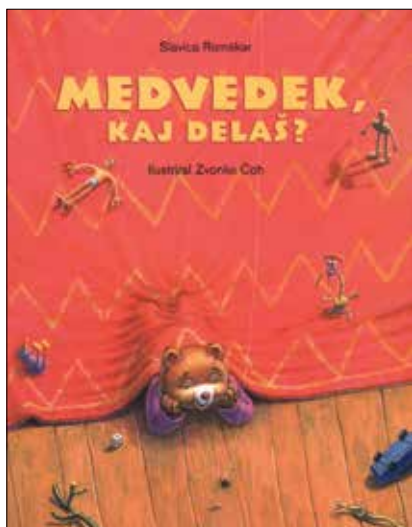
Peter faces a new, unpleasant experience. He has to go to hospital for a hernia operation. And because everybody knows that the doctor's word always prevails in hospitals, Peter finds it hard to go. But everything turns out fine and Peter overcomes another fear.

Format: 20.5 x 26 cm
32 pages | Age: 3+

> Rights sold to China.



CVETKA SOKOLOV (1963) has been passionate about writing for as long as she can remember. She was twice nominated for the Original Slovene Picture Book Award.



LITTLE BEAR, WHAT ARE YOU DOING?

Written by Slavica Remškar
Illustrated by Zvonko Čoh

A picture book for the youngest, where little bear readers can follow the activities of a little bear in six stories: his potty training, bike riding, trip to the seaside, reading books, stomping in puddles and putting on clothes all by himself already.

Format: 20.5 x 26 cm | 22 pages | Age: 1+

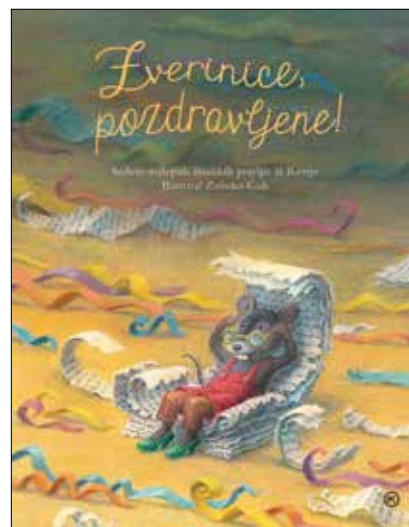


THE ENCHANTED FROG

Written by Andrej Rozman - Roza
Illustrated by Zvonko Čoh

This short, humorous story by a popular creative duo, about a frog looking for a princess, is already known to many children – Roza likes telling it in kindergartens and schools, and now it will finally see the light of day in the form of a picture book. Children are also familiar with the story by the Grimm Brothers about a frog king – there, the frog turns into a prince. But what happens in this story?

Format: 20.5 x 26 cm | 32 pages | Age 3+



HELLO BEASTIES! SLOVENE FOLK TALES

Caught and tamed by Milko Matičetov
Illustrated by Zvonko Čoh

Here are seven of the most beautiful Resian fairy tales, collected in a picture book with illustrations by Zvonko Čoh for the first time. The book is designed similarly to the book Slovene Folk Tales with illustrations by Ančka Gošnik Godec, which is one of the most beautiful and most popular Slovene picture books.

Format: 20.5 x 26 cm | 64 pages | Age: 5+



ZVONKO ČOH (1956) has created a number of short cartoons and in 1998 together with Milan Erič he produced the first Slovene feature-length cartoon called Socialization of the Bull. He is the author of numerous television spots and commercials. He is best known as a book illustrator, especially for children. He has received many awards for his illustrations, among them the Levstik Prize and the Prešeren Fund Prize.



A FIR TREE HAS GROWN

A selection by Jelka Reichman and Irena Matko Lukan
Favourite poems, illustrated by painter Jelka Reichman

A new anthology on the occasion of the 80th birthday of one of Slovenia's best-loved illustrators, Jelka Reichman (1939). Ten years ago the first book *Čudežni vrt* (Miracle Garden) with stories and poems illustrated by Jelka Reichman was published (it sold more than 30,000 copies) in a series of highly successful anthologies. This new treasure chest of pictures by Jelka has poems by renowned Slovene authors of children's poetry: Fran Levstik, Oton Župančič, Srečko Kosovel, Ljudmila Prunk - Utve, Matej Bor, Igo Gruden, Kajetan Kovič, Dane Zajc, Niko Grafenauer, Miroslav Košuta, Vojan T. Arhar, Janez Bitenc, Anica Černejeva, Tone Pavček, Neža Maurer, Bina Štampe Žmavc, and Anja Štefan, as well as Slovene folk tales. A book that will enrich both children and adults.

Format: 20.5 x 26 cm
384 pages | Age: 3+



BEAR IS LOOKING FOR A NANNY

A RUSSIAN FOLK TALE

Illustrated by Jelka Reichman
Translated by Marjana Kobe

A bear who has been living alone with a heap of cubs decides to find a good nanny. A crow, a wolf and in the end a rabbit offer their services. So, who ends up looking after the little bears until they grow up and become as big as their dad? A classic tale with wonderful illustrations by Jelka Reichman.

Format: 20.5 x 26 cm
24 pages | Age: 2+

> Rights sold to Russia.



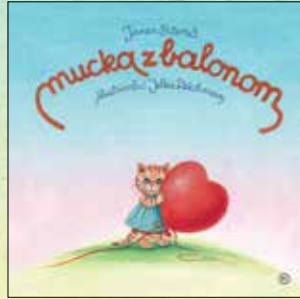


THE HOUSE OF PRANKS

Written by Jelena Isak Kres
Illustrated by Jelka Reichman

This collection includes poems about a performance by mice, raccoons on roller blades, a hamster party and many other adventures, in which the main characters of these lovely and playful poems are animals. Jelka Reichman drew twelve images for her own pleasure. And translator Jelena Isak Kres, on seeing the illustrations, wrote the poems. This is her debut book for children.

Format: 20.5 x 26 cm
32 pages | Age: 3+

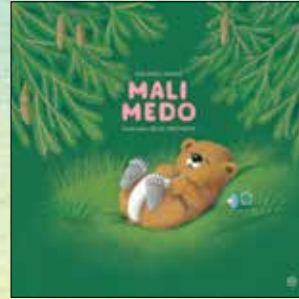


A KITTY WITH A BALLOON

Written by Janez Bitenc
Illustrated by Jelka Reichman

This simple yet wonderful tale by Janez Bitenc has been richly illustrated by Jelka Reichman, the most popular Slovene illustrator. The book tells a story about a kitty who is given a big red balloon by her mother. The balloon takes the little kitty high above the clouds. The children will be keen to learn how the cute kitty gets safely back to her mother's arms.

Format: 20 x 20 cm
16 pages | Age: 3+

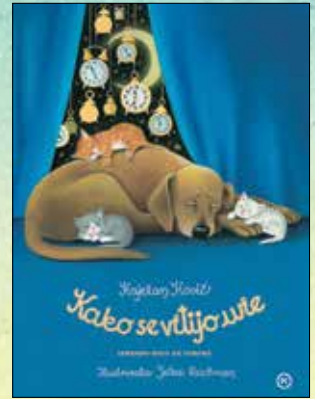


LITTLE BEAR

Written by Polonca Kovač
Illustrated by Jelka Reichman

Little Bear can't fall asleep without a pacifier. Rabbit, Deer, and Wolf all want to help him. In the end a thumb comes to his aid. But how does he fall asleep at last? Renowned children's author Polonca Kovač and beloved illustrator Jelka Reichman have created a wonderful picture book for very young children. From the text: And so he lay on the soft moss and cried quietly. Rabbit passed by and asked: "Why are you crying, Little Bear?" "I can't sleep without my pacifier," replied Little Bear. "That's just terrible!" said Rabbit. "I'll go look for it for you." And off he rushed like the wind. He ran through the whole forest but he couldn't find the pacifier. Little Bear cried on...

Format: 24,5 x 24,3 cm
16 pages | Age: 3+



HOW DO CLOCKS TURN?

Written by Kajetan Kovič
Illustrated by Jelka Reichman

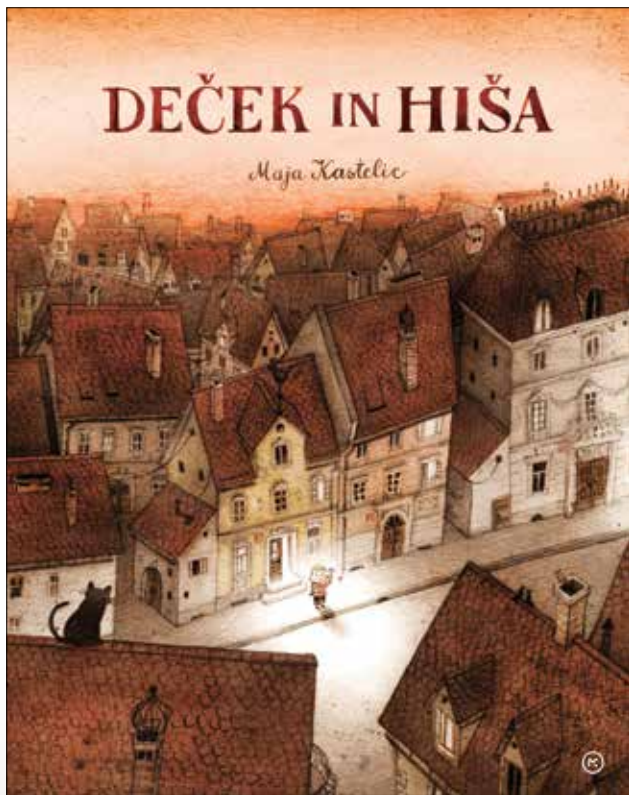
Selected works for children
These selected works include all the best poems and stories by Kajetan Kovič, one of the most popular Slovenian authors for children. The two greatest hits Muri the Cat and My Friend Piki Jakob are published in their entirety. The book also contains a selection of the best poems for children and 45 more great stories.

Format: 17 x 24,5 cm
272 pages | Age: 3+



JELKA REICHMAN (1939) is a Slovene painter and illustrator. Her colourful illustrations exude kindness, good-heartedness, and serenity, and open up the doors to a world of imagination, beauty, and timelessness. Her exceptional opus includes over 200 book projects and more than 2.2 million individual books in various editions. She has been the recipient of numerous awards for her work: the Hinko Smrekar Lifetime Achievement Award (2002), the Levstik Lifetime Achievement Award (2005), the Župančič Lifetime Achievement Award (2008), and others.

PICTURE BOOK COMBO



A BOY AND A HOUSE

Illustrated by Maja Kastelic

In this picture book a boy follows a cat into a mysterious house. In each room, he notices bits of paper and sees the cat inviting him to go further. Right at the top of the house, he sees... What? Well, that's a secret. There is a great amount of beautiful detail that children will love to describe, and simply enjoy the fantastic imagery.

Format 20.5 x 26 cm | 32 pages | Age: 2+

› Rights sold to Belgium, Bulgaria, China, Italy, Mexico, Switzerland (for German-speaking countries), Sweden, Canada, Russia.



Kristina Brenk Award for an original Slovene picture book in 2015.

- Maja Kastelic's (1981) wordless picture book *A Boy and a House* has been published in 10 countries to date.
- *A Boy and a House* was selected for the Bologna Illustrators Exhibition (2015).
- Award-winning author. The Levstik Award (2015), Best Slovene Picture Book Award (2015), Hinko Smrekar plaque (2014) and acknowledgment (2012) at the Slovenian Biennial of Illustration. The White Ravens catalogue in 2015 (*A Boy and a House*) and 2016 (*First Love*).





SHY, SHYER, THE SHYEST THUMPTHUMPTHUMPER

Written by Tina Vrščaj
Illustrated by Ana Baraga

Tina Vrščaj is a writer, literary enthusiast and critic. She has written a number of short stories for children. This is her first picture book. It is about the cute rabbit Thumpthumpthumper, who used to be very shy, shyer, the shyest. Everyone, truly everyone, was making fun of him. But what happened?

Format: 20 x 20 cm
16 pages | Age: 2+



THE MITTEN

Illustrated by Hana Stupica

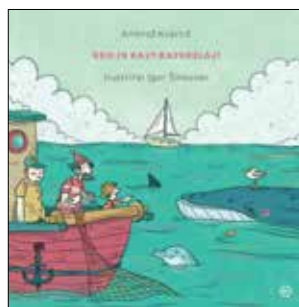
The old Ukrainian folk fairytale The Mitten is the first picture book illustrated by the young and extremely talented Hana Stupica. Hana did an excellent job at depicting the well-known Ukrainian tale about an old man who loses his little mitten in the middle of a harsh winter and then a little mouse, frog, bunny rabbit, fox, wolf, boar and bear make it their home.

Format: 24 x 24 cm
24 pages | Age: 3+

> Rights sold to China,
Norway, Korea.



At the Biennial of Slovene Illustration in 2014 Hana Stupica received the Hinko Smrekar Award.



RIDDLES

Written by Ambrož Kvartič
Illustrated by Igor Šinkovec

*He's been in the same class for years,
Although he's as clever as can be.
So he's there to teach others – helped by books and lots of cups of tea.*

For the last two years, Ambrož Kvartič has been publishing riddles, imaginatively illustrated by Igor Šinkovec, in the magazine Ciciban. Some will be selected for Kvartič's first picture book.

Format: 20 x 20 cm
16 pages | Age: 5+



CAR BRATS

Written by Aksinja Kermauner
Illustrated by Jure Engelsberger

*Beyond seven wide motorways,
seven large roundabouts and
seven spacious car parks,
there lies a town. But it is no ordinary town!*

No, it is no ordinary town, for in it live small cars that are just like children: curious, playful, sometimes naughty, sometimes frightened. Very amusing short stories, full of pranks, small accidents and children's (no, cars'!) laughter. The illustrations will show what the vehicles are capable of.

Format: 20 x 20 cm
64 pages | Age: 4+

FORTHCOMING
In 2020





HERBS OF THE LITTLE WITCH

Written by Polonca Kovač
Illustrated by Ančka Gošnik Godec

The little witch is a friendly witch, and she knows not only how to turn a mean mouse into a friendly one but also all about the magic secrets of healing herbs. This is a classic prize-winning Slovene illustrated book, which can be picked up again and again and enjoyed in all its charms great and small, including its descriptions and methods of using more than 30 healing herbs.

Format: 23 x 29.5 cm
76 pages | Age: 4+

> Rights sold to Czech Republic, Slovakia, Russia, Bulgaria.



SLOVENIAN FOLK TALES

Illustrated by Ančka Gošnik Godec

An English version of one of the bestselling Slovenian picture books, with five Slovenian folk tales (The Shepherd, The Three Peas, The Golden Bird, The Riverman, Harry the Hedgehog) and wonderful illustrations by Ančka Gošnik Godec.

Format: 20.5 x 26 cm
96 pages | Age: 4+



GREEN MONSTER

Written by Miha Mazzini
Illustrated by Tanja Komadina

The little girl Lucija is overcome by envy. A strange monster that is attacking everyone. What will happen? Illustrated lavishly by Tanja Komadina, this book will teach children about something many of us know very well – even the youngest among us.

Format: 20.5 x 26 cm
32 pages | Age: 5+

Miha Mazzini (1961) published his first book *Drobtinice* (Crumbs) thirty years ago. He has received numerous awards, among them the Blue Bird Award in 2016 for his youth novel *Zvezde vabijo* (The Stars are Waiting) and the Kresnik Award for his novel *Otroštvo* (Childhood).



CAN I GIVE YOU A BIG HUG?

Written by Neli K. Filipič
Illustrated by Damijan Stepančič

After her award-winning picture book *The Little Girl and the Giant*, Neli K. Filipič returns with a new emotion-filled tale about the power of deeds. There is a little town where everyone is completely ordinary. One day a mysterious man arrives. His strangeness immediately arouses the interest of the adults and children who flock around him. That is until a simple but powerful deed happens.

Format: 23 x 29.5 cm
24 pages | Age: 5+

> Rights sold to Korea.

Nominated for the Večernica Award 2012.





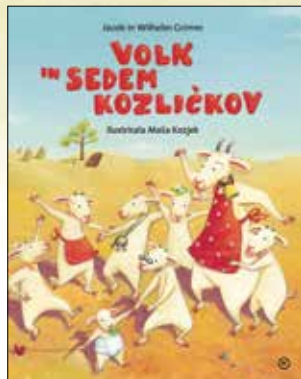
NEW

BUTTONS

Written by Tinka Bačič
 illustrations by Bojana Dimitrovski, Jelka Godec Schmidt, Ana Košir, Maša Kozjek, Marjan Manček, Peter Škerl, Ana Zavadlav

Fun and moving short stories for the youngest
 Biologist Tinka Bačič has been a regular contributor to the magazines Ciciban and Cicido for over a decade. She writes stories from the everyday lives of children that are so childishly simple that they touch every reader. Tinka Bačič's writes in a straightforward yet stylistically polished manner. The stories are filled with child-like playfulness and joy. Masterly written short stories for the youngest. They have been published in the Cicido magazine over the last decade, accompanied by illustrations by various artists.

Format: 24 x 24 cm
 64 pages | Age: 3+



THE WOLF AND THE SEVEN LITTLE GOATS

Written by Jacob and Wilhelm Grimm
 Illustrated by Maša Kozjek

This is one of the all-time favourite fairy tales by the Grimm brothers about the naive little goats that are eaten by the bad wolf. At the last moment the youngest goat manages to hide and escape this fate. Together with his mother they manage to trick the wolf and save his siblings.

Format: 20.5 x 26 cm
 24 pages | Age: 3+



THE ENORMOUS TURNIP

Russian folk tale
 illustrations by Maša Kozjek
 adapted by Alexei Tolstoy,
 translated by Jana Unuk

Everyone is familiar with this legendary fairy tale, now in picture book form. This is a story about the power of cooperation and the realization that anyone, even someone as small as a tiny mouse, can make a contribution towards a common goal. Together we can do anything. Alexei Tolstoy's adaptation as translated by Jane Unuk is highly polished and humorous. Maša Kozjek has already illustrated the story for the book Best Fairy Tales (MKZ 2011), at that time making some small illustrations. Now a large picture book is in preparation.

Format: 20.5 x 26 cm
 32 pages | Age: 2+

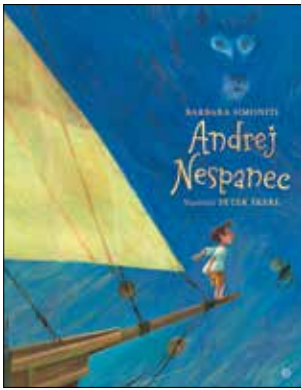


THE BOY WHO LIKED TO SAY HELLO

Written by Slavko Pregl
 Illustrations by Marjan Manček

A new picture book by two important and popular creators of works for young people Slavko Pregl (1945) and Marjan Manček (1948) are assuredly two of the most important and popular creators of works for children and young people. Their works are full of humour and compassion for all living creatures. In this book we learn about Taras, an ordinary boy who learns the miraculous power of greeting from his grandfather. Every child, and every adult as well, can see themselves in Slavko Pregl's stories from everyday life. Manček's illustrations are fresh and full of unconventional storytelling in every new book, so we eagerly await the unfolding of the story.

Format: 20.5 x 26 cm
 32 pages | Age: 4+



SLEEPLESS ANDREW

Written by Barbara Simoniti
Illustrated by Peter Škerl

This time around, Barbara Simoniti and Peter Škerl, the authors of Marshlanders, have created a picture book about a boy called Andrew who just can't fall asleep. When his mum is reading his favourite book to him, about a whale, something unusual happens to the boy: a bat that weaves dreamlike stories comes to visit him. In this part of the picture book Peter Škerl also "wrote" or drew a story inside a story. This is a wonderful tale about a preschool child's travels into the world of dreams.

Format: 23 x 29 cm
32 pages | Age: 3+

 Nominated for the Kristina Brekn Award in 2015.



UNDER THE SEA

Written by Boštjan Gorenc - Pižama
Illustrations by Igor Šinkovec

The third picture book by these popular authors
After his successful first picture book, What is Hiding in Dad's Beard?, by the popular stand-up comedian, translator and bestselling author, Boštjan Gorenc aka Pižama, and the outstanding illustrator Igor Šinkovec, a new book is in the works, once again full of imaginative play and humour. In the previous picture book Erik and Svit investigated the Moon; in this latest one they will go under the sea. Joining them on their adventures is Lara. Let's go!

Format: 20.5 x 26 cm
32 pages | Age: 4+



HAVE YOU EVER TRIED MOON?

Written by Boštjan Gorenc-Pižama
illustrated by Igor Šinkovec

*"I don't have time," said Svit.
"I'm assembling a rocket."
He pointed to a heap of cubes.
"A rocket?" said Erik with surprise.
"Yes. I'm going to the moon," said Svit. "I want to know if it's really made from cheese."*

After the exceptionally successful first picture book Kaj se skriva očku v bradi (What is Hiding in Dad's Beard) by the popular stand-up comedian, translator and increasingly prominent bestselling author, Boštjan Gorenc aka Pižama, a new book is now being created, which is again full of imaginative play and humour. The very title invites us to take an exciting journey into a magical world of play.

Format: 20.5 x 26 cm
20 pages | Age: 4+



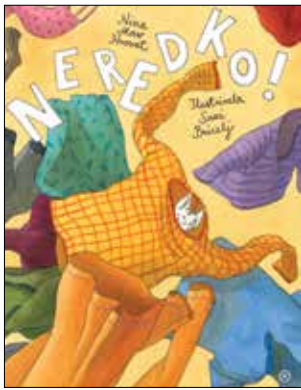
THE KING WHO DIDN'T LIKE READING

Written by Nina Mav Hrovati
Illustrations by Suzi Bricelj

A new picture book by Nina Mav Hrovati and Suzi Bricelj
"Shall I tell you how the story about the little king who didn't like reading ends?" In 2008 the picture book The King Who Didn't Like to Tidy Up was published in the Čebelica (Little Bee) series. It was very popular with children and adults and was reprinted. Nina Mav Hrovati has written a new story about the little king. Will he learn to love reading?

format: 24 x 24 cm
32 pages | Age: 4+





MESSY THE ELF

Written by Nina Mav Hrovat
Illustrated by Suzi Bricelj

You must have wondered who lives in your closets, since they are constantly in such a mess. You don't know? It's Messy the Elf! He recently moved into Žiga and Klara's place. Nothing helps at first, but when Messy is finally found out, he has to find something else to amuse himself with. This will not be a problem, of course, as there are many more closets in this world.

Format: 20.5 x 26 cm
24 pages | Age: 4+

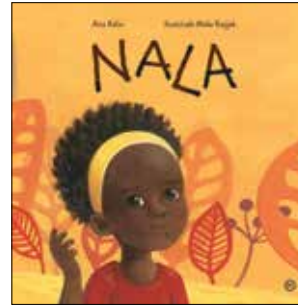


THE WISE BLUE BEAR

Illustrated by Marjan Manček

The Wise Blue Bear is a beloved comic hero for the youngest readers. He is playful, loving, intelligent and shrewd. In a series of short stories, the Wise Blue Bear and his friends face great troubles, small struggles and all sorts of hurdles, all the while charming the reader with their ingenuity, courage and playfulness.

Format: 20.5 x 26 cm
56 pages | Age: 4+



NALA

Written by Ana Kalin
Illustrated by Maša Kozjek

This first book by Ana Kalin, which tells the story of an adopted girl named Nala, will stimulate young readers and their parents to think about children who are adopted. The picture book is a good basis for discussions about different kinds of families. The most important thing is that every child be surrounded by grown-ups who love them.

Format: 20 x 20 cm
16 pages | Age 5+





LITTLE ALMA ON A GREAT JOURNEY

Written by Huiqin Wang, Milan Dekleva
illustrations by Huiqin Wang

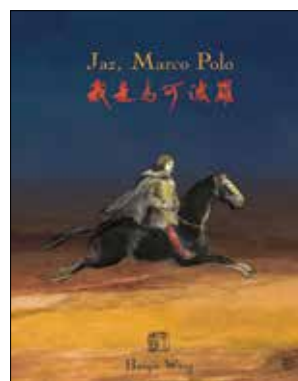
This picture book (in two languages) about Alma Karlin is by painter Huiqin Wang – both of them strong women artists. Slovenian-Chinese painter Huiqin Wang pays tribute to Alma Maksimiljan Karlin, one of the best known and most courageous Slovenian women, on the occasion of the 130th anniversary of Karlin’s birth and the 100th anniversary of the start of her journey around the world. Poet, writer and translator Milan Dekleva authors the text accompanying the pictures, addressing both children and adults as his audience. The picture book takes us on a journey with Alma to distant worlds and far corners of the globe: from London across Italy to South America, then to Japan and all the way to the first homeland of the painter, to China. In a poetic manner the pictures draw us into a mysterious world full of adventure. The picture book is an artistic expression of Alma’s impressions. Alma spent eight years travelling, spoke ten languages, learned about local ways of life, observed and recorded their habits, customs, and traditions. She wrote about everything she observed and after returning home to Celje, she gave lectures and devoted herself to writing stories, novels, and poems. Huiqin Wang’s fourth picture book, this story expresses the power and attraction of little Alma on her great journey. Those who think only of themselves go through life alone and abandoned; those who know how to adapt with love and turn things around to a happy ending, who are always willing to come to the aid of others and share with them—for such people, life is a flourishing meadow and the traces of their work live on even after death. (Alma Maksimilijana Karlin, Under the Bushy Eyebrow, 1938)

Format: 20.5 x 26 cm | 32 pages | Age: 5+

HUIQIN WANG’s bibliography for children’s picture books is extensive in her successful role as illustrator, however in this context only works where she is the literary author as well as the illustrator.

SELLING FEATURES

- Awards in the field of children’s literature: The Kristina Brenkova Original Slovene Picture Book Award, 2014 (Hallerstein); Golden Pear Award, 2015 (Hallerstein).
- If we read the three books as one unity we should read it in reverse order, since we have to consider the real time and reality of those historic persons, so the books are a type of biographic historic tales. All three books are bilingual (Slovene Chinese or English Chinese which emphasizes the interchange of different cultures: European and Chinese).



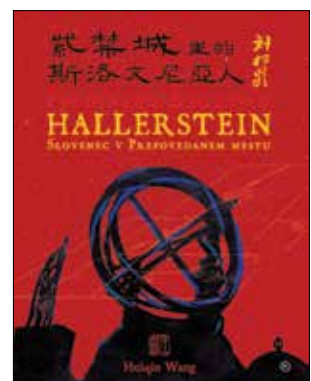
I, MARCO POLO

Written and illustrated by Huiqin Wang

The book The Travels of Marco Polo introduced westerners to the East. It sparked a yearning for discovery of eastern countries and exploration, which strengthened ties and cultural exchange between East and West. In this picture book the Slovene-Chinese painter Huiqin Wang presents the story of Polo’s travels to the East in two languages. Through it you will learn about China, the Silk Road, and the Chinese language. The picture book will delight children and adults alike; through vivid descriptions of the adventures of Marco Polo the author introduces us to a world of other and at first glance seemingly distant cultures and worlds.

Format: 21 x 26.5 cm
32 pages | Age: 7+

> Rights sold to Croatia.



HALLERSTEIN

A SLOVENE AT THE CHINESE COURT

Written and illustrated by Huiqin Wang

This picture book tells the story of the legendary Slovene scholar Hallerstein, also known as Liu Songling, who was born in 1703 to an aristocratic family in Slovenia. In 1736, as a young scientist and Jesuit with a good knowledge of mathematics and astronomy, he arrived in China. The young Chinese Emperor Qianlong invited Hallerstein to his court, where he became the head of a team of astronomers.

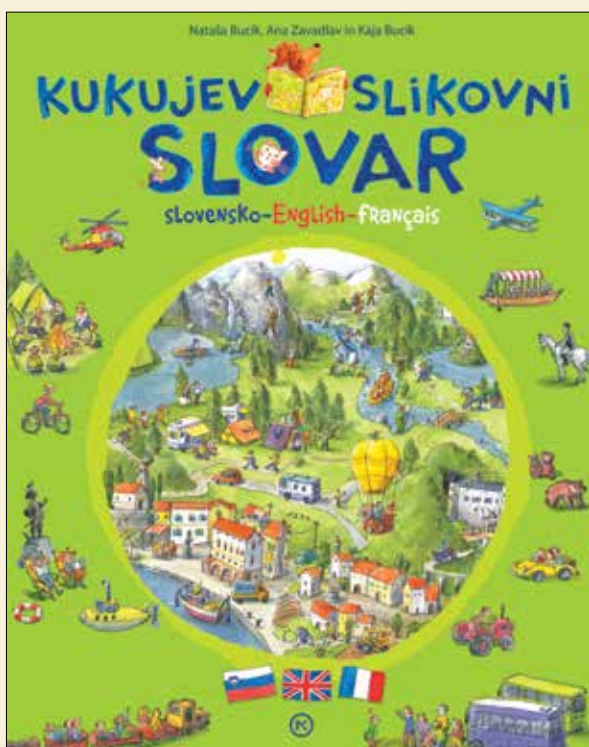
Format: 20.5 x 26.5 cm
32 pages | Age: 7+

> Rights sold to China.

ACTIVITY BOOKS

**IGRAJMO SE SKUPAJ!
LET'S PLAY TOGETHER!
JOUONS ENSEMBLE!**

**At home, in a preschool group
or in a classroom.**



PEEKABOO'S PICTURE DICTIONARY SLOVENE-ENGLISH-FRENCH

Written by Nataša Bucik, Kaja Bucik
Illustrated by Ana Zavadlav

With single and double page illustrations this picture dictionary introduces over 1200 words. The dictionary is suitable for children aged 3 years and up, when they start paying greater attention to naming things in their environment. It will also be a welcome picture dictionary for learning foreign words for children (up to the age of 10).

Peekaboo's Picture Dictionary is published in various language editions (3-5 languages).

Format: 23 x 30.5 cm | 96 pages | Age: 3+

> Rights sold to Austria (for German-speaking countries), China, Russia.

Illustrator Ana Zavadlav was given the Smrekar Award for popular science illustration for her dictionary illustrations.



SELLING FEATURES

- Outstanding books and resources for family activities and enriching children's free time.
- Books that grow along with your child! From the first album to brain puzzles.
- Expanding children's vocabulary in the native tongue and foreign languages with correct pronunciation.
- Help with speech difficulties.
- Development of graphomotor skills and aesthetics.
- Mental strategies for training memory, concentration, observation, and spatial representation.
- Exploring the home, school, vehicles, numbers, town, animals, nature, etc.



PEEKABOO'S INTERACTIVE PICTURE E-DICTIONARY SLOVENE-ENGLISH-FRENCH

Written by Nataša Bucik,
Kaja Bucik
Illustrated by Ana Zavadlav

Peekaboo's Picture Dictionary with the accompanying Peekaboo's Interactive Picture e-Dictionary can be a beautiful, playful and educational gift for your children or friends. It develops your child's vocabulary in Slovene, English and French. Words in all three languages are accompanied by audio recordings, which enable your child to learn correct pronunciation, a key feature in learning a new language.



NEW



LET'S PLAY WITH PEEKABOO SERIES

Written by Nataša Bucik

Illustrated by Ana Zavadlav

The Peekaboo series of educational activities, collected in five thematic sets prepared by developmental psychologist Nataša Bucik in collaboration with top illustrator Ana Zavadlav, offers the possibility of combining different thematic sets.

They can be printed together in one book (70 pages) or separately in five notebooks

SPECIFICATIONS OF THE SERIE: Format: 21 x 30 cm | 24 pages | Age: 5+

> Rights sold to Austria.



1, 2, 3 ... 10! LET'S COUNT

24 pages of activities (puzzles and games) that introduce children to the world of numbers in a fun way and encourage them to carefully observe and count various things in the world around them. They learn about numbers and counting by means of different approaches and depictions, which helps them to improve recall and sustains their attention.



LET'S EXPLORE

24 pages of activities (puzzles and games) that encourage children to observe carefully, search for details, find differences and compare in a variety of depicted environments - from a knight's tournament, an airport, a construction site, a museum, a cultural hall, a visit to a veterinarian, grandfather's carpentry workshop, to a preschool vegetable garden and the hustle and bustle of the seaside. Among the activities are also ones that develop logical thinking. Through play, the child also learns many new words, expands her vocabulary and is encouraged to narrate and describe what Peekaboo and his friends are experiencing.



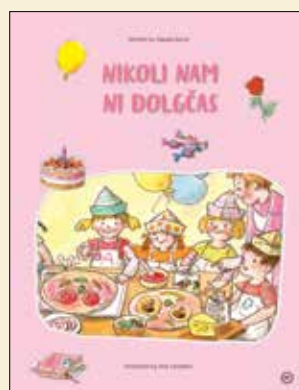
LET'S OBSERVE

24 pages of activities (puzzles and games) that take the child through different environments - from preschool, the city, a shopping center, a visit to the Natural History Museum and the Karst underground, canoeing, watching a firefighters' training drill and filming in a TV studio, all the way to a fairytale land and to outer space. Close observation and searching for details are strongly emphasized in these activities. Children are especially encouraged to describe and narrate what Peekaboo and his friends are doing.



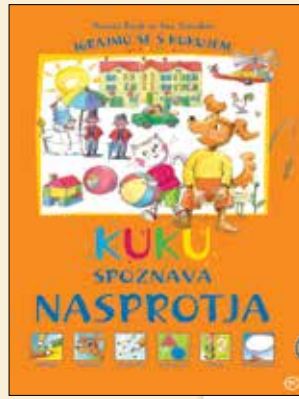
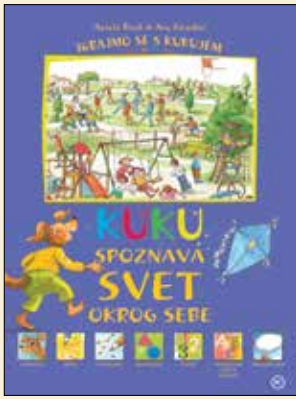
LET'S OBSERVE (ADVANCED)

24 pages of activities (puzzles and games) intended primarily for very attentive observation and memory training. The child first closely observes a situation depicted on one page. When he turns the page he finds a wide variety of puzzles and games that test how well he observed things and what he remembers, and encourage him to compare and look for similarities and differences as well as spatial orientation. The activities can be done in different ways, including by having a time limit and improving attention and rapid memorization.



IT'S NEVER BORING FOR US

24 pages presenting 10 fascinating stories in comic form that encourage group play, reading, observation, and celebrating. All the activities stimulate creativity, with an additional emphasis on socialization and cooperation. Here, too, children observe and narrate what Peekaboo and his friends are doing, but at the same time, all activities are depicted in a way that invites children directly to be creative in preschool, at home, and in the yard in the environment where they live. They then learn about all these activities through various activities (games and puzzles) that stimulate observation and naming.

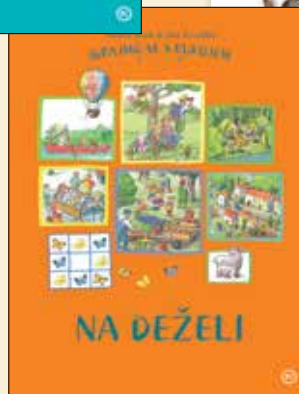
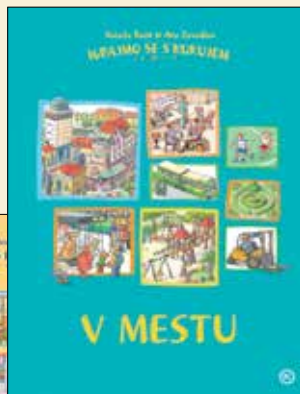
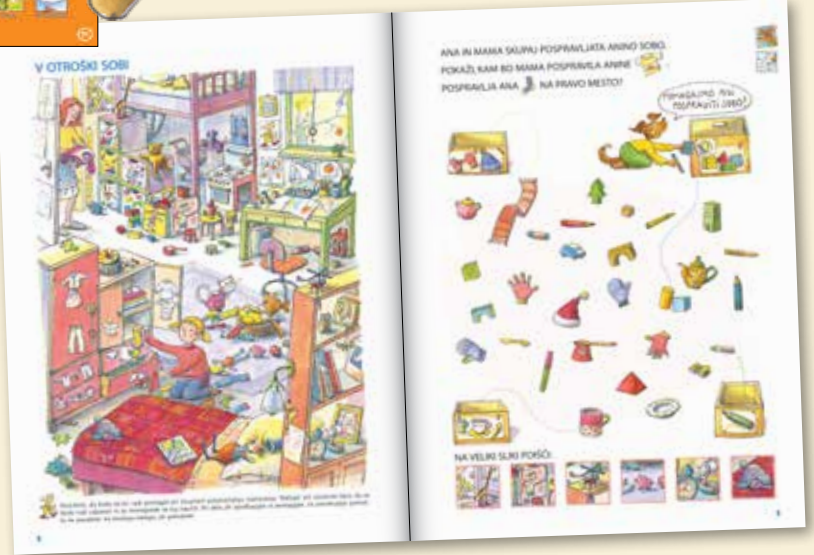


**PEEKABOO AND THE WORLD AROUND HIM
PEEKABOO AND OPPOSITES**

Written by Nataša Bucik
Illustrated by Ana Zavadlav

Through attractively illustrated games the child can learn about the world around him in an interesting and fun way. He can also learn about opposites, and how to distinguish, describe and search for details. Special emphasis is placed on learning new words. The games, aimed at developing literacy, are suitable for various age groups.

Format: 21 x 30 cm | 48 pages | Age: 4+



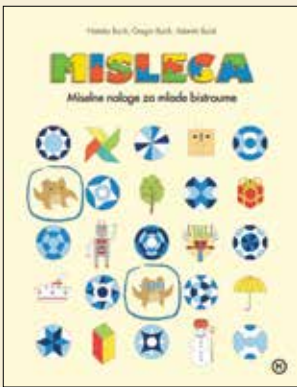
**IN THE CITY
IN THE COUNTRY
IN OUR HOME**

Written by Nataša Bucik
Illustrated by Ana Zavadlav

Ana, Peekaboo, Martin, Mimi and Titi invite children to observe, explore and learn about the world around them. Attractive and varied games facilitate playful and fun learning. They develop children's attention, their capacity for close observation and searching for details, and the ability to compare and differentiate. They encourage children's recognition of letters and new words and help them narrate.

Format: 21 x 30 cm | 32 pages | Age: 4+

NATAŠA BUCIK, MSc (1962) is a developmental psychologist. She has been creating playful activities for stimulating literacy for children, included in many children's magazines, for many years now. Bucik studies the psychological aspects of reading aptitude in children and teenagers.



THE THINKERS 1 BRAIN PUZZLES FOR THE YOUNG AND CLEVER

Written by Nataša Bucik, Gregor Bucik, Valentin Bucik

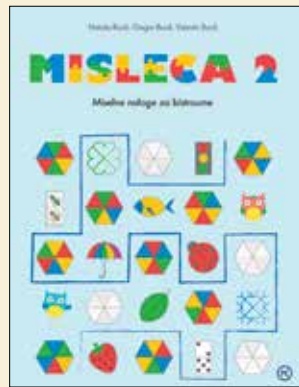
A collection of interesting brain games that help develop children's brains and thinking strategies. It is a type of 'brain gym' that encourages children to tackle various brain puzzles.

The book includes:

- Instructions and explanations on how to successfully tackle brain games
- 560 different brain puzzles
- Solutions with picture explanations
- A special explanatory chapter titled What is intelligence?

Format: 20.5 x 26 cm
136 pages | Age: 4+

> Rights sold to Korea, Russia, Bulgaria, China.



THE THINKERS 2

Written by Nataša Bucik, Gregor Bucik, Valentin Bucik

The book consists of 12 chapters with approximately 150 tasks that help to develop a variety of cognitive skills and competencies: visual perception, precise following of instructions, 2D-space orientation, shape transformation, mathematical skills, etc. Special attention is given to tasks that encourage divergent thinking, originality and creativity. In the final part of the book, psychologist Dr Valentin Bucik provides answers to questions on intelligence, talent, and creativity.

Format: 20.5 x 26 cm
144 pages | Age: 4+

> Rights sold to Korea, Russia, Bulgaria, China.



THINKING GAMES

Nataša Bucik in Gregor Bucik

Fun and engaging thinking activities, including puzzles and games such as Sudoku, three in a row, spot-the-difference, matching and spotting, mazes and much more. This beautifully illustrated activity book will help children develop various thinking strategies, train their memory, concentration, and detailed observation skills, and improve their spatial representation. Answers and solutions are given at the back of the book. A book to drive away boredom!

Format: 20.5 x 26 cm
144 pages | Age: 4+

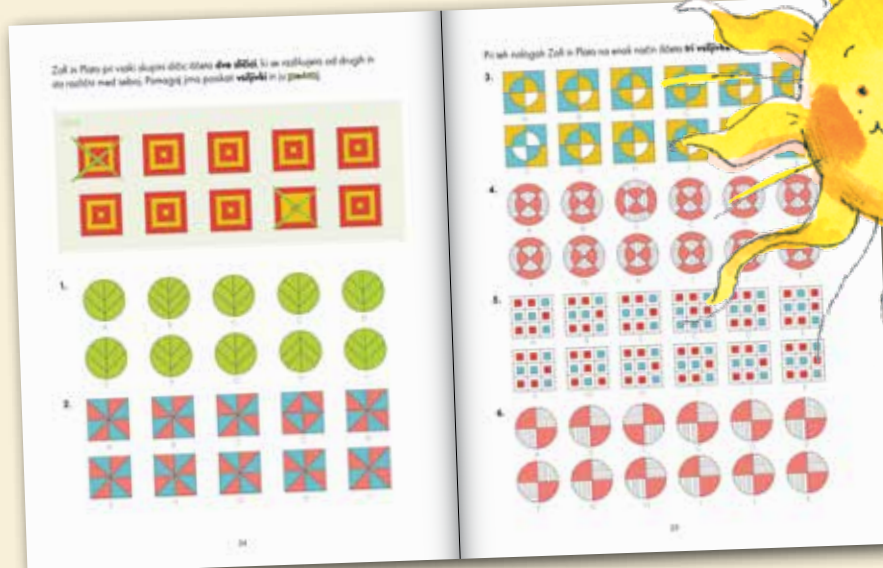


LOST ANIMALS MAZES

Gregor Bucik

A fun and visually attractive book to help children develop graphomotor skills, spatial representation and orientation, concentration, and various thinking strategies. Finding the right path through 36 animal-themed mazes of varying difficulty entertains children while also helping them learn about animals and pass the time in a creative way. Pictorial solutions included.

Format: 20 x 27 cm
48 pages | Age: 4+





ANIMALS OF THE FOREST

Maja Bajželj, Urška Galien

Do your children know the difference between a red deer and a roe deer? They will probably be surprised to learn that a wolf is not as fierce and dangerous as people like to think, and that bears really do like honey. This board book comes with descriptions and illustrative photographs of ten typical forest animals (hedgehog, squirrel, rabbit, fox, wolf, roe deer, red deer, bear, salamander and woodpecker). At the end of the book there is a quiz that children can take to test their knowledge of animals or use to have a family knowledge contest; fun is guaranteed.

Format: 20.5 x 26 cm
22 pages | Age 6+



ANIMALS OF THE MEADOW

Maja Bajželj

Do your children know the difference between a bee and a wasp? Have they ever heard of a dung beetle? They will probably be surprised to learn how a caterpillar and a butterfly are related. This board book comes with descriptions and illustrative photographs of ten typical meadow animals (ant, bee, wasp, beetle, ladybug, mole, caterpillar, cricket, and snail). At the end of the book there is a quiz that children can take to test their knowledge of animals or use to have a family knowledge contest; fun is guaranteed.

Format: 20.5 x 26 cm
22 pages | Age 6+



DRAW ANIMALS WITH DOODLE

Nina Nemeč

This book is intended for children aged 3 and up, who already know different forms and like to draw and colour. The book shows children and their parents or teachers in a fun way how to draw simply and recognizably, using figures such as a snail, chicken, sheep, and others. Children select the figure they would like to draw, then place their hand on a piece of paper as shown in the photograph beside the figure. They trace their hand with a pencil and complete the figure, colour it and add more features to it.

Format: 21 x 21 cm
16 pages | Age: 3+

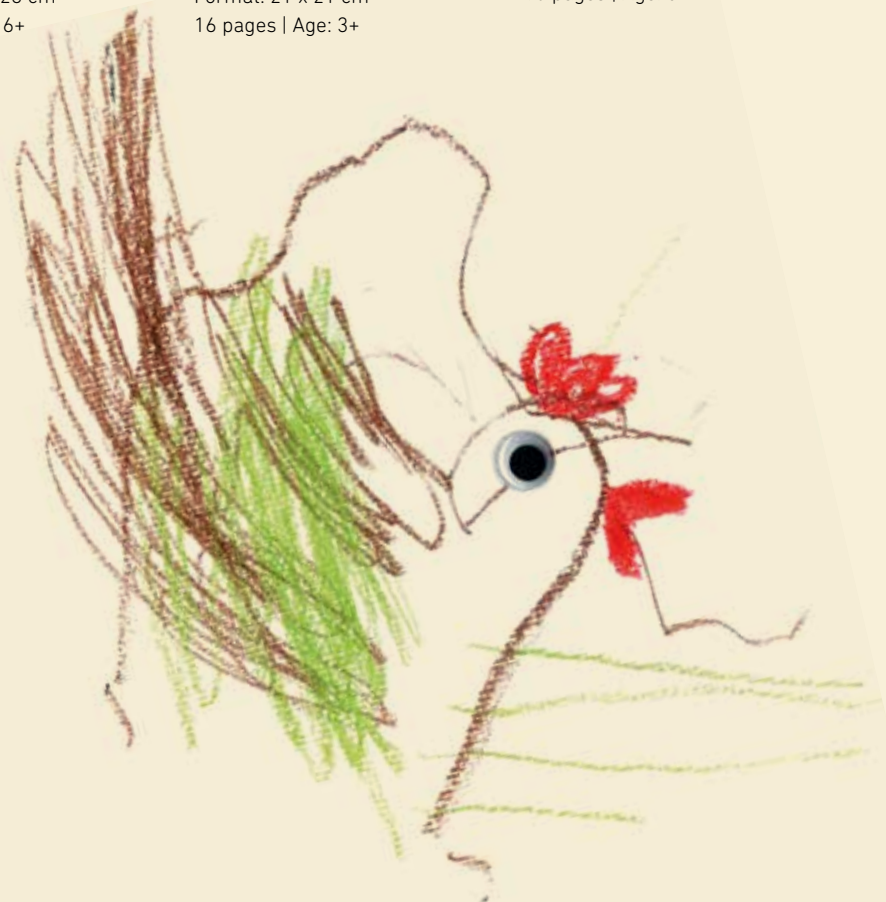


DRAW WITH DOODLE

Nina Nemeč

This book is intended for children aged 3 and up, who already know different forms and like to draw and colour. The book shows children and their parents or teachers in a fun way how to draw simply and recognizably, using figures such as a tree, pear, rocket, flower, ghost, and others. Children select the figure they would like to draw, then place their hand on a piece of paper as shown in the photograph beside the figure. They trace their hand with a pencil and complete the figure, colour it and add more features to it.

Format: 21 x 21 cm
16 pages | Age: 3+





BABY ALBUM

Illustrated by Jelka Reichman

Preserve unforgettable moments and events in this album, featuring lovely illustrations by Jelka Reichman. Keep track of your child's development from birth on by making notes about important milestones and inserting photos. The album will become a cherished record of your child's first year of life.

Format: 21.5 x 27 cm
56 pages | Age: 0+



MURI AND MACA BABY ALBUM

Illustrated by Jelka Reichman

On the occasion of the 40th anniversary of the publication of the picture book Muri the Cat by Kajetan Kovič and Jelka Reichman, the illustrator has created a baby album with the motifs of Muri the Cat, Maca the Kitty and their kitten. Parents, grandparents and others can fill the album with their notes, mementos, and photographs to accompany the child from birth on.

Format: 21 x 26 cm
58 pages | Age: 0+

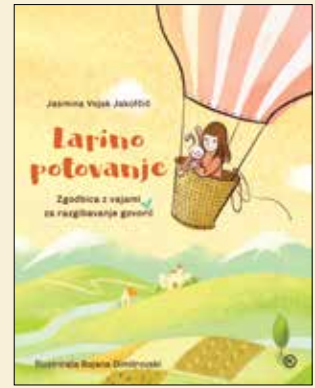


FAIRY TALE YOGA

Written by Urška Božič Križaj

Yoga is an ancient Indian discipline that unites body and soul, and it is based on movements that come naturally to youngsters. The modern way of life increasingly restricts children's freedom of movement, but movement is essential for their physical and spiritual development. Urška Božič Križaj, an experienced yoga teacher, leads parents and their little ones into the world of yoga. In words and pictures she clarifies the basic positions (asanas) suitable for young children, weaving them into stories which entertain children and really get them moving.

Format: 16 x 21.5 cm
116 pages | Age: 2 to 5



LARA'S JOURNEY: A story with activities for exercising speech organs

Jasmina Vojsk Jakofčič

One morning the little girl Lara wakes up and doesn't yet know what a special day is in store for her. She will set off on an unforgettable adventure with her best friend Rabbit.

Lara's Journey is a children's story interspersed with fun activities for exercising the speech organs and improving pronunciation. The story and captivating illustrations will immediately draw children in while also teaching them about responsibility to oneself and to others.

Parents and experts will find practical instructions and exercises for helping the child improve his speech.

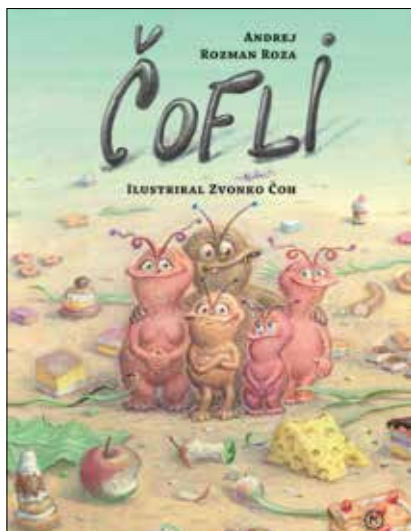
The media on this book: "The exercises are intended not only for children with pronunciation problems; all children can have fun doing them." Tanja Keršmanc, in the newspaper "Nedeljski dnevnik"

Format: 20.5 x 26 cm
22 pages | Age: 5+



READER'S CORNER

FIRST READERS

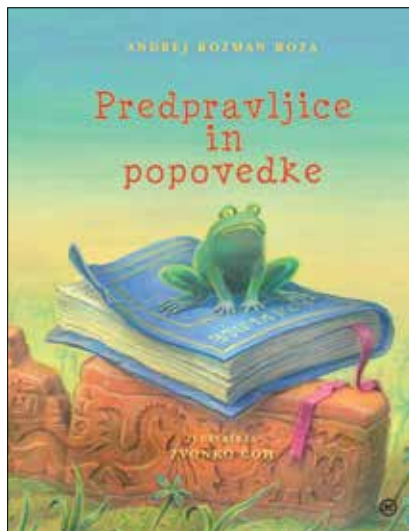


THE CHOFLYS

Written by Andrej Rozman Roza
Illustrated by Zvonko Čoh

The Choflys are strange, cute creatures that live underground. They only leave their home at night, when they sneak into nearby houses and help themselves to food. They have an unusual ability to hypnotize anyone who tries to harm them. The youngest family member, Chof, sets off to explore the world of people. He is taken in by the girl Mercy even though her father will not let her have a pet. This is why she hides Chof. Short, thrilling and funny stories!

Format: 14.5 x 20.5 cm | 76 pages | Age: 5+



PRETALES AND AFTERTALES

Written by Andrej Rozman Roza
Illustrated by Zvonko Čoh

These short funny stories make for a delicious read and treat for the whole family. With his lively language, Roza awakens and entertains the reader. His stories are a source of inspirational messages and meanings both for children and adults. In the book, we can tag along on an adventure with a water man, let ourselves be entertained by the silly endeavours of Mr Sharpener, who believes himself to be the most intelligent man in the world, meet the charmed frog prince who falls in love with a charmed frog princess, and much much more.

Format: 18 x 24.5 cm | 108 pages | Age: 5+



KAJA AND HER FAMILY

Written by Polonca Kovač
Illustrated by Tanja Komadina

All family members experience the pain brought by divorce. A divorce can upset the child's safe world and instill feelings of guilt and abandonment. In the midst of their turmoil adults sometimes forget about the children. While reading this book children will be able to recognize their distress and express their emotions through words. The story of eight-year-old Kaja, who is one day told by her mother that she will no longer live with her father, shows us how a child experiences divorce.

Format: 14 x 20 cm | 84 pages | Age: 5+



Nominated for the Večernica Award 2013.



Winner of the Večernica Award 2000.



Nominated for the annual Večernica Award and for the "Tenth Daughter" Award.

ANDREJ ROZMAN ROZA (1955) is a poet, writer, director, actor and translator. He writes parodic and comic poems, stories, and theatrical comedy for children and adults, and reworks classic texts for other media, modernizing them or simply translating them. His works can be found in many textbooks and anthologies. He is the recipient of many awards (the Golden Bird Award 1984 and the Sever Award 1986 (for work in theatre), the Levstik Award 1999, the Prešeren Fund Award 2010, the Ježek Award 2005, and the Župančič Award 2009).



| Other titles illustrated by Zvonko Čoh are on pages 6, 13 and 23.

ANDREJ E. SKUBIC



NEW

THE PESKY TRIO: ROXY FINDS A HOME

Written by Andrej E. Skubic
Illustrated by Tanja Komadina

Two new books from the popular Pesky Trio series

A new dog named Roxy is adopted from a Bosnian animal shelter by Tomaž's family. Dad has always said he's more of a "cat person" and Mum resents that so much of the responsibility falls on her. Tomaž was unhappy to see the dog causing arguments between his mother and father. "A dog should bring joy, not bickering." But this dog has so many problems. How will the Pesky Trio react to the new dog?

Format: 14 x 20 cm
72 pages | Age: 6+



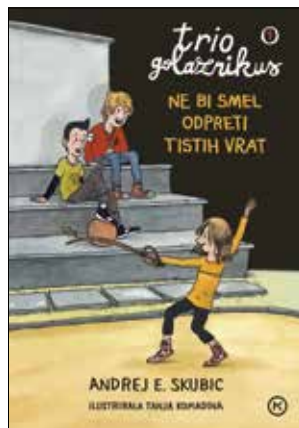
NEW

THE PESKY TRIO: DIVERSIONARY TACTICS AND TRAITORS

Written by Andrej E. Skubic
Illustrated by Tanja Komadina

"The field was a favourite place to play for everyone who wasn't interested enough in football or basketball to go to the school grounds, or who were too old for the seesaws and slides at the children's playground. Next to the field was a small wood, actually just a few trees, but densely overgrown with bushes, providing great places to hide, stalk, and fight." But now the wood was fenced off – it had become a construction site. What will the Pesky Trio do now?

Format: 14 x 20 cm
72 pages | Age: 6+



THE PESKY TRIO: THAT DOOR SHOULD NOT HAVE BEEN OPENED

Written by Andrej E. Skubic
Illustrated by Tanja Komadina

Liam and Tomaž really like to play tricks on Petra, Julija and especially Lija, who they think is clumsy. At the beginning of this series, which talks about the everyday life of children who are good friends, we come across them slinging dirt clods and teasing. It turns out that the friendship is not yet all that solid and that Lija, Tomaž and Liam – the Pesky Trio – are about to experience many trials and tribulations.

Format: 14 x 20 cm
72 pages | Age: 6+



THE PESKY TRIO: GRANNY NO LONGER HAS A PHONE

Written by Andrej E. Skubic
Illustrated by Tanja Komadina

Liam has a new phone. Tomaž and Lija are surprised he was given such a present for no reason. When they visit his home, they wonder why, in addition to an old noo noo blanket and a stuffed lemur, there is also a plastic doll on his bed. They begin to tease him, but the doll is just something to remember his granny by. All this leads to an argument. How will they resolve it? Will the Pesky Trio survive?

Format: 14 x 20 cm
72 pages | Age: 6+

Večernica Award 2019



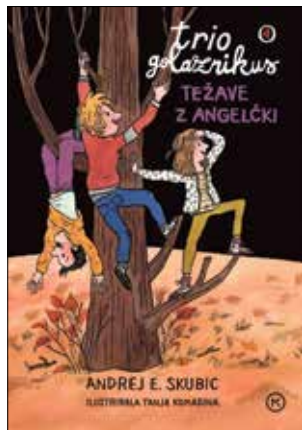


THE PESKY TRIO: PESTS FROM THE WARDROBE

Written by Andrej E. Skubic
Illustrated by Tanja Komadina

What a scare Lija gets from a puppet made out of clothes by her sister Adela! The Pesky Trio decide to strike back. What will happen? Sometimes a “joke” can cause real fear. How to act when you are being intimidated?

Format: 14 x 20 cm
72 pages | Age: 6+

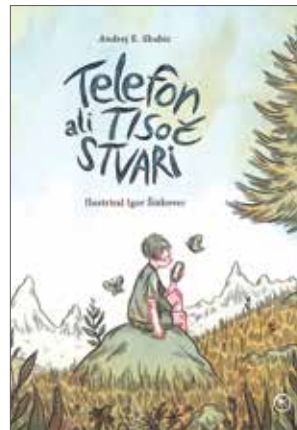


THE PESKY TRIO: PROBLEMS WITH ANGELS

Written by Andrej E. Skubic
Illustrated by Tanja Komadina

A new boy, Jaka, joins the class. Will he also join The Pesky Trio? Are children always angels? What if you keep getting really bad text messages? What do you do? Who is having who on? After more exciting adventures, the team of friends will grow.

Format: 14 x 20 cm
72 pages | Age: 6+



A PHONE OR A THOUSAND THINGS

Written by Andrej E. Skubic
Illustrated by Igor Šinkovec

Andrej E. Skubic is a renowned writer for adults as well as a translator. He has written a story about a stone that has been living in the mountains for millions of years and about David's lost smart phone. An unusual story about an even more unusual friendship. And a story about time and experiencing the world.

Format: 14 x 20 cm
72 pages | Age: 6+



ANDREJ E. SKUBIC's (1967) debut novel Grenki med (Bitter Honey) won an award in 2000 for best first novel, and it also won the Kresnik Award Prize for best novel of the year. His second novel, Fužinski bluz (Fužine Blues), was nominated in 2001 for the same award, as was its dramatization for SNT Drama in 2005. He wrote a collection of short stories titled Norišnica (Madhouse, 2004). He has also tried his hand at radio plays, having written Kot nebo (Like the Sky, 1993).



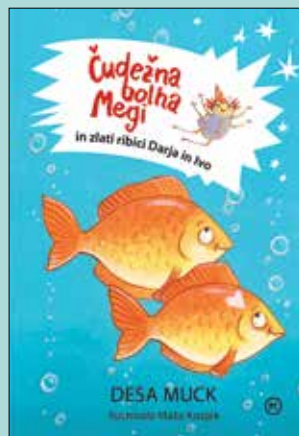
MAGGIE THE MAGIC FLEA COLLECTION



Written by Desa Muck
Illustrated by Maša Kozjek

Pets bring joy to a household, but also responsibility and care. Maggie the Magic Flea can help: she knows a lot about animals and how to find them the right homes. Books from the collection *Maggie the Magic Flea* are about domestic animals and their unusual paths to finding a suitable home. At the end of each book a veterinarian weighs in to provide useful and interesting information about animals.

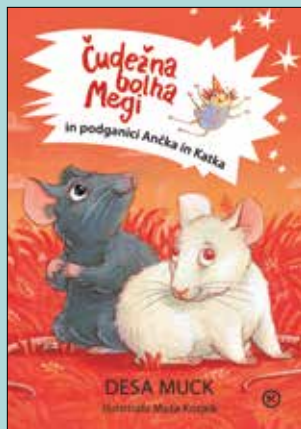
SPECIFICATIONS OF THE SERIE: Format: 14 x 20 cm | 64 pages | Age: 5+



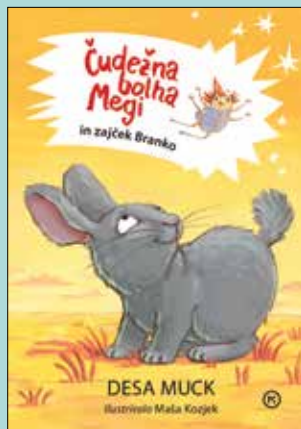
MAGGIE THE MAGIC FLEA AND DARIA AND IVAN THE GOLDFISH



MAGGIE THE MAGIC FLEA AND RIKA THE MARE



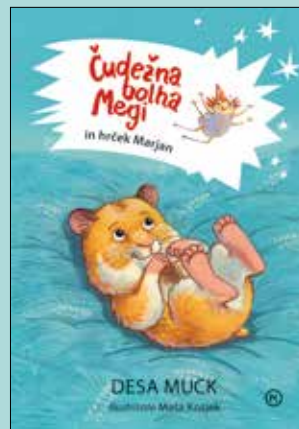
MAGGIE THE MAGIC FLEA AND THE RATS ANNIE AND KATIE



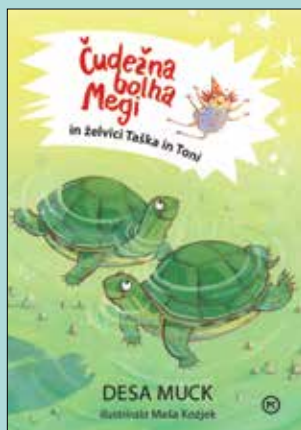
MAGGIE THE MAGIC FLEA AND BEN THE BUNNY



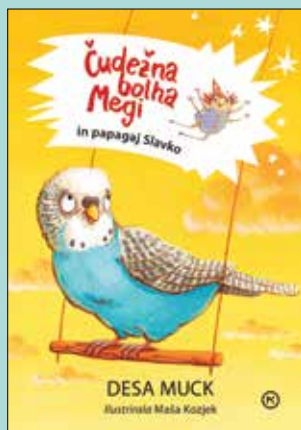
MAGGIE THE MAGIC FLEA AND CHARLIE THE SAINT BERNARD



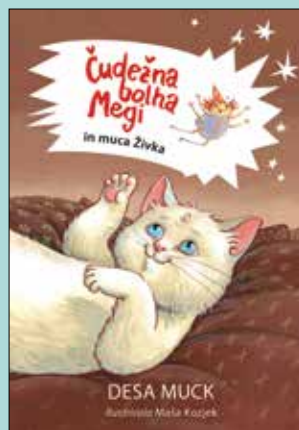
MAGGIE THE MAGIC FLEA AND MARIAN THE HAMSTER



MAGGIE THE MAGIC FLEA AND TASHA AND TONI THE TURTLES



MAGGIE THE MAGIC FLEA AND PIERRE THE PALAKEET

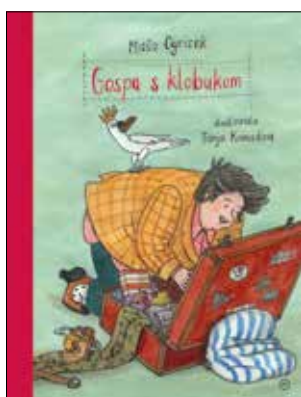


MAGGIE THE MAGIC FLEA AND SPARKY THE CAT



MAGGIE THE MAGIC FLEA AND FUNKY THE FERRET

MIDDLE GRADES



THE LADY WITH THE HAT

Written by Maša Ogrizek
Illustrated by Tanja Komadina

Mrs Ljudmila, a retired teacher of sewing and a highly unusual lady, sets off with a suitcasemobile and Ara Bella on a journey full of entertaining adventures. Without brakes, and with twice too much and half too little, she arrives at an unusual kiosk, continues her journey through a forest, finds out that if you are silent all the time you may go crazy, learns how to swim and grows to love the sea, and in the end returns to her friend, Mr Nuts. She realizes that life is a picnic.

Format: 18.5 x 24.5 cm
120 pages | Age: 5+



Winner of the Levstik Award for illustrations in 2017, nominated for the Večernica Award 2018



I'M NOT A BRAT

Written by Nataša Konc Lorenzutti
Illustrated by Ana Zavadlav

The first-person tales by eight-year old Polona paint a picture of the everyday life of a family of five (Polona has two older brothers, but badly wants a little sister): joy and sadness, love and arguments, friendship, relationships and goes on at school, the death of a school friend, love of music, nature, etc. Short stories that Polona's peers and their parents will be able to identify with.

Format: 14 x 20 cm
140 pages | Age: 5+



THE HUNT FOR THE TREASURE

Written by Milan Petek – Levokov
Illustrated by Igor Šinkovec

Marko is looking forward to a holiday by the sea and when his parents tell him that the holiday may not happen because they cannot afford it, he is very disappointed. To make things worse, a family friend and her daughter Nika comes to visit. What is Marko supposed to do the whole summer with his troublesome younger brother and a girl? This will be the most exciting and thrilling holiday of his life. And he, Nika and Blaž, together with Pika the crow, will solve the mysterious case of the disappearance of two people and find something that has been talked about for centuries.

Format: 14 x 20 cm
230 pages | Age: 9+



THE SECRET KRVZ SOCIETY

Written by Simona Semenič

One evening, Črt sees a mysterious shadow in the sky through the window of his room. Is what he sees really a dragon? He wants to share this unusual experience with his friend Vid, but there is no opportunity at all, since Vid wants to share the news of the exciting discovery with him as well. A mysterious map came into the hands of his two new friends, and this fires the imagination of the children. They immediately find themselves in the midst of a thrilling adventure. A masterfully written story. The book is a true literary gem.

Format: 14 x 20 cm | Age: 9+



Winner of the Blue Bird Award 2020.



KURENT

Written by Aleš Šteger
Illustrated by Tina Dobrajc

Kurent is a typical carnival figure from Ptuj, the Drava Plain, and surrounding villages. He is also known in some other parts of the world. According to folk tradition, kurents drive away winter and evil with their jumping and bell ringing, while calling out at the same time for spring and a rich harvest. A kurent wears sheepskin and a belt made of cowbells, his face is covered in a mask and he has legwarmers on his feet. In Šteger's tale, the ancient mythological creature Kurent faces the issues of the modern world. He proves to be an activist - in the end, he prevents a disaster in the nuclear power plant.

Format: 18.5 x 24.5 cm
164 pages | Age: 10+



VINKO MÖDERNDORFER

YOUNG ADULTS



Whale on a Beach is a story about differentness, normality and about the many struggles involved in growing up for modern-day teenagers, caught between family and peers. Theatrical premiere in Ljubljana in September 2018.

WHALE ON A BEACH

Written by Vinko Möderndorfer

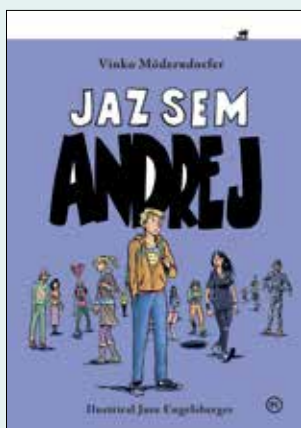
Nika, a lively, curious teenager, moves house with her parents. She goes to a new school now, in a new place with new classmates. All seems lovely and just as it should be. Nika is popular, she makes friends easily; she is outgoing and witty. But it turns out that she keeps a secret; a secret that quickly gets out of the bag and will now change the lives of everyone around her... This heart-warming story about accepting difference is bound to appeal to young adults and adults, too.

Format: 14 x 20 cm
224 pages | Age: 12+

> Rights sold to Russia, Macedonia.



Winner of the Desetnica Award 2017, IBBY Honour List 2018



I AM ANDREJ

Written by Vinko Möderndorfer
Illustrated by Jure Engelsberger

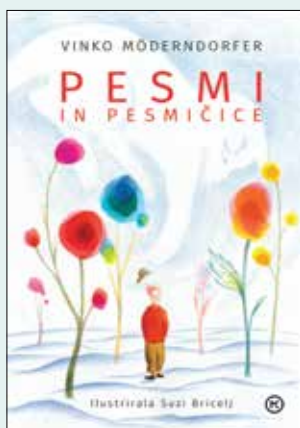
Fifteen-year old Andrej has started a new school and has lots of problems. It starts with his name, then the fact that his parents are divorced, plus he's supposed to be popular ... But it is not all bad. He makes friends with the unique Sonja. Gradually, life gets better and better ...

Format: 14 x 20 cm
184 pages | Age: 12+

> Rights sold to Russia.



Nominated for the Desetnica Award in 2019



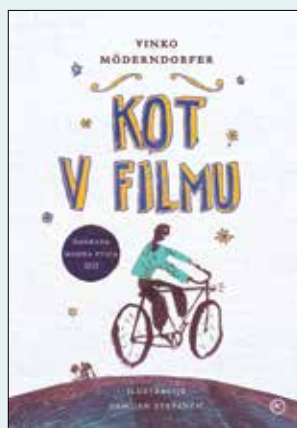
POEMS AND POEMETTES

Written by Vinko Möderndorfer
Illustrated by Suzi Bricelej

The playfulness, laughter and unusual word conundrums that permeate this book will appeal to younger and older readers alike. Some poems are witty and playful, others are more lyrical, but all excite great interest in poetry.

Format: 24 x 16 cm
140 pages | Age: 9+

Nominated for the Večernica Award in 2016 and for the Levstik Award in 2017.



JUST LIKE A FILM

Written by Vinko Möderndorfer
Illustrated by Damijan Stepančič

Gašper's parents are getting a divorce. His mother moves out, and his father takes Gašper to stay with Max. Gašper has never seen this old man before, but he and Max become friends, and this leads to a new astonishing revelation which turns Gašper's world upside down.

Format: 14 x 20 cm
340 pages | Age: 10+

> Rights sold to Bulgaria, Macedonia, Russia.



Winner of all the top awards for YA literature in Slovenia (Blue Bird Award, Desetnica, Večernica). Nominated for the Book Trust fund.

VINKO MÖDERNDORFER

(1958) is a poet, writer, dramatist and director. He has published more than fifty works of prose, poetry, drama and essays. He has won numerous awards, among them the Prešeren Fund Award and Župančič Award. His young adult novel Just Like a Film was awarded with the Blue Bird Award 2013, as well as with the Desetnica and Večernica Award.



TEARS ARE FOR LOSERS
Written by Neli K. Filipić

A shocking story about Ajda, a primary school pupil, whose life is turned upside down when she, her mother and brother have to leave their home and everything dear to them because of her violent father. The family finds refuge in a safe house, where they try facing the new circumstances to the best of their abilities. Due to the move Ajda was placed in a new class, where she once again falls victim to violence, as she is bullied by her schoolmates. The story is narrated through the brave eyes of the main character, who firmly stands up for herself.

Format: 14 x 20 cm
316 pages | Age: 12+



TELL ME THE TRUTH
Written by Neli K. Filipić

This is a novel about teenaged Simon, desperately stuck in the labyrinths of virtual worlds. And about Eva who by way of accident comes into his life. He comes from a broken home, with estranged parents, while her parents are nurturing and understanding. It seems Simon has given up on reality and the encounter with Eva has the potential to shake him out of his indifference. But it is not so easy.

Format: 20.5 x 14.5 cm
304 pages | Age: 14+

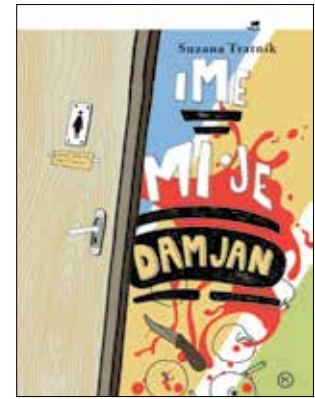


BINGO OR LIFE!
Written by Suzana Tratnik

Sixteen-year old Mia is growing up feeling trapped in a small, boring town, with her mother who is desperately trying to keep her job, and with her mostly absent father who is filling her head with empty promises and dreams about a better future. During a period of disappointments – over school, her parents, best friend and boyfriend – Mia has to learn for herself which path is the right one for her and who in her life is worth betting on.

Format: 14 x 20 cm
64 pages | Age: 14+

> Rights sold to Serbia.





MY NAME IS DAMIAN
Written by Suzana Tratnik


Damian's world is one of family quarrels, drugs, alcohol and fights, which the nineteen-year-old uses to rebel against his family's stereotypical expectations. Through Damian's first-person narration, the reader gains an insight into the torn-up soul of a teenager who turns in vain to his parents, sister, girlfriend and friends for help. It reveals the loneliness of a young man who has to fight against the prejudices and prescribed gender roles that he encounters while trying to find his identity and his own path in life.

Format: 14 x 20 cm
174 pages | Age: 15+

- > This novel has been translated into German, Czech, Slovak and Serbian language.
- > Rights sold to Macedonia.

 Nominated for the Večernica Award 2014.

 Nominated for the Blue Bird Award 2016, Levstik Award 2017, Desetnica Award 2018.

 Winner of the Desetnica Award 2018, selected for the White Ravens Catalogue 2017, nominated for the Večernica Award 2018.

NELI K. FILIPIĆ (1964) writes for children and young adults. Her work often sheds light on problems of modern society and vulnerable interpersonal relationships. She has been awarded with the Levstik Award, the Golden Pear Award, and others. She has also been nominated twice for the annual Večernica Award and awarded with the Croatian Lice knjige and Kiklop awards.

SUZANA TRATNIK (1963) is a Slovenian writer, translator, activist, and sociologist. She has published six short story collections, two novels, a play, and three works of nonfiction. Her books and short stories have been translated into many different languages while Tratnik herself has translated several English books into Slovene, including works from authors such as Judith Butler, Adrienne Rich, Ian McEwan, and Truman Capote.



THE STARS ARE WAITING
Written by Miha Mazzini

Convinced she's an excellent singer, Kaja enters a talent contest even though her friends and virtual boyfriend try to discourage her. They wish to spare her disappointment and shame, but Kaja is determined to sing in front of an audience. Is she wrong? Are they right? An exciting and fun adventure, where nothing is as it seems at first glance.

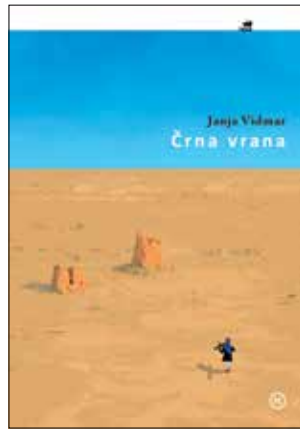
Format: 14 x 20 cm
200 pages | Age: 12+

> Rights sold to Serbia.



Winner of the Blue Bird Award in 2016, nominated for the Večernica Award 2013.

MIHA MAZZINI (1961) is a Slovenian bestselling and award-winning writer, screenwriter, film director and columnist. His books are translated into numerous languages. *The Stars Are Waiting* has won him the Blue Bird Award in 2016, and is his second YA novel.



BLACK CROW
Written by Janja Vidmar

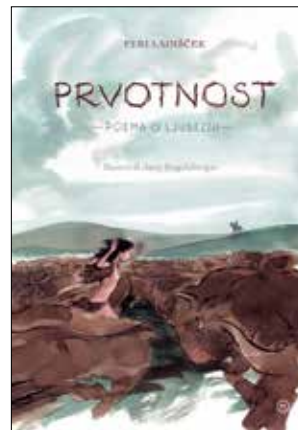
While getting used to living in London and attending school there, Jan comes across Hiba, a Syrian refugee who managed to escape the claws of the Islamic State. After a terrorist attack on the London Underground in which his father was wounded, Jan directs all his hatred and disappointment at Hiba. He sets off a sequence of events that strongly affect him, his friends and family. Jan's story is just one of many interwoven ones, in which we meet both London hooligans and young people at Islamic State training camps, in war zones and crisis spots in various parts of the world, as well as refugees on the Balkan refugee route.

Format: 14 x 20 cm
250 pages | Age: 14+



Nominated for the Večernica, Levstik and Desetnica Award in 2019.

JANJA VIDMAR (1962) is one of the most prominent Slovenian children's and YA authors. She has published more than 50 books and won numerous national and international awards for her works, among others the Večernica and Desetnica Awards and the Medaglia d'oro Award. Her works have been translated into German, Croatian, Serbian and Italian.



ORIGINS – A POEM ABOUT LOVE
Written by Feri Lainšček
Illustrated by Jure Engelsberger
Foreword written by Darka Tancer Kajnih

This mysterious tale, full of symbols about love, was first published in 2003. Now it will come to life once more with illustrations by Jure Engelsberger. The novel deals with the issues of love, physicality and the connection with this world. The writer uses original magical language with polysemic symbols. It will pull young readers into a whirlpool of love and make them reflect and search for themselves. Mature readers will recognize Jung's archetypes and the collective unconscious of the entire human race in the text.

Format: 18.5 x 24.5 cm
128 pages | Age: 16+



Hinko Smrekar Award 2018 for illustration, the Golden Pear Award 2019.

FERI LAINŠČEK (1959) is one of the most popular Slovenian writers and poets. His books are widely read among children and adults. He received the prestigious Prešeren Award, among others (Kresnik, Večernica, Desetnica, etc.).

JURE ENGELSBERGER (1977) is a talented artist who committed his life to children's illustration relatively late but has met with wide acclaim from his audience and critics.



PIMPLES, LOVE, AND OTHER LIFE PROBLEMS
Written by Urška Kaloper

During puberty, the body changes, and so does the way we experience ourselves and the world. We encounter our first loves, and the first disappointments that inevitably follow. How to cope? Ana, Nina, Miha, Luka, Nika, Eva, Maja and Tina also have a whole bunch of problems growing up, but they deal with them in a fun as well as instructive way. Pick up this book and join them! Their stories will certainly help you solve many problems.

Format: 16,5 x 23,8 cm
202 pages | Age: 11+

URŠKA KALOPEK

(1981) currently works as an editor but is also a translator, proofreader, and has been writing articles for a wide variety of magazines, particularly for teenagers, for fifteen years. Among other things she also served as the editor-in-chief for Plus, a journal for teenagers. In writing advice for young people, she is also aided by her experience as a journalist covering the field of health care and medicine, her undergraduate degree in sociology, and of course the eternal teenager in her soul, which keeps her in constant contact with youth culture.






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MLADINSKA KNJIGA ZALOŽBA, d. d.
Slovenska cesta 29
SI-1536 Ljubljana, Slovenia

www.mladinska.com/publishing

International Rights Department

Tel.: + 386 1 241 31 90

Fax: + 386 1 425 22 94

E-mail: senja.pozar@mkz.si

intsales@mkz.si

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