ALBATROS MEDIA 2020

Modern picture books

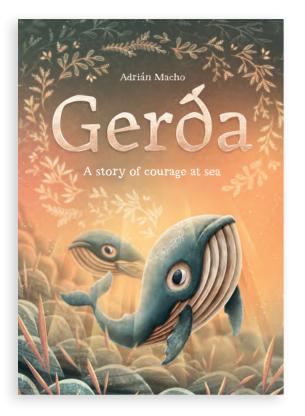
Small independent publishers are known for the care and devotion they dedicate to their books. Usually these are small works full of inimitable sweetness and tenderness. We carefully chose among the titles, reviewed their work, listened to the stories behind the creative process. And selected the books we had fallen in love with.

Albatros Media therefore proudly presents MIMOTO – a selection of titles from Czech and Slovak publishers.

They were just patiently waiting to be introduced to the whole world. Enjoy.



65.pole Albatros Běžíliška Cesta domů Labyrint Yinachi



Gerda A Story of Courage at Sea

Written and illustrated by Adrián Macho

Gerda and her brother Lars swim off in search of their mother's lost song. Ever since they were reunited, Gerda and her once-lost brother Lars have joined voices to sing the lullaby their mother taught them when they were baby whales. One day, brother and sister learn that the song is longer than they thought, and, countering their fear of the unknown, they set off in search of the rest of it. On their way, they have surprise adventures and get to know many inhabitants of the undersea world. But will they manage to find the missing verses of Mum's song?



Specification

age 4-8

Rights sold

Lithuanian

Polish, Russian,

Simplified Chinese,

size 215 x 280 mm,

32 pages, hardbinding,

Gerda

Written and illustrated by Adrián Macho

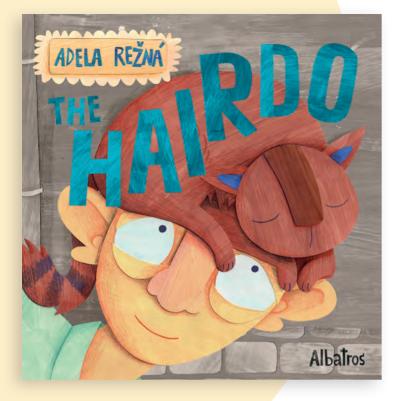
Gerda the little whale has a happy childhood. But then something unexpected happens and Gerda is left alone, without her family. Feeling sad and lonely, she roams the oceans. Eventually she makes new friends – killer whales, penguins, seagulls, even an octopus! Each new friend teaches her something interesting. Not only does she learn about how others live, she discovers a lot about the fascinating world she is swimming through. Will little Gerda find what she is looking for? **Specification** size 215 x 280 mm, 32 pages, hardbinding, age 4–8



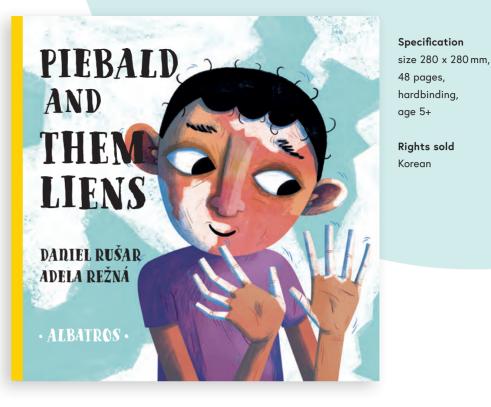
Rights sold French, Lithuanian, Russian, Polish, English, Romanian, German, Simplified Chinese

> BEST BOOKS for CHILDREN 2016/17 of Czech Republic





Specification size 235 x 235 mm, 40 pages, hardbinding, age 3+



Piebald and the Themliens

Written by Daniel Rušar Illustrated by Adéla Režná

What would you do if your friend looked very different from everyone else? And what if you were the one who was different and the others (the Themliens) laughed at you for it? Some of us have a big nose, some stickingout ears, others crooked teeth... The boy in our story develops marks on his body that won't go away. Hence the name the others give him – Batik. This little book by personal development trainer Daniel Rušar and Slovak illustrator Adéla Režná leads children to an understanding of the importance of friendship. It teaches them how to make strengths out of their weaknesses and shows how laughter is the best medicine.

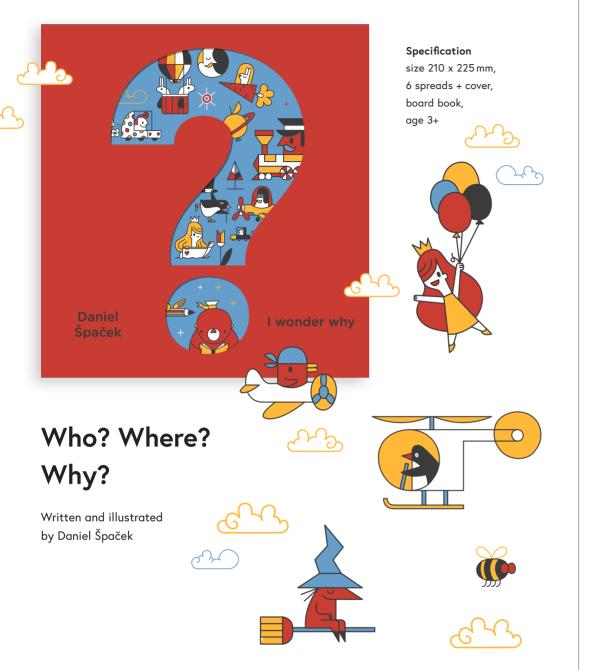


The Hairdo

Written and illustrated by Adéla Režná

Some of us have a crooked nose. Some of us are bow-legged. Our friend Aurelius is worse off than that – he's bald. And he likes Roberta, his neighbour. Quick, Aurelius – she's coming! Cover your bald head with a hairdo! So he seeks out some hairdos, tries them on, makes his choice... But maybe for Roberta, and other people too, appearances aren't so important...





... that is a question! This colourful and funny board book is all about asking questions. Filled with quirky characters and surprising details, this book helps parents who want an interactive reading that will teach their toddlers a lot about the world around them while developing

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their imagination. Together, children and their parents will come up with even more questions to answer. This is the first title in a series.



Typo and Skim

Written by Barbora Klárová, Tomáš Končinský Illustrated by Daniel Špaček Graphic design Petr Štěpán

Have you noticed how things get older? Of course you have – you can't fail to notice such things. Stop paying attention for a moment and you'll discover that what was shiny and new a while ago is now old and useless. Who's to blame? Well, living somewhere in our midst are little creatures who make all this ageing their business. And a pretty tough job they have too! One day, Typo, who specializes in printing errors in books, learns that when things get spoiled or old, people often aren't too happy about it. So he sets out on a journey of adventure to the Ravages of Time. Will he manage to bring ageing to an end? And what role does the talking dung beetle play in all this? WHITE RAVEN 2017 IBBY HONOUR LIST 2018 MAGNESIA LITERA 2017 GOLDEN RIBBON

Specification size 240 × 320 mm,

120 pages,

hardbinding, age 8–12

Rights sold German, Korean, Lithuanian, Simplified Chinese, Polish, French, Slovene

THE STORY MACHINE RENÉ NEKUDA TROUBLES

The Story Machine

Written by René Nekuda Illustrated by M. Urbánková, J. Švejdíková, T. Lukešová, A. F. Holasová

The Story Machine opens a door to a magical world where anything is possible. It conjures up encounters with interesting figures in extraordinary situations, so enabling children to push at the boundaries of their imagination. The book includes a special 'story generator', which, while a story is being told, pulls characters, subjects and situations at random from the corners of each page. Not only does this original



Specification size 210 × 260 mm, 140 pages, paperback, age 6+

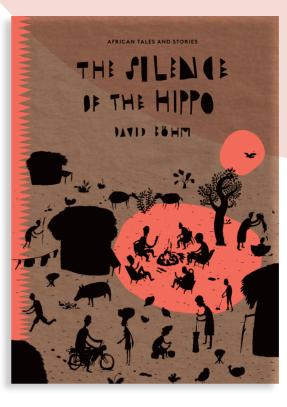
Rights sold Hungarian, Korean, Russian, Simplified Chinese



book hone the reader's storytelling skills, it helps develop literacy, creativity and the imagination. Abundantly illustrated and great fun, its tasks and games are divided into four levels, from Beginner to Story Machine Master.

If you like, you can write, draw and stick things in the book. For readers aged 6–12 years and their parents and grandparents.





The Silence of the Hippo

Written by children in Africa Illustrated by David Böhm Edited by Terezie Böhmová

African comics that are mildly shocking forchildren and decidedly refreshing for adults. The short tales in this book are poetic, slightly absurd and occasionally dark. Although most of them come from African folklore, their child storytellers have adapted them in peculiar ways.

Specification

size 245 x 330 mm, 64 pages, hardbinding, age 12+

Rights sold English



The stories reached artist David Böhm in the Czech Republic via his sister Terezie, as a stack of compositions from a little school in Central Africa. The imagination of the Dark Continent poses a serious challenge to our European idea of what makes a fairy tale.





Buzzz

Written and illustrated by Tereza Hradilková

It's early morning, and the fly buzzes and buzzes. Join our confused fly on a little one-day adventure in quest of a pile of warm, fragrant dung to lay her eggs in. But it won't be altogether easy. Not every pile is the same, you see! This small pop-up book for very young readers takes us on a real fly adventure. As the book develops, the child reader follows the fly's course. The first thing they do together is take

a lesson in aerial acrobatics. After that, the child turns the book to find the individual occupants of certain piles. There are lots of hidden animals around, too. Evening is approaching and the fly still can't find its warm, fragrant dung. Will the fly find what it is looking for by nightfall? If it does, prepare for take-off!

Specification

pop-up book,

age 3+

size 210 x 210 mm,

5 spreads + ends.



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The Paperjapes Story

Written and illustrated by Tereza Hradilková

Do you know the paper elves called Paperjapes? You don't? But you don't tidy up much, do you? And there are loose sheets of paper at the bottom of your school bag, aren't there? And do you have any idea what lies at the back of your desk drawers? Our new pop-up book reveals to child readers the hidden world of the little paper elves who live in almost every household. If you would like to know what they eat, how they wash, how they grow and why they are afraid of brooms, this is the book for you! They may even need your help – so have some paper, scissors, glue and a staplerat the ready.



Specification

pop-up book,

Rights sold

age 5+





Martina špinková

Mystery

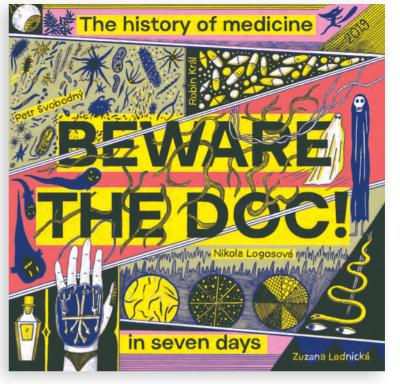
Specification size 210 x 220 mm, 48 pages, hardbinding, age 5+



Written and illustrated by Martina Špinková

Mystery. Often we don't even notice that mysteries are part of our lives. Only when they fly away do we realize that they were here at all.

Who thought us up? Where does the wind begin? What does a baby in its mother's belly know about us? Do ants know we are walking above them? Does a robot have a soul? Why do we wrap presents? What is inside the earth we walk on?A mystery can be solved, but a secret might not be something we can solve. Perhaps it's enough just to get close to one. This book shows that secrets are a part of our lives, things we need to know about and cherish. It talks about nice secrets, those which are good to keep to oneself until it's the right time to confide. And it also helps give children the courage to talk about those secrets which are hard to bear, those it's better to talk to someone about. This book invites children and the adults close to them to talk about these things and search for an understanding of them together. The unconventional typographic arrangement of the book also plays on the notion of secrets, further enhancing the theme.



Beware the Doc!

Written by Petr Svobodný, Robin Král Illustrated by Nikola Logosová Graphic design by Zuzana Lednická



A history of medicine in seven days and seven fields of medical science, from prehistory to the present day. This encyclopaedia of stories from many different fields of medicine compares past and present approaches to medical science. Readers will learn about advances in surgery, from the trepanation of prehistoric times through anaesthesia to blood transfusion, as well as how modern antibiotics have succeeded self-flagellation and blind panic in the treatment of plague. This lavishly illustrated book also takes a look inside the medical profession, showing how it has developed from prehistory to the present day. It will leave no one in any doubt that a visit to the dentist's is today far less horrific than it was 200 years ago...

Specification size 230 x 230 mm, 96 pages, hardbinding, age 9+

Rights sold Simplified Chinese

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The Ball of Red Yarn

Written by Irena Hejdová Illustrated by Kateřina Bažantová Boudriot

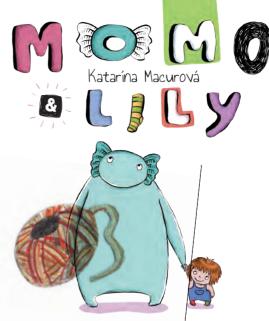
A fantasy story for children who are (not) afraid in the woods! A great adventure takes twins Mia and Max into a spooky forest, which in normal circumstances they wouldn't dare enter. But who could resist the allure of a living ball of red of yarn? The ball's thread guides the children through the book, from one amazing monster of the forest to the next. Guess who is hiding under the hay in the animal feeder – go on! This marvellously illustrated book encourages adventurers aged five and over to read, puzzle things out and maybe even make things out of moss and sticks! Specification size 280 x 280 mm, 64 pages, hardbinding, age 5+



lma's, where with all kinds

l we take this?" ^{uipment.}

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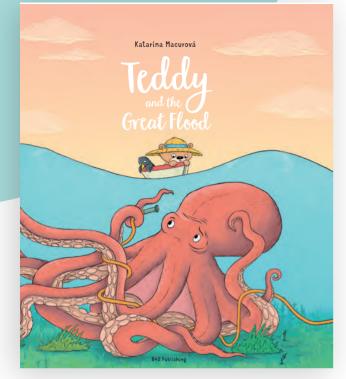


Lily is sad because she doesn't have anyone to play with. But one day she receives an unexpected parcel. The package is enormous, covered with stickers in foreign languages, and it contains Momo. What's Momo? And where has it come from? Lily has never seen anything like it before. "Come on, Momo," she says, "let's play." And so their great adventure begins... Specification size 205 × 210 mm, 32 pages, hardbinding, age 3–5

Rights sold Simplified Chinese, Italian, Russian, English for USA and Canada







Specification size 255 x 305 mm, 32 pages, hardbinding, age 3-5

Rights sold

Korean, Simplified Chinese, English for USA and Canada,



Teddy and the Great Flood

Written and illustrated by Katarína Macurová

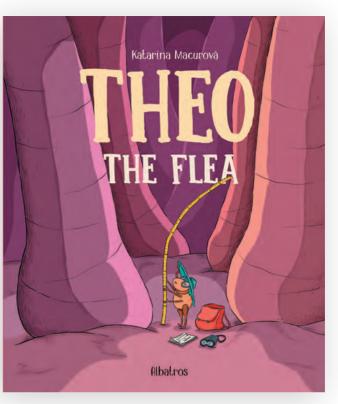
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Apples! How Teddy loves them! In the garden, he has filled a whole basket with them. And he has already decided what he is going to do with them at home. Teddy is so wrapped up in his thoughts of apples that he hasn't noticed the water leaking from the garden hose. He forgot to turn it off! He wakes up the next morning to a terrible sight – in the night, his garden has changed out of all recognition!



Charming illustrations, an unexpected twist, a gently-told story which unfolds with humour – all this you will find in this original work by prize-winning illustrator Katarína Macurová.





Theo the Flea

Written and illustrated by Katarína Macurová

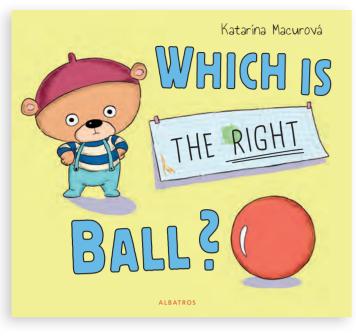
This is a flea. His name is Theo. Theo is the happiest flea in the fur. Yet he would like to jump higher still. He dreams of becoming a great explorer, like his grandfather Once, Grandpa told him of a place no one had explored before. It was called Leo. So Theo set out on the first expedition of his life...

Specification

size 230×265 mm, 40 pages, hardbinding, age 3–5

Rights sold German, Russian, Korean, English for USA and Canada





Specification size 235 × 210 mm, 32 pages, hardbinding, age 3–5

Rights sold

Korean, Simplified Chinese, Slovene, Bulgarian, Russian, English for USA and Canada



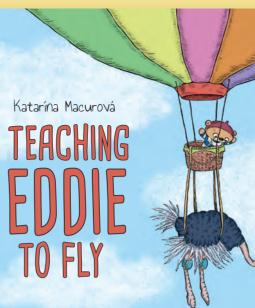
Which is the Right Ball?

Written and illustrated by Katarína Macurová

Teddy is looking for the right ball to play with. Which one should he choose? He tries all kinds. The first one is too light, the second too heavy. The third is too small, the fourth too large. The fifth one is hot, and the sixth – ow, it prickles! Why don't you help Teddy find the right ball?







Albatros

Teaching Eddie to Fly

Written and illustrated by Katarína Macurová

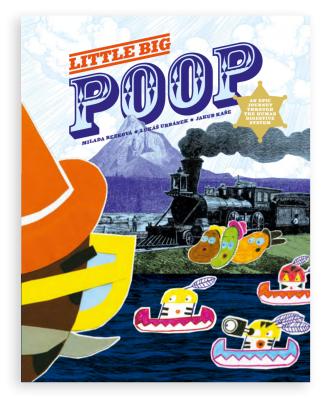
to do it?

Ernest the bear has a new friend called Eddie. Eddie is a bird, but he doesn't ever fly. He goes everywhere on foot. "Why don't you fly?" Ernest asks his friend. "Because nobody has taught me how," replies Eddie. So Ernest the bear decides to teach Eddie how to fly. Will he be able Specification size 235 × 210 mm, 32 pages, hardbinding, age 3–5

Rights sold

Korean, German, Simplified Chinese, English for USA, Slovene, French, Bulgarian, Russian







Specification size 220×280 mm, 176 pages, hardbinding, age 8+ Rights sold Polish, Simplified Chinese

Little Big Poop

Written by Milada Rezková Illustrated by Lukáš Urbánek and Jakub Kaše

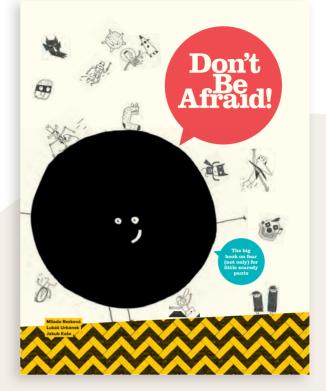
Digestion is one of the everyday miracles of the human body. How does it work?

THERE'S A PATH BETWEEN THE HEAD AND THE BELLY, GREENHORNS!

Little Big Poop started out as a mouthful of food. He then gave away all the good he had in him and was finally cast out in that familiar, unwanted and detested form. This book describes his journey as an adventure. Totem poles, coyotes, teepees and tomahawks, comic strips, sayings, maps, rituals and miracles. Suspense and fun await the hungry reader on every page! Hand on belly, greenhorns, and onward to new adventures! From the authors of the book Don't Be Afraid!

A basic human metabolic, biochemical process explained in the form of an adventure story. At long last, and right on time!





Don't Be Afraid

Written by Milada Rezková Illustrated by Lukáš Urbánek and Jakub Kaše

Don't Be Afraid is a book about fear for little scaredy-cats and big bravehearts. Read it from the beginning, the end or the middle. The order you read it in doesn't matter, because fear is simply a part of life. Even Mummy and Daddy get scared sometimes!

Has it ever crossed your mind that there's no need to be afraid of fear? Do you know what happens in your brain when you get scared? Do know why they say, "He was so scared, he pooed in his pants?" Do some people never get scared? Can fear give us an advantage? Did you know that elephants are afraid of ants and sharks are afraid of dolphins? Look at fear from different angles. Think of it as anxiety, panic, dread – but as courage, too. On hand to help you is a boy called Georgie, who has lots of adventures with his fear. And he'll have you laughing for a page at a time, believe me. Even scaredy-cats can go into the woods. But those who can admit, name and understand their fear will have a better time there. You'll discover all this and a million times more inside!

Specification

size 245×320 mm, 198 pages, hardbinding, age 8+

Rights sold Polish, Russian, Simplified Chinese, Korean, Hebrew





Specification size 285×235 mm, 40 pages hardbinding, age 6–10

Rights sold Simplified Chinese

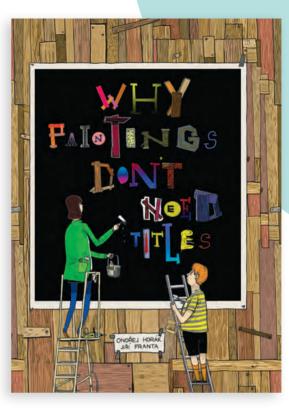
The Greatest Wish

Written by Ester Stará Illustrated by Daniela Olejníková

A little, soft toy horse travels across the sea from the Far East to a large city in the heart of Europe. The journey is long and full of unusual encounters. The little blue toy horse hopes that, at the end of it, he will find someone to love him and become his friend. Is it going to happen?

The Greatest Wish, written by the award-winning author and speech therapist Ester Stará, and illustrated by the leading Slovak artist Daniela Olejníková, was created in cooperation with the non-governmental organization People in Need (Člověk v tísni) with the deliberate intention of introducing to children selected global issues and to stimulate discussion about the world as it is today.





Why Paintings Don't Need Titles

Written by Ondřej Horák Illustrated by Jiří Franta,

How many originals are there in the world, what did a black square change and why would anyone steal a urinal? This visually playful book offers answers to these and many other questions about modern art. It shows the most important period of history of modern art in an easily comprehensible and funny form, which will capture the attention of both children and their parents. On top of that, you can also find there an exciting comic detective story. The book received the Magnesia Litera Award and Golden-Ribbon Award for children's book of the year 2015. Specification size 240 × 325 mm, 100 pages, hardbinding, age 10+

Rights sold Simplified Chinese, Korean, Russian, Italian



SO GRANDPA, IF YOU'RE SO SMART, WHAT IS THIS JINDŘICH CHALUPECKÝ AWARD?



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Thank you for your time.

We have chosen the most beautiful books from Czechia and Slovakia for you.